

Yinka Shonibare



Biography

Yinka Shonibare (b. 1962, London, United Kingdom) studied Fine Art at Byam Shaw School of Art, London (1989) and received his MFA from Goldsmiths, University of London (1991). His interdisciplinary practice uses citations of Western art history and literature to question the validity of contemporary cultural and national identities within the context of globalisation. Through examining race, class and the construction of cultural identity, his works comment on the tangled interrelationship between Africa and Europe, and their respective economic and political histories.

In 2024, Serpentine Gallery, London UK, presented a solo exhibition of works in their Serpentine South gallery titled *Suspended States*. Shonibare's work is also featured at the Venice Biennale 2024 as part of the Nigerian Pavilion, in the group show: *Nigeria Imaginary*.

To mark Sharjah Biennial's 30th anniversary in February 2023, Shonibare was commissioned to create a series of new works for the exhibition. He also unveiled a new outdoor sculpture commissioned by the David Oluwale Memorial Association in Aire Park, Leeds as part of Leeds 2023.

In November 2022, Shonibare hosted the international launch of Guest Artists Space (G. A. S.) Foundation, a non-profit founded and developed by the artist. The Foundation is dedicated to facilitating cultural exchange through residencies, public programmes and exhibition opportunities for creative practitioners from around the world. The live/work residency spaces are set across sites in Lagos and a rural working farm in Ijebu, Ogun State.

A major retrospective of his work opened at the Museum der Moderne, Salzburg in the same year followed by his co-ordination of The Royal Academy Summer Exhibition, London which opened in September 2021. The survey solo exhibition, *Yinka Shonibare CBE: Planets in My Head*, opened in April 2022 at Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan followed by the unveiling in June 2022 of a major new sculptural work, *Wind Sculpture in Bronze I* at Royal Djurgården, Stockholm.

In 2013, he was elected a Royal Academician and was awarded the honour of 'Commander of the Order of the British Empire' in 2019. His installation 'The British Library' was acquired by Tate in 2019 and is currently on display at Tate Modern, London. Shonibare was awarded the prestigious Whitechapel Gallery Art Icon Award in 2021.

In 2010, his first public art commission 'Nelson's Ship in a Bottle' was displayed on the Fourth Plinth in Trafalgar Square, London and is in the permanent collection of the National Maritime Museum, Greenwich, London. In 2008, his mid-career survey began at Museum of Contemporary Art, Sydney, travelling in 2009 to the Brooklyn Museum, New York and the Museum of African Art at the Smithsonian Institute, Washington D.C. In 2004, he was nominated for the Turner Prize.

Notable museum collections include: the Tate Collection, London; Victoria and Albert Museum, London; National Museum of African Art, Smithsonian Institute, Washington, D.C; Museum of Modern Art, New York; Moderna Museet, Stockholm; the Museum of Contemporary Art, Chicago; National Gallery of Modern Art in Rome and VandenBroek Foundation, The Netherlands.

Shonibare lives and works in London, United Kingdom.

Solo Exhibitions

- 2023** *Boomerang: Returning to African Abstraction*, James Cohan Gallery, New York, USA
- 2023** *Yinka Shonibare CBE RA: Free The Wind, The Spirit, and The Sun*, Stephen Friedman Gallery, London, UK
- 2023** *Ritual Ecstasy of The Modern*, Cristea Roberts, London, UK
- 2022** *Restitution of the Mind and Soul*, Goodman Gallery, Cape Town, SA
- 2022** *Wind Sculpture in Bronze I*, Royal Djurgården, Stockholm
- 2022** *Yinka Shonibare CBE: Planets in My Head*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
- 2022** *Sketch Room*, Sketch, London, UK
- 2021** *Yinka Shonibare CBE RA: African Spirits of Modernism* Stephen Friedman Gallery, London, UK
- 2021** _ Yinka Shonibare CBE: *End of Empire*_ Museum der Moderne – Salzburg, Austria
- 2020 – 2021** *Earth Kids* James Cohan Gallery, New York, USA
- 2020** *Yinka Shonibare CBE: Radical Hybridity*, M Woods Art Community, Beijing, China
- 2020** _Yinka Shonibare CBE: *Justice For All* The Arts House (the Old Parliament House), Singapore
- 2020** *Radical Revisionists: Contemporary African Artists Confronting Past and Present* Moody Center for the Arts, Rice University, Houston, Texas, USA
- 2020** *When Home Won't Let You Stay: Migration through Contemporary Art* Minneapolis Institute of Art, USA
- 2020** *Wind Sculpture (SG)* V Rose Kennedy Greenway, Boston, USA
- 2019** *Yinka Shonibare CBE: Flower Power*, Fukuoka Art Museum, Fukuoka, Japan
- 2019** *A Tale of Today: Yinka Shonibare CBE*, Driehaus Museum, Chicago, USA

2019 *Trade Winds: Yinka Shonibare CBE*, Norval Foundation, Cape Town, South Africa
2019 *Creatures of the Mappa Mundi*, Hereford Cathedral, Hereford, UK
2018 *The American Library*, Van Every/Smith Galleries at Davidson College, North Carolina, USA
2018 *Yinka Shonibare MBE*, Fitzrovia Chapel, London, UK *End of Empire*, Glynn Vivian Art Gallery, Swansea, UK
2018 *Ruins Decorated*, Goodman Gallery Johannesburg, SA
2018 *Yinka Shonibare MBE*, Busan Museum of Art, Seoul, South Korea
2017 *Prejudice at Home; a Parlour, a Library and a Room*, James Cohan Gallery, New York, USA
2017 *Paradise Beyond*, Gemeentemuseum Helmond, Netherlands
2017 *Yinka Shonibare MBE: Addio Del Passato*, Zeitz MOCAA, Cape Town, SA
2016 *RA Family Album*, Royal Academy of Arts, London, UK
2016 *...and the wall fell away*, Stephen Friedman Gallery, London, UK
2016 *Recreating The Pastoral*, Visual Carlow, Carlow, Ireland
2016 *End of Empire, 14-18 Now*, Turner Contemporary, Margate, England
2016 *Childhood Memories*, Pearl Lam Galleries, Singapore
2016 Memphis Brooks Museum of Art, Memphis, Tennessee, USA
2016 *Paradise Beyond*, Gemeentemuseum, Helmond, Netherlands
2016 *Yinka Shonibare MBE*, Yale Centre for British Art, New Haven, USA
2015 *William Morris Family Album*, The William Morris Gallery, London, England
2015 *Rage of the Ballet Gods*, James Cohen Gallery, New York, USA
2015 *Colonial Arrangements*, Morris-Jumel Mansion, New York, USA
2015 *Pieces de Resistance*, dhc-art, Montreal, Canada
2015 *Yinka Shonibare*, Daegu Art Museum, South Korea
2014 *Egg Fight*, Fondation Blachere, France (catalogue)
2014 *Cannonball Paradise*, Herbert Gerisch Foundation, Neumünster, Germany
2014 *The British Library*, House and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, England
2014 *Yinka Shonibare MBE: Magic Ladders*, The Barnes Foundation, Philadelphia, Pennsylvania, USA
2014 *Yinka Shonibare*, Brand New Gallery, Milan, Italy
2014 *Making Eden*, Blain|Southern, Berlin, Germany
2014 Wrocław Contemporary Museum, Wrocław, Poland
2014 MCA Chicago Plaza Project, Museum of Contemporary Art, Chicago, Illinois, USA
2014 *Party Time: Re-imagine America*, The Newark Museum, Newark, New Jersey, USA
2013 *Yinka Shonibare, MBE: Dreaming Rich*, Pearl Lam Galleries, Hong Kong, Shanghai
2013 *Yinka Shonibare MBE*, Royal Museums Greenwich, London, England
2013 *Selected Works*, Gdansk City Gallery, Gdansk, Poland; travelling to Wrocław Contemporary Museum, Wrocław, Poland
2013 *FABRIC-ATION*, GL Strand, Copenhagen, Denmark
2013 *FABRIC-ATION*, Yorkshire Sculpture Park, Wakefield, England (catalogue)
2013 *FOCUS: Yinka Shonibare, MBE*, Modern Art Museum of Fort Worth, Texas, USA
2013 *POPI*, Stephen Friedman Gallery, London, England
2013 *Dreaming Rich*, Pearl Lam Galleries, Hong Kong, China
2012 *Imagined as the Truth*, San Diego Art Museum, San Diego, USA
2012 *Invasion, Escape: Aliens do it right!*, Anna Schwartz Gallery, Sydney, Australia
2012 *Addio del Passato*, James Cohan Gallery, New York, USA
2011 *El Futuro del Pasado*, Alcalá 31 Centros de Arte, Madrid, Spain, curated by Octavio Zaya; touring to Centro de Arte Moderno, Las Palmas de Gran Canaria, Spain
2010 *Human Culture: Earth, Wind, Fire and Water*, Israel Museum, Jerusalem
2010 *Yinka Shonibare, MBE: Sculpture, Photography and Film*, Western Michigan University, Michigan, USA
2010 *Looking Up*, Nouveau Musée National de Monaco, Monaco
2010 *Yinka Shonibare MBE*, Friedrichswerder Church, Berlin, Germany
2010 *Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare, MBE*, Lethaby Gallery, Central Saint Martins College of Art & Design, London, England
2009 *Mother and Father Worked Hard So I Can Play*, Brooklyn Museum of Art, Brooklyn, NY, USA; Travelling to the St Louis Art Museum, USA
2009 *Willy Loman: The Rise and Fall*, Stephen Friedman Gallery, London, England
2009 *Party Time: Re-Imagine America – A Centennial Commission by Yinka Shonibare MBE*, Newark Museum, 1 July – 3 January 2010
2009 *A Centenary Commission*, 26 February – August 2009
2009 Dublin City Gallery The Hugh Lane, Ireland
2009 *A Flying Machine for every Man, Woman and Child & other Astonishing Works*, Santa Barbara Museum of Art, California, USA
2009 *A Flying Machine for every Man, Woman and Child*, Miami Art Museum, Miami, USA
2009 *Yinka Shonibare, MBE*, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and National Museum of African Art Smithsonian Institution, Washington D.C, USA
2008 *Odile and Odette*, Savannah College of Art and Design, ACA Gallery, Atlanta, USA
2008 *Yinka Shonibare MBE*, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and the Smithsonian, Washington D.C., USA
2008 *Prospero's Monsters*, James Cohan Gallery, New York, USA
2007 *Scratch the Surface*, National Gallery, London, England
2007 *Jardin d'Amour*, Musée du Quai Branly, Paris, France
2007 *White Flag at Half Mast*, commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London, England
2007 *Summer Show*, New York Gallery, New York, USA
2006 *Yinka Shonibare Installation*, Speed Museum, Kentucky, USA
2006 *Flower Time*, Stephen Friedman Gallery, London, England
2005 *Mobility*, James Cohan Gallery, New York, USA
2005 *Yinka Shonibare Selects: Works from the Permanent Collection*, Cooper-Hewitt, National
2005 Design Museum of the Smithsonian Institution, New York, USA
2005 Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, England
2004 *Turner Prize*, Tate Britain, London
2004 *Yinka Shonibare, Double Dutch*, Boijmans van Beuningen Museum, Rotterdam, The Netherlands; touring to Kunsthalle Vienna, Austria (catalogue)
2004 *Vasa*, Commission for the opening of Moderna Museet, Stockholm, Sweden
2004 *Yinka Shonibare*, The Fabric Workshop and Museum, Philadelphia, USA
2003 *Play with me*, Stephen Friedman Gallery, London, England
2002 *Christmas Tree Project*, Tate Britain, London, England
2002 *Britannia project*, Tate Britain, London, England

2002 *Be-muse*, The British School in Rome, Rome, Italy (catalogue)
2002 The Andy Warhol Museum, Pittsburgh, USA (brochure)
2002 *Camouflage*, Johannesburg, South Africa (catalogue)
2002 *Double Dress*, Israel Museum, Jerusalem, Israel; toured to KIASMA, Helsinki, Finland; Studio Museum, Harlem, NY, USA and Padiglione d'Arte Contemporanea, Milan, Italy
2001 Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, England
2000 *Effective, defective, creative*, permanent video installation, Wellcome Wing, Science Museum, London, England
2000 Camden Arts Centre, London, England
2000 *Affectionate Men*, Victoria & Albert Museum, London, England
2000 *Diary of a Victorian Dandy Project*, INIVA; toured to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, England
1999 *Dressing Down*, Ikon Gallery, Birmingham; toured to Henie Onstad Art Centre, Norway;
1999 Northern Gallery for Contemporary Art, Sunderland; Mappin Art Gallery, Sheffield; Oriel Mostyn, Llandudno, Wales (catalogue)
1999 Brent Sikkema, New York, USA
1998 *Diary of a Victorian Dandy*, site-specific project on the London Underground, commissioned and produced by INIVA, London, England
1998 *Alien Obsessives, Mum, Dad and the Kids*, Tablet, the Tabernacle, London; toured to Norwich Art Gallery, Norwich, England
1997 Stephen Friedman Gallery, London, England
1997 *Present Tense*, contemporary project series, Art Gallery of Ontario, Toronto, Canada
1995 *Sun, Sea and Sand*, BAC Gallery, London, England
1994 *Double Dutch*, Centre 181 Gallery, London, England
1989 Byam Shaw Gallery, London, England
1989 Bedford Hill Gallery, London, England

Group Exhibitions

2024 *Unravel: The Power of Politics of Textiles in Art*, Barbican Centre, London, UK
2024 *Entangled Pasts, 1768-Now*, Royal Academy of Arts, London, UK
2023 *In Brilliant Light*, Wereld Museum, Leiden, The Netherlands
2023 *NCV Triennial*, National Gallery Victoria, Melbourne, Australia
2023 *To Weave the Sky: Textile Abstractions from the Jorge M. Perez Collection*, El Espacio 23, Florida, USA
2023 *PERFORMING HISTORY, Postcolonial Memory and Identity in Contemporary Art*, Gottorf Castle, Schleswig, Germany
2023 *CALLART3: The Virtual Window Muzeum Współczesne*, Wrocław, Poland
2023 *Reimag(in)ing the Victorians*, Djanogly Gallery, Lakeside Arts, Nottingham, UK
2023 *Lagos, Peckham, Repeat: Pilgrimage to the Lakes*, South London Gallery, London, UK
2023 *The Magic of the Silver Swan*, The Bowes Museum, Barnard Castle, County Durham, UK
2023 *Threads*, Arnolfini, Bristol, UK
2023 *The 255th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK
2023 *Tales for a Stranger*, The Warehouse by MARUANI MERCIER, Brussels, Belgium
2023 *To Be Free*, Salisbury Cathedral, Salisbury, UK
2023 *Gemma De Angelis Testa Donation Exhibition*, Ca' Pesaro- International Gallery of Modern Art, Venice, Italy
2023 *Trace — Formations of Likeness. Photography and Video from The Walther Collection*, Haus der Kunst, Munich, Germany
2023 *The Art of Fabric: Textile as Artistic Material*, Kunsthalle Vogelmann, Heilbronn, Germany
2023 *Crosscurrents: Intercultural Conversations in Art*, MW Gallery, Flint, Michigan, USA
2023 *Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah, UAE
2023 *TAGUKORE: Dunno A Thing About Art (But I Like It) from the Taguchi Art Collection*, Kadokawa Culture Museum, Saitama, Japan
2023 *Between Before and After*, Cristea Roberts Gallery, London, UK
2022 *A Gateway to Possible Worlds: Art & Science Fiction*, Centre Pompidou Metz, France
2022 *The World Reimagining globe trail*, various locations around the UK
2022 *Earth: Diggin Deep in British Art 1715 – 2022*, Royal West of England Academy, Bristol
2022 *The Double: Identity and Difference in Art Since 1990*, National Gallery of Art, Washington
2022 *London Calling*, Palazzo Cipolla (Terzo Pilastro Foundation), Rome, Italy
2022 *Fashioning Masculinities: The Art of Menswear, V & A*, South Kensington
2022 *The Future is Blinking: Early Studio Photography from West and Central Africa*, Museum Rietberg Zurich, Switzerland
2022 *Pablo Picasso: The Legacy of Youth*, Sainsbury Centre for Visual Arts, University of East Anglia
2022 *Garmenting: Costume as Contemporary Art*, Museum of Arts and Design, New York
2022 *Responsibility to Reveal: 30 Years of the Knight Purchase Award for Photographic Media*, Akron Art Museum, Akron, Ohio, USA
2022 *Crazy*, Chiostro de Bramante Foundation, Rome
2022 *And I Must Scream*, Michael C Carlos Museum of Emory University, Atlanta, US
2021 *Re-creation* Fondation Blachère, France
2021 *Diversity United*, New Tretyakov Gallery, Moscow, Russia
2021 *Relations: Diaspora and Painting*, Esker Foundation, Calgary, Canada
2021 *Interior Infinite*, Polygon Gallery, Vancouver, Canada
2021 *Ikon in the 1990s*, Ikon Gallery, Birmingham, UK
2021 *Diversity United*, Tempelhof Airport, Berlin, Germany
2021 *Reclaiming Magic' RA Summer Exhibition 2021*, Royal Academy of Art, London
2021 *London Calling. British Contemporary Art from David Hockney to Idris Khan*, Bacaja Foundation, Valencia, Spain
2021 *Crazy*, Chiostro de Bramante Foundation, Rome
2021 *Unnatural History*, Herbert Art Gallery & Museum, Coventry, UK
2021 *Hidden In Plain Sight*, Weltkulturen Museum, Frankfurt, Germany
2021 *Garmenting: Costume and Contemporary Art*, Museum of Arts and Design, New York
2021 *When Home Won't Let You Stay: Migration Through Contemporary Art*, Cantor Gallery at Stanford University, USA
2021 *Vision & Reality: 100 Years of Contemporary Art*, Hepworth Wakefield, UK
2020 – 2021 *Alien vs. Citizen*, MCA Chicago, Chicago, USA
2020 *When Home Won't Let You Stay: Migration Through Contemporary Art*, ICA, Boston, USA
2020 Great World Theatre – The Salzburg Festival Centenary, Salzburg, Austria
2020 *Relations: Diaspora and Painting*, Fondation Phi, Montreal, Canada
2019 *Criminal Ornamentation*, Curated by Yinka Shonibare, Royal Albert Memorial Museum, Exeter, Hayward Touring, UK
2018 *Musée des Civilisations*, Dakar, Senegal
Senses of Time: Video and Film-based Works of Africa, Smithsonian National Museum of African Art, Washington DC, USA

2018 *Soft Power*, Transpaeter Art Centre, Bourges, France
2018 *Soft Power*, Museum Kranenburgh, Bergen, Germany
2018 *Criminal Ornamentation*, Curated by Yinka Shonibare, Attenborough Arts Centre, Hayward Touring, Leicester, UK
2018 *The Most Real Thing: Contemporary Textiles and Sculpture*, New Art Centre, Roche Court, Salisbury, UK
2018 *An American City: Eleven Cultural Exercises*, Cleveland Triennial for Contemporary Art, Cleveland, Ohio, USA
2018 *The Great Spectacle, RA Summer Exhibition Retrospective*, Royal Academy of Arts, London, UK
2018 *Talisman in the Age of Difference*, Curated by Yinka Shonibare, Stephen Friedman Gallery, London, UK
2018 *Powerful Tides*, The Dockyard, Chatham, UK
2018 *Eco e Narciso*, Palazzo Barberini, Rome, Italy
2018 *From Africa to the Americas: Face-to-face Picasso, Past and Present*, Musée des Beaux-Arts de Montreal, Canada
2018 *Time and Tide. The Power of the Sea*, Chatham Dockyard, London, UK
2018 *Pulling at Threads*, Norval Foundation, Cape Town,
2018 *Eco e Narciso*, Palazzo Barberini, MAXXI, Rome, Italy
2018 *From Africa to the Americas: Face-to-face Picasso, Past and Present*, Musée des Beaux-Arts de Montreal, Montreal, Canada
2018 *Time and Tide. The Power of the Sea*, Chatham Dockyard, London, UK
2018 *Like Life: Sculpture, Color, and the Body*, Met Breur, New York, USA (catalogue)
2017 *From Life*, Royal Academy of Arts, London, UK
2017 *We Are Not Alone*, Athr Gallery, Jeddah, Saudi Arabia
2017 *Cure 3 Charity Exhibition*, Bonhams Auction House, London
2017 *Colonial Stories*, GL Holtegaard, Denmark
2017 *Other Side: Art, Object, Self*, Frances Young Tang Teaching Museum, Skidmore College, USA
2017 *Acts of Transgression*, Pearl Lam Gallery, Hong Kong
2017 *Marching to the Beat*, Jessica Silverman Gallery, San Francisco, USA
2017 *Royal Academy Summer Show*, Royal Academy of Arts, London, England
2017 *AFRICA. Raccontare un mondo*, PAC, Milan, Italy
2017 *Un Bal Masqué / A Masked Ball*, Le Chateau de Nyon, Switzerland
2017 *Enlightened Princesses; Caroline, Augusta, Charlotte and the Shaping of The Modern World*, Yale Centre for British Art, New Haven, Connecticut, USA
2017 tours to Kensington Palace, London, England (catalogue)
2017 *Les Eclaireurs (The Enlighteners)*, Fondation Blachere aux Palais des Papes
2017 *Diaspora Platform*, Palazzo Pisani, Venice, Italy
2017 *Tous de Sang Meles*, MAC/VAL, Vitry en Seine, Paris
2017 *Leisure Land Golf*, York Art Gallery, York, England
2017 *Cure Cubed*, Cure 3 Charity Exhibition, Bonhams, London, England
2017 *Quotidian*, Pearl Lam Gallery, Shanghai, China

2016 *Summer Exhibition*, Royal Academy, London, England
2016 *BODY/PLAY/POLITICS*, Yokohama Museum of Art, Yokohama, Japan (catalogue)
2016 *Found*, The Foundling Museum, London, England
2016 *Making and Unmaking*, Curated by Duro Olowu, Camden Arts Centre, London, England
2016 *Animality*, Curated by Jens Hoffman, Marian Goodman Gallery, London (catalogue)
2016 *Senses of Time: Video and Film-Based Works of Africa*, Smithsonian National Museum of African Art, Washington DC, USA
2016 720, Singapore International Festival of Arts, Gardens by the Bay, Singapore
2016 *Across Art and Fashion*, Ferragamo Museum Florence, Italy
2016 *New Past: Contemporary Art from Britain*, Art Gallery of Uzbekistan, Uzbekistan
2015 *Portraits and Other Likeness from SFMOMA*, Museum of the African Diaspora, San Francisco, USA
2015 *A Brief History of the Future*, Royal Museum of Fine Arts Belgium, Brussels
2015 Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
2015 Royal Academy Summer Exhibition, London, England
2015 Arts + Foods. Rituals since 1851, Fondazione La Triennale di Milano, Milan, Italy
2015 *Self: Image and Identity*, Turner Contemporary, Kent, England
2015 *Chercher le Garçon*, MAC/VAL, Paris, France
2015 *Unravelling Identity: Our Textiles, Our Stories*, Textile museum, The George Washington University Museum, Washington DC, USA
2015 *The House for the Flying Wheel*, Morley Gallery, London, England
2015 *In Search of Meaning; the Human Figure in Global Perspective*, Museum De Fundatie, Zwolle, Netherlands
2015 *Heartbreak Hotel*, presented by the Vanhaertens Collection, Venice Biennale, Italy
2015 10th Anniversary Exhibition, Museu Afro Brasil, Sao Paulo, Brazil
2015 *Venturing Out of the Heart of Darkness*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina, USA
2015 *Staying Power: Photographs of Black British Experience 1950s-1990s*, the Victoria & Albert Museum, London, England
2015 *Africans Africa: Contemporary African Art*, Museu Afro, Brazil
2015 *The Worlds Turned Upside Down*, BPS 22, Charleroi, Belgium
2015 *Life is this MUSAC Off*, DA2, Salamanca, Spain
2015 *Making Africa: A Continent of Contemporary Design*, Guggenheim Bilbao, Spain
2015 *The Inverted Worlds*, BPS 22, Charleroi, Belgium
2014 *The Global Africa Project – Political Patterns*, Seoul Museum of Art, Seoul, South Korea
2014 *Post Pop: East Meets West at Saatchi Gallery*, London, England
2014 *Temporary Contemporary*, Bass Museum of Art, Miami, Florida, USA
2014 *It's All a Masquerade! – Carnival, Masquerade and other Forms of Authorised Anarchy*, Kunsthalle Villa Rot, Burgrieden, Germany
2014 *The House of The Flying Wheel*, Backlit Gallery, Nottingham, UK: travelled to Morley Gallery, England
2014 *Study from the Human Body*, Stephen Friedman, Gallery, London, England
2014 *Progress*, The Foundling Museum, London, England
2014 *Misled by Nature: Contemporary Art and the Baroque*, The Museum of Contemporary Canadian Art, Toronto, Canada
2014 *Ship to Shore*, John Hansard Gallery, Southampton, England
2014 *The Human Factor*, Hayward Gallery, London, England
2014 *Interchange Junctions*, 5 Howick Place, London, England
2014 *The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, curated by Simon Njami, Frankfurt MMK, Frankfurt, Germany; travels to Smithsonian National Museum of African Art, Washington, USA; Museo Reina Sofia, Madrid, Spain; Correo Venezia, Venice; Hayward Gallery, London, England
2014 *Summer Exhibition*, Royal Academy of Arts, London, England
2014 Collection IX. Arco Collection, Centro de Arte Dos de Mayo, CA2M, Madrid, Spain
2014 *Aliens in parliament*, Kiel Parliament, Kiel Country House, Kiel, Germany
2014 *Fabric as Material and Concept in Modern Art from Klimt to the Present*, Staatsgalerie Stuttgart, Germany
2013 *Education*, Vögele Kultur Zentrum, Pfäffikon, Switzerland

2013 *Block Party: Contemporary Craft Inspired by the Art of the Tailor*, AUB, Bournemouth, England
2013 *Living Archive*, Paco Das Artes, Sao Paulo, Brasil
2013 *Biennale Cuvee*, Offenes Kulturhaus, Linz, Austria
2013 *Out of Fashion*, gl Holtegaard, Holte, Denmark; travelling to Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
2013 *Pivot Points: 15 Years & Counting: 15th Anniversary Collection*, MOCA, North Miami, USA
2013 *Brilliant Disguise: Masks and Other Transformations*, Contemporary Art Centre, Louisiana, USA
2013 *Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Smithsonian Institute, National Museum of African Art, Washington DC, USA
2013 *Encounters: Photography from the Sheldon Museum of Art*, Sheldon Museum of Art, Lincoln, Nebraska, USA
2013 *Le Pont*, Musée d'Art Contemporain, project for Marseille-Provence 2013 European Capital of Culture
2013 *Pedro Lasch, Susan Harbage Page and Yinka Shonibare*, Nasher, Museum of Art at Duke University, North Carolina, USA
2013 *Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House*, London, England, Seattle Art Museum, Seattle, WA, USA
2013 *Victoriana: The Art of Revival*, Guildhall Art Gallery, London, England
2013 *Kunst & Textile*, Kunstmuseum, Wolfsburg, Germany
2013 *Miniartextil*, Villa Olmo, Como, Italy
2012 *The Progress of Love*, Center for Contemporary Art, Lagos, Nigeria; touring to The Menil Collection, Texas, USA; The Pulitzer Foundation for the Arts, St. Louis, Missouri, USA
2012 *The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum Berlin, Berlin, Germany
2012 *Happening to Be*, Lethaby Gallery, Central Saint Martins, London, England*2012* *The Desire for Freedom: Art in Europe since 1945*, German Historical Museum, Berlin, Germany
2012 *Encounters: Conflict, Dialogue, and Discovery*, Princeton University Art Museum, Princeton, New Jersey, USA
2012 *Migrations: Journeys into British Art*, Tate Britain, London, England
2012 *Trade Routes Over Time*, Stevenson, Cape Town, South Africa
2012 *Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube)*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
2012 *artbindLuxe: Mode D'Emploi*, Passage de Retz, Paris, France
2012 *Rokoko Mania: Contemporary art and design in dialogue with crafts from the 1700's*, Designmuseum, København, Denmark
2012 *Cotton: Global Threads*, Whitworth Art Gallery, Manchester, UK
2012 *The Crisis Commission*, Somerset House, London, England
2012 *Six Yards, Guaranteed Real Dutch Wax Exhibition*, Museum of Modern Art, Arnhem, Netherlands
2012 *Block Party*, Smiths Row, London; touring to National Craft Gallery, Kilkenny, Ireland; New Walk Museum & Gallery, Leicester, England
2012 *Fairy Tales, Monsters, and the Genetic Imagination*, Frist Centre for the Visual Arts, Nashville, Tennessee, USA; touring to Winnipeg Art Gallery, Manitoba, Canada; and to the Glenbow Art Museum, Calgary, Alberta, Canada
2012 *Histories of the Colonial screening event for Colonial Spectres: A moving Picture Blues*, film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (Film: Addio del Passato)
2012 *African Cosmos: Stellar Arts*, Smithsonian, National Museum of African Art, Washington DC, USA
2011 *Travelling Light*, Whitechapel Art Gallery, London, England
2011 *I Know Something About Love*, Parasol Unit, London, England
2011 *Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium
2011 *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, Rhode Island, USA
2011 *Rewind-Play-Forward*, Kaunas Biennial, Kaunas, Lithuania
2011 *Environment and Object*, Tang Art Museum, New York, USA
2011 *Anderson Gallery*, Virginia Commonwealth University, Virginia, USA
2011 *Middlebury College Museum of Art*, Vermont, USA
2011 *Human Nature: Contemporary Art from the Collection*, LACMA, Los Angeles, California, USA
2011 *The African Continuum*, the United Nations, New York, USA
2011 *Sprit and Space: Collection Sandretto Re Rebaudengo*, Fundación Banco Santander, Madrid, Spain
2011 *African Interweave: Textile Diasporas*, Harn Museum of Art, Gainesville, Florida, USA
2011 *The Way We Are Now: Selections from the 21c Collection*, Cincinnati Art Museum, USA
2010 *Lust and Vice. The Seven Deadly Sins from Dürer to Nauman*, Kustmuseum Bern and the Zentrum Paul Klee, Bern, Switzerland
2010 *GSK Contemporary – Aware: Art Fashion Identity*, Royal Academy, London, England
2010 *Raw, 242nd Summer Exhibition*, Royal Academy, London, England
2010 *Lust and Vice: The 7 Deadly Sins from Dürer to Nauman*, Art Museum of Bern, Switzerland
2010 *Aware: Art Fashion Identity*, Royal Academy of Arts, London, England
2010 *21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia
2010 *The House of Fairy Tales*, Harris Museum and Art Gallery, Preston, England
2010 *Huckleberry Finn*, CCA Wattis, San Francisco, California, USA
2010 *Spanish Muse: A Contemporary Response*, Meadows Museum, Southern Methodist University, Dallas, Texas, USA
2010 *Eye of the Pacific Rim*, Gyeonggi Museum of Modern Art, Ansan City, Korea
2010 *Foundation of Art: Sculpture and its Base since Rodin*, ARP Museum, Bonn, Germany
2010 *Summer Exhibition*, Royal Academy, London, England
2010 *Who Knows Tomorrow*, Friedrichswerder Church, Berlin, Germany
2010 *Until Now: Collecting the Contemporary (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, USA
2010 *Size DOES Matter*, The FLAG Art Foundation, New York, USA
2010 *Contemplating the Void*, Guggenheim Museum, New York, USA
2010 *Pattern I.D.*, Akron Art Museum, Akron, Ohio, USA
2010 *Nothing is Forever*, South London Gallery, London, England
2010 *Performance/Art*, Dallas Center for the Performing Arts, Dallas, USA
2010 *DaDaFest International*, Liverpool, England
2009 *British Subjects: Identity and Self-Fashioning, 1965-2009*, Neuberger Museum of Art, Purchase, New York
2009 *A Rebelión dos Xeneros*, Centro Torrente Ballester, Ferrol, Spain
2009 *Third Moscow Biennale of Contemporary Art*, The garage Center for Contemporary Culture, Moscow, Russia
2009 *Persona*, Royal Museum for Central Africa, Tervuren, Belgium (April – January 2010)
2009 *Perhaps Truth is a Woman*, Museum of European Garden History, Düsseldorf, Germany
2009 *Unbounded: New Art for a New Century*, Newark Museum, New Jersey, USA
2009 *Body Memory*, Princeton University Art Museum, Princeton, New Jersey, USA
2009 *Bodies in Contemporary Art*, Norton Museum of Art, West Palm Beach, Florida, USA
2009 *Pictures in Series*, Fischer Landau Center for Art, Long Island City, New York, USA
2008 *Nos*, Museu de república, Rio de Janeiro, Brasil
2008 *The Poetics of Cloth: African Textiles*, The Grey Art Gallery, New York University, New York, USA

2008 *Space Now!*, The Triangle Gallery at Space Studios, London, England
2008 *Angaza Afrika*, The October Gallery, London, England
2008 *The Essential Art of African Textiles: Design Without End*, Metropolitan Museum of Art, New York, USA
2008 *Body Space*, Tullie House Museum & Art Gallery, Carlisle, England
2007 *Crossing the Water*, Cartwright Hall Gallery, Bradford; travelling to City Gallery, Leicester, England
2007 *Stardust or the last border*, Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
2007 *Role Exchange*, Sean Kelly, New York, USA
2007 *African Art Today: An Unbounded Vista*, Nelson-Atkins Museum of Art, Kansas City, USA
2007 *Check-List Luanda Pop*, African Pavillion, 52nd Venice Biennale
2007 *Uncomfortable Truths – the shadow of slave trading on contemporary art and design*, Victoria & Albert Museum, London; touring to Salford Museum and Art Gallery, Salford; Ferens Art Gallery, Hull, England
2007 *Tomorrow Now: When Design Meets Science Fiction*, MUDAM, Luxembourg City, Luxembourg
2007 *War and Discontent*, Museum of Fine Arts, Boston, Massachusetts, USA
2007 *Scratch the Surface*, National Portrait Gallery, London, England
2007 *Fashion Accidentally*, Museum of Contemporary Art, Taipei, Taiwan, Asia
2006 *Primitivism Revisited*, Sean Kelly Gallery, New York, USA
2006 *RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Denver, Colorado, USA
2006 *Alien Nation*, Institute of Contemporary Arts, London, England
2006 *William Hogarth*, Musée du Louvre, Paris, France; travelled to Tate Britain, London, England; Caixa Forum, Madrid, Spain
2006 *Transvideo*, Madison Museum of Contemporary Art, Madison, Wisconsin, USA
2006 *MASCARADA / MASQUERADE*, DA2 – Domus Artium 2002, Centro de Arte de Salamanca, Spain
2006 *DRESSCODE*, Historisches und Völkerkundemuseum, St Gallen, Switzerland
2006 *Space is the Place*, Independent Curators International, New York, USA
2006 *Los Usos de la Pintura II*, Espacio 1414, San Juan, Puerto Rico (curated by Julieta González)
2006 *Pattern Language: Clothing as Communicator*, University Art Museum, UC Santa Barbara, California, USA
2006 *Africa Remix*, Moderna Museet, Stockholm, Sweden
2006 *Acting the Part: Photography as Theatre*, National Gallery of Canada
2006 *Contemporary Commonwealth*, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
2006 *A Historic Occasion, Artists Making History*, MASS MoCA, Massachusetts, USA
2006 *East Wing Collection No. 7 Culture Bound*, Courtauld Institute, Somerset House, London, England
2006 *Around The World In Eighty Days*, Institute of Contemporary Arts and South London Gallery, London, England
2006 *Photography: Recent Acquisitions*, Fisher Landau Center for Art, Long Island City, New York, USA
2006 *Artificial Afrika*, Gigantic ArtSpace, New York, USA (curated by Vernon Reid and C. Daniel Dawson)
2005 *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*, Museum of the African Diaspora, San Francisco, California, USA
2005 *Woman Women*, Ville de Carouge, Geneva, Switzerland; toured to the Palazzo Strozzi, Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis (curated by Adelina von Furstenberg)
2005 *Take Two. Worlds and Views*, The Museum of Modern Art, New York, USA
2005 *Acting Out: The Invented Melodrama in Contemporary Photography*, University of Iowa Museum of Art, Iowa City, IA, USA; toured to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, USA (organized by UIMA curator Kathleen A. Edwards, catalogue)
2005 *Ten Year Anniversary Exhibition*, Stephen Friedman Gallery, London, England
2005 *Africa Remix*, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured to Hayward Gallery, London; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan
2005 *African Voices*, New Museum of World Cultures, Gothenburg, Sweden
2005 *Translation*, Palais de Tokyo, Paris, France
2004 *African Art, African Voices: Long Steps Never Broke a Back*, Philadelphia Museum of Art, PA, USA
2004 *Continental Drift: Installations by Ilya Kabakov, Joan Jonas, Juan Muñoz, Yinka Shonibare*, Norton Museum in West Palm Beach, FL, USA
2004 *Fashionation*, Moderna Museet, Stockholm, Sweden
2004 The Fabric Workshop and Museum, New York, NY, USA
2004 *Flexible 4: Identities*, Landes Museen, Linz, Austria
2004 *Between The Lines*, James Cohan Gallery, New York, NY, USA
2004 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, Yerba Buena Centre for the Arts, San Francisco, CA, USA (catalogue)
2003 *Looking Both Ways: Art of the Contemporary African Diaspora*, The Museum for African Art, New York, USA (catalogue)
2003 *Love over Gold*, Gallery of Modern Art, Glasgow, Scotland
2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum, New York, NY, USA, (catalogue)
2003 *Flexible 4: Identities*, The Whitworth Art Gallery, Manchester
2003 *Supernova: Art of the 1990s from the Logan Collection*, SF MOMA, San Francisco, CA, USA
2003, *vêtements de l'art contemporain*, Musée national des beaux-arts du Québec, Québec, Canada (catalogue)
2003 *Independence*, South London Gallery, London, England
2003 *The African Exile Museum*, Migros Museum, Zürich, Switzerland
2003 *Somewhere better than this Place*, The Contemporary Arts Center, Cincinnati, Ohio, USA
2002 *Extension*, Magasin 3, Stockholm Konsthalle, Stockholm, Sweden
2002 *Attitude 2002*, Contemporary Art Museum, Kumamoto, Japan (catalogue)
2002 *Documenta 11*, Kassel, Germany (catalogue)
2002 *Spoleto Festival*, Charleston, WV, USA
2001 *Authentic/Ex-centric: Conceptualism in Contemporary African Art*, 49th Venice Biennale, Fondazione Levi, Venice, Italy
2001 *Unpacking Europe*, Boijmans Van Beuningen Museum, Rotterdam, Netherlands; toured (catalogue)
2001 *The Short Century*, Museum Villa Stuck, Munich; toured (catalogue)
2001 *Art through the Eye of the Needle*, Henie Onstad Kunstsenter, Oslo, Norway
2001 *Give and Take*, Serpentine Gallery and Victoria & Albert Museum, London, England
2001 *Secret Victorians*, Fabric Workshop, Philadelphia, PA, USA
2001 *Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland
2001 *Sense of Wonder*, Herzliya Museum of Art, Israel
2000 *Age of Influence: Reflections in the Mirror of American Culture*, MCA Chicago, IL, USA
2000 *Partage d'exotismes*, 5th Biennale of Contemporary Art, Lyon, France
2000 *Other Modernities*, Camberwell College of Arts, London, England
2000 *Laboratory. Continental Shift-Artists from the African continent in Europe*, Bonnefantenmuseum, Maastricht, The Netherlands
2000 *Intelligence: New British Art 2000*, Tate Britain, London, England
2000 *South Meets West*, Accra, Ghana and Kunsthalle, Bern, Switzerland
1999 *From where-To here, Art from London*, Konsthallen Göteborg, Sweden

1999 *Kunstwelten im Dialog*, Museum Ludwig, Cologne
1999 *Missing Link*, Museum of Arts, Bern, Switzerland
1999 *Heaven*, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool, England
1999 *Mirror's Edge*, Bild Museet, Umeå, Sweden; toured to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow; Charlottenborg, Copenhagen, Denmark
1999 *Citibank Private Bank Photography Prize*, Photographers' Gallery, London, England
1999 *In the Midst of Things*, Bournville Village, Birmingham
1999 *Secret Victorians*, Arts Council Touring Exhibition, Ikon Gallery, Birmingham;
1999 Firstsite, Colchester; Arnolfini, Bristol; Middlesborough Art Gallery; Museum and Art Gallery, Brighton; Armand Hammer Museum, Los Angeles, USA
1999 *Sensation*, Brooklyn Museum of Art, New York, NY, USA
1998 *Cinco Continentes y una Ciudad*, Museo de la Ciudad de México, México D.F.
1998 *Personal Effects; Sculpture & Belongings*, Spacex Gallery, Exeter; toured to Angel Row Gallery, Nottingham
1998 *Ethno-antics*, Nordic Museum, Stockholm, Sweden
1998 *Crossings*, National Gallery of Canada, Ottawa, Canada
1998 *Liberating Tradition*, Bard Center for Curatorial Studies, New York, NY, USA
1998 *Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands, Spain
1998 *Beyond Mere Likeness: Portraits from Africa and the African Diaspora*, Duke University Museum of Art, Durham, North Carolina, NC, USA
1998 *Global Vision; New Art from the '90s*, Deste Foundation, Athens, Greece
1997 *Sensation: Young British Art from the Saatchi Collection*, Royal Academy of Arts, London; toured to the National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, NY, USA
1997 *Portable Personal Histories Museum*, Ikon Gallery, Birmingham
1997 *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa
1997 *Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966- 1996*, Caribbean Cultural Center/African Diaspora Institute, New York, NY; Studio Museum, Harlem, NY; the Bronx Museum of the Arts, New York, NY, USA Pictura Britannica, Museum of Contemporary Art, Sydney, Australia; toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand
1997 *What*, Trinity Buoy Wharf, London, England
1996 *Pledge Allegiance to A Flag?*, London Printworks Trust, England
1996 *Imagined Communities*, National Touring Exhibition, Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London and Glasgow Gallery of Modern Art, Glasgow, Scotland
1996 *Discreet Charm*, Visionfest, Croxteth Hall, Liverpool
1996 *Inklusion: Exclusion*, Steirischer Herbst, Graz, Austria
1996 *Jurassic Technology*, 10th Biennale of Sydney, Australia
1996 *Painting*, Stephen Friedman Gallery, London, England
1996 *Out of Order*, Independent Art School, London; Cornerhouse, Manchester, England
1995 *The Art of African Textiles: Technology, Tradition and Lurex*, Barbican Centre, London, England
1995 *Seeing and Believing*, The Economist Building, London, England
1995 *Original*, Gasworks, London, England
1994 *2 out of 4 dimensions*, Centre 181 Gallery, London, England
1994 *Where are they now...?*, Byam Shaw Gallery, London, England
1994 *Seen/unseen*, Bluecoat Gallery, Liverpool, England
1994 *TENQ*, group exhibition in Senegal, West Africa
1993 Space Studios Open Exhibition, London, England
1992 *Barclays Young Artists Award*, Serpentine Gallery, London, England
1991 *Interrogating Identity*, Grey Art Gallery, New York, NY; Museum of Fine Arts, Boston, MA; Walker Arts Centre, Minneapolis, MN; Madison Art Centre, Wisconsin, WI; Memorial Art Museum, Ohio, OH, USA
1991 Goldsmiths College, London, England
1989 *Black Art New Directions*, Stoke-on-Trent City Museum and Art Gallery, Stoke-on Trent
1989 Byam Shaw Final year show, London, England
1988 Byam Shaw Concourse Gallery, London, England

Curated Exhibitions

2021 *Reclaiming Magic* RA Summer Exhibition, London, UK

Awards and Merits

2016 African Arts Award, National Museum of African Art Smithsonian Institution, New York City, USA
2016 The Museum of Arts and Design (MAD) Arts Award, New York, USA
2013 Royal Academician, The Royal Academy, London, UK
2012 Fellow of University of the Arts, London, UK
2010 The Royal Academy of Arts Charles Wollaston Award
2010 Honorary Doctorate from the Royal College of Art London, UK
2008 Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, UK
2007 Honorary Doctorate Degree, Huron University, London, UK
2005 Most Excellent Order of the British Empire (MBE), Buckingham Palace, London, UK
2004 IASPIS, International Artists' Studio Program in Stockholm, Sweden
2004 Turner Prize Nominee, Tate Britain, London, UK
2003 Fellow of Goldsmiths College, London, UK
1999 Shortlisted Citibank Private Bank Photography Prize
1998 Paul Hamlyn Foundation Award for Visual Artists
1998 Royal Society of Arts, Art for Architecture Award
1992 Barclays Young Artists Award, Serpentine Gallery, London, UK
1992 London Arts Board Artist's Grant, London, UK

Academic Record and Residencies

EDUCATION

1989-1991 Goldsmiths College, London, England
1984-1989 Byam Shaw School of Art, London, England

RESIDENCIES

2004 IASPIS, International Artists' Studio Program in Stockholm, Sweden

2001 Residency, Fabric Workshop, Philadelphia, USA

2000 Residency, MCA DePaul University, Chicago, USA

Collections

SELECTED

Arts Council Collection, London, UK

The Art Institute of Chicago, Chicago, USA

Brooklyn Museum of Art, New York, USA

Corcoran Gallery of Art, Washington, D.C, USA

Detroit Institute of Arts, Michigan, USA

Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA

Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA

The Israel Museum, Jerusalem, Israel

Magasin 3, Stockholm, Sweden

Moderna Museet, Stockholm, Sweden

Milwaukee Art Museum, Wisconsin, USA

Museum of Contemporary Art, Chicago, USA

Museum of Modern Art, New York, USA

National Gallery of Canada, Ottawa, Canada

National Gallery of Modern Art in Rome, Rome, Italy

National Gallery of Victoria, Melbourne, Australia

National Museum of African Art, Smithsonian Institute, Washington, D.C, USA

New Orleans Museum of Art, LA, USA

North Carolina Museum of Art, North Carolina, USA

Norton Museum of Art, Florida USA

Nouveau Musée National de Monaco, Monaco

Rhode Island School of Design Museum, Providence, USA

Speed Art Museum, Louisville, USA

San Francisco Museum of Modern Art, San Francisco, USA

Seattle Art Museum, Seattle, USA

Scottish National Gallery, Edinburgh, Scotland

Sheldon Museum of Art, University of Nebraska, Lincoln, NE

Stichting de Onvoltooide, The Hague, The Netherlands

Tate Collection, London, UK

The Toledo Museum of Art, Ohio, USA

Victoria and Albert Museum, London, UK

Walker Arts Centre, Minneapolis, USA

Worcester Art Museum, Massachusetts, USA

Wroclaw Museum of Art, Poland

Zeitz Museum of Contemporary Art Africa, Cape Town, SA

Commissions

2023 *Hibiscus Rising*, Aire Park, Leeds, England, commissioned by David Oluwale Memorial Association as part of Leeds 2023

2022 *Wind Sculpture III*, Dubai Expo 2020, Al Forsan Park, Dubai, United Arab Emirates
Wind Sculpture III, Dubai Expo 2020, Al Forsan Park, Dubai, United Arab Emirates

2022* *Wind Sculpture in Bronze I*, Royal Djurgården, Stockholm, Sweden

2021 _Material (SG) II, 360 Rosemary, West Palm Beach, Florida, USA

2019 *Wind Sculpture (SG) III*, Norval Foundation, Cape Town, SA

2018 *Wind Sculpture (SG) I*, Public Art Fund Commission, Doris C. Freedman Plaza, Central Park, New York, USA

2017 *Mrs Pinckney and the Emancipated Birds of African Art*, Washington, USA

2016 *Wind Sculpture VII*, Smithsonian Museum of African Art, Washington, USA

2016 *Wind Sculpture VI*, British Council UK/Nigeria 2015-16, Ndubuisi Kanu Park, Lagos, Nigeria

2016 *RA Family Album*, Royal Academy of Arts, London, UK

2014 *Wind Sculpture V*, Sydney and Walda Besthoff Sculpture Garden, The New Orleans Museum of Art, USA

2014 *Wind Sculpture*, Howick Place, Victoria, London, UK

2012 *Nelson's Ship in a Bottle*, Acquisition National Maritime Museum, London, UK (a permanent public sculpture)

2012 *Globe Head Ballerina*, Royal Opera House, London, UK

2010 *Nelson's Ship in a Bottle*, Fourth Plinth Commission, Trafalgar Square, London, UK

Selected Articles and Reviews

2016 Issue 08, All Fall Down, Article Magazine, 25 October.

2016 Olivennes, Hannah., Arts as a Means of Fighting Prejudice, The New York Times, 6 October

2016 Issue 97, Divide and Conquer, Monocle Magazine, October

2016 Law, Katie, Artist Yinka Shonibare on pushing the boundaries of art and a new fashion for building walls, The Evening Standard, 21 September

2016 Sheerin, Mark, End of Empire: Yinka Shonibare MBE on his exhibition at Margate's Turner Contemporary, Culture 24 online, 27 April

2016 Black, Paul, Yinka Shonibare: End of Empire, Conflict and Dominion at Turner Contemporary, Artlyst online, 31 March

2016 Le Bron, L., Textile and west African culture, FT.com, 24 June

2016 *Yinka Shonibare MBE: Homecoming*, THISDAY Style Magazine, 29 January

2015 Sullivan, Robert, Go see Yinka Shonibare at the Morris-jumel mansion This Weekend, The New Yorker, 29 August

2015 Diaz, Nathalie, Of Darkness and Light, The New York Times Magazine, 14 July

2015 Onibada, ade, 'Not All Africans Are Angry', The Voice, 25 May

2015 Pohl, John, Visual Arts: Shonibare challenges expectations in exquisite exhibition, Montreal Gazette, 7 May

2015 Delson, Susan, Eliza Jumel's Ghost Shows Up in 'Yinka Shonibare MBE: Colonial Arrangements', The Wall Street Journal, 30 April

2015 London's favorite fourth plinth artwork is..., Time out, 15 march

2013 Pearman, Hugh, Everything's just dandy, *The Sunday Times Culture*, March 2013, p.10
2013 Frankel, Eddy, B(w)anking on it, *Time Out London*, 12 March, pg. 51
2013 Jones, Jonathan, Yinka Shonibare's sculptures land in London – the week in art, *The Guardian Art Weekly*, 8 March
2013 Jones, Jonathan, Shoot to thrill, *The Guardian G2*, 4 March, pp. 16-18
2013 Lassus, Priscille de, Dossier, Imprimés et toiles peintes, *Métiers d'art*, March – May issue
2013 Allfree, Claire, My twin lives by Banksy of sculpture, *Metro*, 28 February
2013 Milliard, Coline, Yinka's Shonibare's Gentleman-like Protest at Yorkshire Sculpture Park, *Artinfo*, 27 February
2013 Swengley, Nicole, Yinka Shonibare's exclusive print for the Yorkshire Sculpture Park, *Financial Times online*, 25 February
2013 Duguid, Hannah, Art/Class act with dash of gallows humor, *The Independent Radar*, 23 February, p.4
2013 *Artistic rebel with a cause*, *Yorkshire Post*, 22 February
2013 Wolgamott, L.Kent, "Encounters" superb show of photography from the Sheldon collection, *Journal Star online*, 16 February
2013 Lacey, Hester, Yinka Shonibare: Message In A Bottle, *Billionaire*, 15 February
2013 *Preview: Yinka Shonibare POP!*, *FAD*, 13 February
2012 Moss, Abigail, *Deloitte Ignite at the Royal Opera House – curated by Yinka Shonibare*, 4 September
2012 Walters, John L., *Deloitte Ignite Africa Weekend – review*, *The Guardian*, 2 September
2012 Arwa Haider, *Artist promises a mix of intimacy and chaos*, *Metro*, 31 August
2012 Ossei-Mensah, Larry & Carinya Sharples, *Freedom Fighter*, *Arise Magazine*, August, pp. 107-109
2012 Sack, Emily, *Yinka Shonibare New Ballerina Sculpture Debuts at Opera House*, *Artlyst*, 26 June
2012 Wright, Karen, *In the Studio: Yinka Shonibare, artist*, *The Independent*, 23 June
2012 Young, Kevin, *Animalistic Assassin-Like Figures*, www.trendhunter.com, 23 June
2012 Kennedy, Maev, *In a world of her own – Curtain up on ballerina artwork*, *The Guardian*, 19 June
2012 Dow, Steve, *Artist Yinka Shonibare delivers a serious message with wit and whimsy*, *Canberra Times*, 16 June
2012 *Art Newspaper Russia*, June
2012 Rainforth, Dylan, *Review: Invasion, Escape; Aliens do it right!*, *Art Guide Australia*, June
2012 Pena, Anne Marie, *A Terrible Beauty: Politics, Sex and the Decline of Empires*, *Cmagazine*, issue 114, Summer
2012 Pollock, Barbara, *Arthur Solway: Bringing the West to the East*, *Artnet*, 22 May
2012 *Artists to look out for at Frieze Art Fair New York 2012*, *Huffington Post*, 5 May
2012 Little, Mandy, *Ship art docks for exhibition*, *The Mercury*, 2 May
2012 Guner, Fisen, *The Arts Desk*, 23 April
2012 Brown, Mark, *Yinka's ship goes on permanent display in Greenwich*, *The Guardian*, 23 April
2012 *Yinka Shonibare Ship in a Bottle finds new home*, *BBC News online*, 23 April
2012 *Yinka Shonibare, Nigerian Whose Artwork creates a mark at London's Trafalgar Square*, www.tribune.com, 14 April
2012 Peek, Philip M., *African Arts*, Spring
2012 Luke, Ben, *London Evening Standard*, 12 March
2012 Politanoff, Evelyn, *Addio del Passato*, *The Huffington Post*, 28 February
2012 Hunt, Jem, *Yinka Shonibare: Nelson's Ship in a Bottle*, *Art & Architecture Journal Press*, 27 February
2012 Scheifele, Kris, *Post-Colonial Mixologist*, *Art Critical*, 26 February
2012 *Addio del Passato*, *Artinfo*, 25 February
2012 Massie, Alex, *British sailors for British ships*, *The Spectator*, 21 February
2012 Kellaway, Kate, *The Crisis Commission*, *The Observer*, 19 February
2012 Hazard, Ruth, *COTTONL Global Thread, Whitworth Art Gallery, Manchester*, *Culture 24*, 14 February
2012 Finerty, Katherine, *Yinka Shonibare's Message in a Bottle: Hybrid Citizen Ship*, *Studio Museum*, 13 February
2012 Wolf, Rachel, *Art + Auction*, February (front cover)
2012 Mason, Shana Beth, *Yinka Shonibare MBE the Whitehot Interview*, *Whitehot Magazine*, February
2011 Spann, Maria, *My space: Yinka Shonibare, artist, tells us how and where he works*, *The Times*, 10 December
2011 Singh, Anita, *Museum campaign to buy Nelson's Ship in a Bottle*, *The Telegraph*, 1 December
2011 Kennedy, Maev, *Message in a big bottle – appeal to save fourth plinth HMS Victory*, *The Guardian*, 30 November
2011 Jury, Louise, *Setting Sail Again*, *London Evening Standard*, 30 November
2011 Shaw, Anny, *Flags of Freedom*, *The Art Newspaper Art Basel Daily Edition*, 14 June, p.10
2011 Wallis, William, *Anger as black artist's pieces held*, *The Financial Times*, 28 May, p. 6
2011 Olurin, Titilayo, *A Revolution in the Studio*, next, 1 May
2011 Alakam, Japhet, *Art-inculcating Yinka Shonibare's Hope in Hopelessness*, *Vanguard*, 1 May
2011 Greenstreet, Rosanna, *Q&A: Yinka Shonibare*, *The Guardian*, 30 April
2011 Coxhead, Gabriel, *Exhibition of the Week*, *Time Out*, 7–3 April, p.52
2011 Shaw, Anny, *Yinka Shonibare Fires all Cannons in Madrid*, *The Art Newspaper*, 15 March
2011 Wulschlager, Jackie, *I Know Something About Love*, *Financial Times*, 12 March
2011 Adamson, Glen, *Issues/Commentary: Tsunami Africa*, *Art in America*, March, pp. 67-72
2011 Jarque, Fietta, *Como Artista, Tienes que ser el Mejor Menitroso*, *El Pais*, 5 February, pp.17-18
2011 Alvarado, Esther, *Un ano de exposiciones*, *Madrid Press*, February, p.155
2011 Power list 2011, *Britain's Most Influential Black People*, *The Arts, Fashion & Design*, p.18
2010 Sontag, Deborah, *„Shonibare le Flamboyant*, *Courrier International*, no.1049, 9-15 December, p.67
2010 *Yinka Shonibare Art about 'Big Society'*, *The Guardian*, 13 October
2010 David, Ariel, *Linking the past and the present through art*, *The New York Times*, 7 September
2010 Sheets, Hilarie, *The New Jerusalem*, *ArtCritical*, 17 August
2010 Turturro, Valeria, *History Re-Awakened by Children*, *Re-View*, 17 June
2010 Sewell, Brian, *Oh No! It's the summer exhibition*, *The Evening Standard*, 10 June
2010 Mirza, Munira, *Do black artists need special treatment?*, *The Guardian*, 25 May
2010 Deane, Craig, *Message in a Bottle*, *Time Out London*, 20-26 may, pp.40-41
2010 Blunden, Mark, *Evening Standard*, 20 May
2010 Kissa, Louisa, *Art Fabric*, *New Europe*, 16-22 May
2010 Gayford, Martin, *Fourth Plinth: Yinka Shonibare interview*, *The Daily Telegraph*, 19 May
2010 Ward, Ossian, *The Fourth Plinth*, *Time Out London*, 13 May
2010 Ex, Nicole, *Yinka Shonibare MBE*, *Holland Diep*, May-June, pp.86-87
2010 Hayward, Rachel, *Fourth Plinth, Trafalgar Square*, *Culture 24*, 9 March
2010 Wulschlager, Jackie, *Afro Modern*, *Tate Liverpool*, *The Financial Times*, 2 February
2010 Baran, Jessica, *Yinka Shonibare: Mother and Father Worked Hard so I Can Play*, *Riverfront Times*, 20 January
2010 Bischoff, Dan, *Post-colonial Party Time*, *Fibearts*, January-February, pp.38-42
2010 Milliard, Coline, *'Same but Different'*, *Catalogue Contemporary Art Magazine*, Issue 1
2009 Beall, Dickson, *SLAM for the holidays*, *West End World*, 23 December
2009 Dawson, Jessica, *Yinka Shonibare, skewing history with his images*, *The Washington Post*, 20 November

2009 Judkis, Maura, Yinka Shonibare MBE: "As Artists, We are Liars", Washington City Paper, 13 November
2009 Geldard, Rebecca, Time Out, 6 November
2009 Lewis, Sarah, Yinka Shonibare: Brooklyn Museum, New York, Artforum, October
2009 Cole, Teju, Shonibare's fantasies of empowerment, 234 next.com, 10 July
2009 Hoffman, Barbara, Headless Bods, New York Post, 10 July
2009 Genocchio, Benjamin, The Rich Were Different (and Perhaps Still Are), The New York Times, 10 July
2009 Kazakine, Katya, Adam Smith, Ocelots Channel History in Artist's Textile World, Bloomberg.com, 8 July
2009 Lacayo, Richard, Decapitating, TIME Magazine, 6 July
2009 Rosenberg, Karen, Fashions of a Postcolonial Provocateur, The New York Times, 3 July
2009 McLaughlin, Mike, Show blows away art world, The Brooklyn Paper, 2 July
2009 Olowu, Duro, Style.com/Vogue, July
2009 McCartney, Alison, Class, Culture and Identity in Party Time, NJ.com, 26 June
2009 Tambay, Defining Blackness Series, Shadow and Act, 21 June
2009 Sontag, Deborah, Challenging cultural stereotypes, International Herald Tribune, 19 June
2009 Sontag, Deborah, Headless Bodies from Bottomless Imagination, The New York Times, 17 June
2009 Bergman, Amerie, Yinka Shonibare MBE @ Museum of Contemporary Art, White Hot, June
2009 Later, Paul, Postcolonial Hybrid fuses art and politics, Flavor Pill, Summer
2009 *How schoolchildren shaped the new Trafalgar Square plinth*, The Times, 22 May
2009 Knight, Yinka Shonibare at Santa Barbara Museum of Art, Christopher, The LA Times 6 April
2009 Hunter, Alice, Encountering Excess, Art of England, Issue 56, April
2009 Jenö, Heather, Hip, British-Born Artist's Show Ushers in a New Era at SBMA, The Santa Barbara Independent, 31 March
2009 Pote, Mariana, African Art? Yinka Shonibare steps between the real and imagined, Seven, 24 February
2009 Barnett, Laura, Interview, The Guardian G2, 27 January
2009 Ashman, Angela, Different Worlds, Village Voice

2008 Mullan, Kelly, *An artist with a lot of bottle*, Disability Now Magazine, Issue 14, December
2008 Art World, *Artists open domestic spaces*, Dec 2008–Jan 2009
2008 Crow, Kelly, *Family Flies into Museum*, The Wall Street Journal, 25 November
2008 Schwartzkoff, Louise, *MCA fortunes wax with works by a citizen of the world*, The Sunday Morning Herald, 25 September
2008 Holmes, Pernilla & Wallis, Stephen, Departures, September
2008 Sandison, David, *Yinka Shonibare: The Battle of Trafalgar*, Independent Online, 24 June
2008 *Fourth plinth winners announced*, The BBC News Channel, 23 June
2008 Brooks, Richard, *Fame up for Grabs in Trafalgar Square*, The Sunday Times, 22 June
2008 Hirsh, Faye, Art in America, June-July
2008 Financial Mail, *The Wombles of Woodstock*, 30 May, p.85
2008 Wyndham, Constance, *Yinka Shonibare*, Art + Auction, February, pp.54–58
2008 *The battle of Trafalgar Plinth*, London Paper, 8 January
2008 *Message in a giant bottle: Interview*, The Observer, 29 June
2008 *MCA fortunes wax with works by a citizen of the world*, The Sydney Herald, 25 September, p.16
2007 *Young, gifted and black*, The Independent on Sunday, 4 November
2007 *Class not colour*, Time Out, 17–23 October
2007 Jones, Ronald, *Yinka Shonibare: Musee du Quai Branly*, Artforum, October
2007 Kultureflash.net, no.124, 3 August
2007 Hemmings, Jessica, *Post Cultural Hybrid*, Surface Design, Fall, pp.34–37
2007 The Independent, 27 July (EXTRA centrefold)
2007 Lotz, Corrina, *Scratch the Service*, www.aworldtowin.net, July
2007 Art in America, Issue 6, June/July
2007 Williams, Stephen, *A Garden of Love*, African Business, June
2007 Darwent, Charles, *Tales from the city: Paris*, Art Review, June
2007 Cork, Richard, *In the Labyrinth*, The Spectator, 12 May
2007 Harris, Gareth, *Art is not lost in political maze*, The Independent, 3 May
2007 Wajid, Sara, *The frisson of difference*, Museums Journal, May
2007 Satz, Aura, *Tema Celeste*, no. 120, March/April, pp.86–87
2007 Pool, Hannah, *Uncomfortable Truths*, V&A Magazine, issue 12, Spring, pp.60–62
2007 Riding, Alan, *Britain Confronts Legacy of Slave Trade*, The New York Times, 20 March
2007 Jury, Louise, The Independent, 17 January, pp.16–17
2007 *The Great Showman*, The Guardian 13 January, p.12–13
2007 Davies, Serena, *Where is the new Guernica*, Daily Telegraph, 9 January, p.23
2007 Ward, Ossian, *Interview*, Time Out, January 3–10
2007 Ebner, Jörn, *Frankfurter Allgemeine Zeitung*, 2 January
2006 *Flower Time*, The Art Newspaper, no.175, December
2006 Campbell-Johnston, Rachel, *Dandy in the undergrowth*, The Times, 28 November, pp.14–15
2006 *Inverted Commas*, Pitch Kentucky Arts & Culture, Issue 2, pre-fall
2006 Artkrush, September
2006 Lynn, Victoria, Art Review, August, p.133
2006 Castro, Jan Garden, *In Art Anything is Possible*, Sculpture, July/August, pp.21–27
2006 Mendelsohn, Meredith, Art + Auction, July, p.49
2006 Kent, Sarah, Time Out London, 21–28 June, p.39
2006 Reed, Robert, Daily Yomiuri Online, 10 June
2006 Esquire, April, p.132
2006 Chikukwa, Raphael and Robecchi, Michele, Contemporary, no. 88
2005 *Interview*, Artforum, December
2005 Buchhart, Dieter and Fuchs, Mathias, cover and interview, *Kunstforum International*, no. 178, November–January
2005 Hales, Linda, The Washington Post, 11 September
2005 Sischy, Ingrid, *The Artist Formally Known for Prints*, The New York Times Style Magazine, Spring, pp.186–189
2005 Johnson, Ken, *A Sculptor From 2 Cultures Takes a Tour of Colonialism*, The New York Times, 14 October
2005 Finch, Charlie, Artnet Magazine, 13 October
2005 Wilson, Michael, Artforum, 11 October
2005 Cotter, Holland, The New York Times, 2 October

2005 Pollock, David, *The List Magazine*, July 21-August 4, p.91
2005 Picard, Charmaine, *The Art Newspaper*, no.162, October, p.2, p.18
2005 Krudy, Catherine E., *Flavorpill NYC*, 27 September-3 October
2005 Smith, Roberta, *The New York Times*, 2 September
2005 Ponant, Pierre, *Beaux Arts Magazine*, August
2005 Holmes, Pernilla, *Spoon*, March/April, pp.23-24
2005 Brownell, Ginanne and Sarah Sennott, *Front and Centre Newsweek*, 14 February
2005 Rosenberg, Karen, *New York Magazine*, 17 October
2005 Picton, John, *Cooper-Hewitt Design Journal*, Fall, pp.8-11
2005 Downey, Anthony, *Bomb*, no. 93, Fall, pp. 24-31
2005 Baynard, Ed, *Modern Painters*, April, pp. 84-89
2005 Hudson, Mark, *Telegraph* (online edition), 22 January
2005 Biro, Matthew, *Art Papers*, 22 January, p.51
2005 Cork, Richard, *New Statesman*, (online edition), 1 January
2005 Larsen, Lars Bang, *Artforum*, January, pp.172-173
2005 Feaver, William, *ARTNews*, p.26
2004 Wulschlager, Jackie, *The Financial Times*, 1 December
2004 Wright, Karen, *Modern Painters*, December-January, p. 116
2004 *Portrait of the artist*, *The Guardian Guide*, 20-26 November
2004 Kent, Sarah, *School of Baroque*, *Time Out London*, 24 November – 1 December
2004 Januszczak, Waldemar, *The Sunday Times Culture*, 11 November
2004 Edwards, Charlotte, *Independent on Sunday*, 24 October
2004 Jones, Jonathan, *The Guardian*, 20 October
2004 Giuliano, Charles, *Dressed for Success: Not Necessarily Out of Africa*, *NY Arts*, October
2004 Glover, Michael, *Political lessons à la mode*, *The Times*, 20 October
2004 Harper, Catherine, *Alien Nation*, *Selvedge*, September/October
2004 *Interview*, *University of the London Magazine*, Autumn/Winter, pp. 6-10
2004 Tulloch, Carol, *V&A Magazine*, Autumn
2004 Temin, Christine, *Africa Now*, *The Boston Globe*, 9 April
2004 Pollack, Barbara, *Looking Both Ways: Art of the Contemporary African Diaspora*, *Art News*, April
2004 Downey, Anthony, *Yinka Shonibare in Conversation*, *Wasafiri*, Issue 41
2004 Spring, pp. 31-36
2004 Stephens, Judy, *The Quilters Guild*, Spring
2004 *Time Out New York*, 29 January/5 February
2004 Greenwood, Phoebe, *The Times*, 2 February
2004 Martin, Courtney, *Flash Art*, February, p. 57
2004 *Time Out London*, 7/14 January
2004 Holert, Tom, *Artforum*, January, p.85
2004 *Re-dressing Power. The Art of Yinka Shonibare*, 2wice, Vol 7. No. 2, pp. 82-89
2003 *Kultureflash.net*, No. 70, 17 December
2003 Lack, Jessica, *The Guardian*, 15 December
2003 Buck, Louisa, *The dandy highwayman strikes again*, *The Art Newspaper*, December
2003 Cotter, Holland, *An African Diaspora Show Asks: What is Africanness? What is Diaspora?*, *New York Times*, 21 November, p.E34
2003 Griffin, Tim, *Artforum*, November, cover, pp.154-163, 206, 212
2003 Enwezor, Okwui, *Looking Both Ways, Museum for African Art/Snoeck*, November, p.177
2003 *The Guide*, *The Guardian*, 29 November/5 December, p. 35
2003 *Yinka Shonibare: of hedonism, masquerade, carnivalesque and power. A Conversation with Okwui Enwezor*, *Looking Both Ways*, *Museum for African Art/Snoeck*, November
2003 Gronlund, Melissa, *ARTnews*, Summer, p.34
2003 Njami, Simon, *ARCO*, No. 26 Spring 2003, pp.13-14
2003 *Art Press*, March, pp. 29-32
2002 Murray, Derek Conrad, *NKA Contemporary African Art*, Fall/Winter, pp.110-111
2002 Holmes, Pernilla, *The Empire's New Clothes*, *Artnews*, October, pp. 118-121
2002 Parker, Carol, *Art Review*, September, pp. 96-97
2002 Boyes, Roger, *The Times*, 26 June, pp. 10-11
2002 *Yinka Shonibare*, *Zoo*, 13 June, pp. 56-57
2002 Dormont, Richard, *The Daily Telegraph*, 12 June, p. 21
2002 Weinstein, Jeff, *Artforum*, no.9, May, pp.174-175
2002 Pollack, Barbara, *Art Monthly*, May, pp. 23-25
2002 Downey, Anthony, *Imposters*, *Contemporary*, April, pp. 35-39
2002 Downey, Anthony, *Wasafiri*, Spring, pp. 47-50
2002 Sirmans, Franklin, *When the Clothes Make the Man*, *Time Out New York*, 7/14 February
2001 Wrigglesworth, Kirsty, *The Independent*, 13 December
2001 Campagnola, Sonia, *Flash Art*, no.230, November
2001 Corbetta, Carolina, *Vogue Italia*, November
2001 Kennedy, Maev, *The Guardian*, 30 October, p.13
2001 Wilson, Lucy, *(a-n) For Artists*, October
2001 Birnbaum, Daniel, *Artforum*, September, pp.155-157
2001 Wilson, Andrew, *Art Monthly*, July/August
2001 Kent, Sarah, *Time Out*, 9-16 May
2001 Güner, Fisun, *Metro*, 26 April
2001 Ruane, Medb, *The Sunday Times*, 25 March
2001 Cork, Richard, *The Times*, 24 January, pp.17-19
2001 Cameron, Neil, *The Scotsman*, 6 March
2000 Grant, Simon, *Evening Standard*, 18 August
2000 Sumpter, Helen, *The Big Issue*, 10 July
2000 Hubbard, Sue, *The Independent on Sunday*, 2 July
2000 Kent, Sarah, *Time Out*, 5-12 July
2000 Cammbell-Johnston, Rachel, *The Times*, 21 June
2000 Cameron, Dan, *Journal of Contemporary African Art*, 21 June, no.11-12

2000 Tate Magazine, issue 2, Summer
1999 Marks, Laura U, Fuse Magazine, Winter, pp. 44-46
1999 Oguibe, Olu, *Finding a Place: Nigerian Artists in the Contemporary Art World*, Art Journal, Summer, pp.31-41
1999 Cotter, Holland, New York Times, 16 May
1999 Halle, Howard, *Just Dandy*, Time Out New York, 13-20 May
1999 Cameron, Dan, Art News, May
1999 Ratnam, Niru, Art Monthly, April, no.225, pp.40-41
1999 Lynch, Fiona, Birmingham Post, March
1999 Brown, Neal, Frieze, January/February, issue 44, pp.88-89
1999 Grimley, Terry, Birmingham Post, February
1999 Halliburton, Rachel, *Why, Mr Darcy. You're Black*, The Independent, 1 February
1999 Halkes, Petra, Border Crossings, vol. 17, no. 14
1998 Atha, Christine, Artists Newsletter, November
1998 Janus, Elizabeth, Artforum International, November
1998 Review Noir, no.30, September-November
1998 Das Kunst Bulletin, no.10, 10 October
1998 Searle, Adrian, The Guardian, 6 October
1998 Hines, Nancy, Untitled, no.17, October
1998 Ogunwa, Denrele, Untold Magazine, October/November
1998 O'Kane, Paul, Pride Magazine, October
1998 Cork, Richard, The Times, October
1998 Tozer, John, Art Monthly, October
1998 Farquarson, Alex, Art Monthly, October
1998 Black Film Bulletin, vol6, Issue 2/3, Summer/Autumn
1997 Enwezor, Okwui, Flash Art, November/December
1997 Cotter, Holland, New York Times Weekend, 24 October
1997 Kent, Sarah, Time Out, 8-15 October
1997 Stein, Judith E., Art in America, June
1997 Burrows, David, Art Monthly, February
1997 Craddock, Sacha, The Times, 14 January
1997 Currah, Mark, Time Out, 22-29 January
1996 Hubbard, Sue, Time Out, May
1996 Enwezor, Okwui, Frieze, January/February
1995 Mercer, Kobena, Frieze, November/December
1995 Guha, Tania, Third Text, Summer
1995 Hall, James, The Guardian, The Guide, April
1995 Coomer, Martin, Time Out, April
1994 Hill, Millie, Disability Arts Magazine, October
1993 Court, Elsbeth, African Arts, January
1992 Graham-Dixon, Andrew, The Independent, February

Publications

SELECTED

2018 *Like Life: Sculpture, Color, and the Body*, Met Breur, New York, USA
2017 *From Life*, Royal Academy of Arts Exhibition Catalogue, London, UK
2017 *Enlightened Princesses, Caroline, Augusta, Charlotte, and the Shaping of the Modern World*, Edited by Joanna Marschner, Yale Center for British Art, Yale, USA
2016 *BODY/PLAY/POLITICS*, Edited by Otani Kaoruko and text by Kimura Eriko, Yokohama Museum of Art, Japan
2015 *20 Years, essays by Stephen Friedman and Sarah Thornton*, Stephen Friedman Gallery, London, England
2014 Yinka Shonibare MBE: Egg Fight, Foundation Blachere, Apt, France (Exhibition Catalogue)
2014 Yinka Shonibare MBE, edited by Rachel Kent, Presetl and the Museum of Contemporary Art, Australia (Revised and Expanded edition)
2013 *FABRICA-TION*, Yorkshire Sculpture Park, Yorkshire, England (includes an interview by Hans Ulrich Obrist)
2012 *Artwriting, Nation and Cosmopolitanism in Britain: The 'Englishness' of English Art Theory since the Eighteenth Century*, edited by Mark A. Cheetham, Ashgate, Surrey, England
2011 *I Know Something About Love*, Yinka Shonibare (text contribution), Parasol Unit, Koenig Books, London, England
2010 *Looking Up*, Nouveau Musee National de Monaco, Monaco
2010 *Before and After Modernism*, Byam Shaw, Central Saint Martin's College of Art and Design, London, England
2010 *KulTur i Afrika*, The Nordic Africa Institute, Uppsala, Sweden
2010 *Pattern ID*, Ellen Rudolph, Akron Art Museum, Akron, Ohio, USA
2008 *Yinka Shonibare*, Museum of Contemporary Art, Sydney, Australia
2008 *Yinka Shonibare, MBE, Odile and Odette*, published by ACA Gallery of SCAD, Atlanta, Georgia, USA
2008 *Yinka Shonibare, MBE*, Rachel Kent and Robert Hobbs, Prestel and the Museum of Contemporary Art, Australia
2007 *Jardin d'amour*, Musée du quai Branly, Paris, France
2007 *Fashion Accidentally*, edited by Hsiangling Lai and Iris Huang, Contemporary Art Foundation / Museum of Contemporary Art, Taipei

2006 *RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum
2006 *Vitamin Ph: New Perspectives in Photography*, Phaidon Press
2006 *Acting the Part: Photography as Theatre*, National Gallery of Canada, Merrell, London, England
2006 *Contemporary Commonwealth*, National Gallery of Victoria, Melbourne, Australia
2006 *Around the World in Eighty Days*, edited by Claire Fitzsimmons, Kit Hammonds, Margot Heller and Jens Hoffman, Institute of Contemporary Arts and South London Gallery, London, England

2005 *Ahistoric Occasion: Artists Making History*, edited by Nato Thompson, published by Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
2005 *Acting Out: The Invented Melodrama in Contemporary Photography*, essay by Kathleen
2005 Edwards, University of Washington Press, Seattle
2005 *Zürich Development Center*, Zürich Insurance Company, Zürich, Switzerland
2005 *Shades of Black, Assembling Black Arts in 1980s Britain*, Duke University Press, Durham, NC; inIVA, London, England

2005 *A Sense of Place*, inIVA, London, England
2005 *Exploring Art. A Global, Thematic Approach*, Thomson Wadsworth, USA
2005 *Africa Remix, Contemporary Art of a Continent*, Hayward Gallery, London, England
2005 *Samtidskonst för lävare och andra intresserade*, Moderna Museet, Stockholm, Sweden
2005 *The Israel Museum Jerusalem*, Harry N. Abrams Inc. New York
2005 *L'art de la friche, essai sur l'art africain contemporain*, Flammarion, France
2004 *Undomesticated Interiors*, Smith College Museum of Art, Northampton, Massachusetts, MA
2004 *Fashionation*, Moderna Museet, Stockholm, Sweden
2004 *Selvedge...The Fabric of Your Life; The Architecture Issue*, London, England
2004 *The Culture Game*, University of Minnesota Press, Minnesota, MN
2004 *Continental Drift*, Norton Museum of Art, West Palm Beach, Florida, FL
2004 *Double Dutch*, Boijmans van Beuningen Museum, Rotterdam, Netherlands and Kunsthalle Vienna, Austria
2003 *Doublures*, Musée national des beaux-arts du Québec, Canada
2003 *Looking Both Ways-Art of the African Diaspora*, edited by Laurie Ann Farrell, published by the Museum for African Art, Long Island City, Queens, New York
2002 *Attitude*, Contemporary Art Museum Kumamoto, Japan
2002 *Double Dress*, The Israel Museum, Jerusalem, Israel
2002 *Yinka Shonibare*, The Studio Museum in Harlem, New York
2001 *Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
2001 *Yinka Shonibare. Be-Muse*, Museo Hendrik Christian Andersen, Rome, Italy
2001 *Enwezor, Okwui, Tricking the Mind: the work of Yinka Shonibare*, in *Authentic/Eccentric*
2001 *Conceptualism in African Art*, 49th Venice Biennale, Italy
2001 *Yinka Shonibare*, The Andy Warhol Museum, Pittsburgh, PA, USA
2001 *Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland
2001 *Bo01 City of Tomorrow*, European Housing Expo, Malmö, Sweden
2001 *The Short Century*, Museum Villa Stuck, München, Germany
2001 *Camouflage*, Centre of Contemporary Art of Southern Africa, Johannesburg
2001 *Give and Take*, Serpentine Gallery, London, England
2001 Bamgboye, O. A. *What is Print?*, in *Technology and Culture*, Witte de With Center For Contemporary Art, Rotterdam, The Netherlands
2000 *Intelligence*, Tate Britain, London, England
2000 *South Meets West*, Kunsthalle Bern, Switzerland
2000 *Other Modernities*, The London Institute
1999 *Mirror's Edge*, Bildmuseet, Umeå, Sweden
1999 *Dressing Down*, Ikon Gallery, Birmingham
1999 *Heaven*, Kunsthalle Düsseldorf, Germany
1999 *Citibank Private Bank Photography Prize*, London, England
1998 *Personal Effects: Sculpture & Belongings*, Spacex Gallery, Exeter
1998 *Secret Victorians*, Arts Council touring exhibition
1998 *Crossings*, National Gallery of Canada, Ottawa, Canada
1997 *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa
1997 *Present Tense*, Art Gallery of Ontario, Toronto, Canada
1997 *Sensation*, Royal Academy of Arts, London, England
1997 *What*, Trinity Buoy Wharf, London, England
1996 *Out of Order*, Independent Art Space, London, England
1996 *Annotations I*, Institute of International Visual Arts, London, England
1996 *Inklusion: Exklusion*, Steirischer Herbst, Graz, Austria
1996 *Jurassic Technology*, Tenth Biennale of Sydney, Australia
1996 *Pledge Allegiance to A Flag?*, London Printworks Trust
1995 *Imagined Communities*, National Touring Exhibition, The South Bank Centre, London, England
1995 *The Art of African Textiles: Technology, Tradition and Lurex*, Barbican Centre, London, England
1994 *Seen/unseen*, Bluecoat Gallery, Liverpool, England
1992 Barclays Young Artists Award, Serpentine Gallery, London, England

Films

2022 *Ensemble*, Polygon Gallery, North Vancouver, B.C, Canada