

Sue Williamson



Biography

Sue Williamson (b. 1941, Lichfield, UK) is one of South Africa's most important contemporary artists. In the 1970s, Williamson started to make work which addressed social change and by the late 1980s she was well known for her series of portraits of women involved in the country's political struggle, titled *A Few South Africans* (1980s).

In 2025, a major retrospective of her five-decades long career, titled *There's something I must tell you*, will be shown at the Iziko South African National Gallery, following her UK and US institutional exhibitions in 2023 at The Box, Plymouth and The Barnes Foundation, Philadelphia.

In 1997, Williamson founded www.artthrob.co.za, a leading website on South African contemporary art and the first of its kind in the country. Williamson has also authored two major publications - *South African Art Now* (2009) and *Resistance Art in South Africa* (1989).

Williamson has participated in biennales around the world, including the Kochi Muziris Biennale (2019); several Havana Biennales as well as Sydney, Istanbul, Venice and Johannesburg biennales.

Major international solo exhibitions include: *Between Memory and Forgetting*, The Box, Plymouth, UK (2023); *Other Voices, Other Cities*, Las Palmas (2023); *Can't Remember, Can't Forget*, Apartheid Museum, Johannesburg (2017); *Other Voices, Other Cities*, SCAD Museum of Art, Georgia (2015), *Messages from the Moat*, Den Haag, (2003) and *The Last Supper Revisited*, National Museum of African Art, Smithsonian Institute, Washington D.C. (2002).

Group exhibitions include: *Tell Me What You Remember*, Barnes Foundation (2023); *Breaking Down the Walls – 150 years of Collecting Art* at Iziko, Iziko South African Museum (2022); *RESIST! The 1960s Protests, Photography and Visual Legacy*, BOZAR Centre for Fine Arts, Brussels (2018); *Women House*, La Monnaie de Paris and National Museum for Women in the Arts (Washington D.C.) (2017, 2018); *Being There*, Fondation Louis Vuitton, Paris (2017); *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, International Centre for Photography in New York and the Museum Africa in Johannesburg (2014); *The Short Century*, Museum Villa Stuck, Munich, *House of World Cultures*, Berlin, *Museum of Contemporary Art*, Chicago, and *P.S.1 New York* (2001-2).

Collections include: the Museum of Modern Art, New York; Tate Modern, London; Victoria & Albert Museum, London; Pompidou Centre, Paris; Hammer Museum, Los Angeles; the National Museum of African Art, Smithsonian Institution, Washington D.C.; Iziko South African National Gallery, Cape Town and the Johannesburg Art Gallery, Johannesburg. Williamson has authored two books – *'South African Art Now'* (2009) and *'Resistance Art in South Africa'* (1989).

Awards and fellowships include: The Living Legends Award (2020), attributed by the South African government's Department of Sports, Arts and Culture; the University of Johannesburg's Ellen Kuzwayo Award (2018); the Rockefeller Foundation's Bellagio Creative Arts Fellowship (2011); the Smithsonian's Visual Artist Research Award Fellowship (2007) and the Lucas Artists Residency Fellowship (2005) from Montalvo Art Center in California.

Williamson lives and works in Cape Town, South Africa.

Solo Exhibitions

- 2025** *Inaugural exhibition*, Fenix Museum, Rotterdam, Spring
- 2025** *There's something I must tell you*, retrospective exhibition, IZIKO South African National Gallery
- 2024** *Short Stories in a Longer Tale*, Goodman Gallery, Johannesburg
- 2023-4** *Other Voices, Other Cities*, Centro Atlantico de Arte Moderno, Las Palmas, Gran Canaria
- 2023** *Between Memory and Forgetting*, The Box Museum, Plymouth, U.K
- 2023** *Tell Me What You Remember*, (with Lebogang Kganye) Barnes Foundation, Philadelphia, USA
- 2023** *Turning the Pages*, De Oude Leeskamer, Stellenbosch, South Africa
- 2022** *All our Mother's*, Goodman Gallery, London
- 2021** *Testimony*, Goodman Gallery, London
- 2021** *Postcards from Africa*, Goodman Gallery, Cape Town
- 2020** *Pages from the South*, Galerie Dominique Fiat, Paris
- 2019** *That particular morning*, Goodman Gallery, Johannesburg
- 2017** *Messages from the Atlantic Passage*, Installation, Art Basel Unlimited, Basel Switzerland
- 2017** *Sue Williamson: Other Voice, Other Cities*, Shrine Empire Gallery, New Delhi, India
- 2017** *Can't Remember, Can't Forget*, George Bizos Gallery at the Apartheid Museum, Johannesburg, South Africa
- 2015** *Other Voices, Other Cities*, SCAD Art Gallery, Atlanta, Georgia, USA
- 2016** *The Past Lies Ahead*, Goodman Gallery, Cape Town, South Africa

2015 *Other Voices, Other Cities*, SCAD Museum of Art, Savannah, Georgia, USA
2014 *There's something I must tell you*, Iziko Slave Lodge, Cape Town, South Africa
2013 *All Our Mothers* Goodman Gallery, Johannesburg and Cape Town, South Africa
2012 *The Mothers: a 31 Year Chronicle*, Castle of Good Hope, Cape Town, South Africa
2011 *Voices*, Goodman Gallery, Cape Town, South Africa
2009 *Other Voices, Other Cities*, Goodman Gallery, Johannesburg, South Africa
2009 *The Truth is on the Walls*, Wilfredo Lam Centre, Havana, 10th Havana Biennale, Cuba
2007 *Hotels and Better Lives*, Wertz Gallery, Atlanta, USA
2005 *Hotels and Better Lives*, Goodman Gallery, Johannesburg, South Africa
2004 *Messages from the Moat*, Castle of Good Hope, Cape Town, South Africa
2003 *Sue Williamson: Selected Work*, Centre d'Art Contemporain, Brussels, Belgium
2002 *From the Inside*, Goodman Gallery, Johannesburg, South Africa
2002 *The Last Supper Revisited*, National Museum of African Art, Smithsonian Institute, Washington D.C., USA
2001 *Can't forget, can't remember*, Iziko South African National Gallery, Cape Town, South Africa
2000 *Messages from the Moat*, Archive Building, Den Haag, Netherlands
1998 *Truth Games*, Goodman Gallery, Johannesburg, South Africa
1994 *Out of the Ashes*, Fortaleza de la Cabana, 5th Havana Biennale, Cuba
1994 *For Thirty Years Next to his Heart*, North Dakota Museum of Art, Grand Forks, USA
1993 *Sue Williamson: New work*, Goodman Gallery, Johannesburg
1993 *The Last Supper Revisited*, Olievenhuis Museum, Bloemfontein, South Africa
1993 *The Last Supper Revisited*, Irma Stern Museum, Cape Town, South Africa
1987-9 *A Few South Africans*, Visual Art Resources of the University of Oregon. Canadian and USA tour
1985 *A Few South Africans*, Market Gallery, Johannesburg
1985 *A Few South Africans*, University of Oregon, Eugene, USA
1984 *A Few South Africans*, Gallery International, Cape Town
1981 *The Last Supper*, Gowlett Gallery, Cape Town, South Africa

Group Exhibitions

2024-5 *Narrative Wisdom and African Arts*, Saint Louis Art Museum, Saint Louis, USA
2024 *Home and the World*, Van Loon Museum, Amsterdam, Netherlands
2023-4 *Un histoire d'Images*, Musee de Grenoble, Grenoble, France
2023-4 *Landing*, Goodman Gallery, New York, USA
2023 *A League Of Nations*, Art Students League of New York Gallery, New York, USA
2023 *Against Apartheid*, Karst Gallery, Plymouth, United Kingdom
2023 *Common*, A4 Cape Town, South Africa
2022 *Shifting Dialogues: Photography from the Walther Collection*, K20 Dusseldorf, Germany
2022 *Photo book! Photo-book! Photobook!*, A4 Cape Town, South Africa
2022 *Breaking Down the Walls: 150 Years of Art Collecting at Iziko*, IZIKO Sang Cape Town, South Africa
2021 *Circle: AVA 50 Collectors*, Association of Visual Arts Gallery, Cape Town, South Africa
2021 *Lasting Influences*, Goodman Gallery, Cape Town, South Africa
2021 *Fathom*, Goodman Gallery, Cape Town, South Africa
2020 *Push the Limits*, Fondazione Merz, Turin, September 2020 – March 2021
2020 *Global (e) Resistance*, Pompidou Centre, Paris, July 2020 – January 2021
2020 *The Sum of All Parts*, Museum of Modern Art, New York
2020 *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Perez Art Museum, Miami
2020 *Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, Espacio 23, Miami
2019 *United in AIDS: Loss, Remembrance, Activism and Art in Response to HIV/AIDS*, Migros Museum, Zurich
2019 *I AM: Contemporary Women Artists of Africa*, NMAFA, Smithsonian Institute, Washington, DC
2019 *_Heroes: Principles of African Greatness* NMAFA, Smithsonian Institute, Washington, DC
2019 *Incarnations: African Art as Philosophy*, Bozar Centre for Fine Arts, Brussels
2019 *The Way She Looks: A History of Female Gazes in African Portraiture*, Ryerson Image Centre, Toronto
2019 *Kochi Muziris Biennale: Possibilities for a non-Alienated Life*, Aspinwall House, Kochi
2019 *_That Particular Morning (with Siyah Ndawela Mgoduka) _*, Centre for the Moving Image, Zeitz MOCAA
2019 *Still here tomorrow to high five you yesterday: Chapter 2* Zeitz MOCAA
2018 *Kochi Muziris Biennale: Possibilities for a non-Alienated Life*, Aspinwall House, Kochi
2018 *Resist: the 1960s Protests, Photography and Visual Legacy*, Summer of Photography 2018 Exhibition, BOZAR, Brussels, Belgium
2018 *Road to Justice*, Museo nazionale delle arti del XXI secolo, Rome, Italy
2018 *Great Movements of Feeling*, Gertrude Contemporary, Melbourne, Australia
2018 *Women House*, National Museum for Women in the Arts, Washington DC, USA
2017 *Lucy's Iris: Contemporary African Artists*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
2017 *Women House*, La Monnaie de Paris, Paris, France
2017 *Truth or some other abstraction*, featured exhibition at the Joburg Art Fair, Johannesburg, South Africa
2017 Art Basel Unlimited, Basel, Switzerland
2017 *Being There: South Africa, a Contemporary Scene*, Fondation Louis Vuitton, Paris, France
2017 *Tous des sang-mêlés*, MAC VAL, Paris, France
2017 *A short history of South African photography*, Fotografia Europea, Reggio Emilia, Italy
2017 *Third Space/shifting conversations about contemporary art*, Birmingham Museum of Art, Alabama, USA
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
2016 *Lucy's Iris: Contemporary African Women Artists*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
2016 1:54 Contemporary African Art Fair, New York, USA
2016 *Senses of Time: Video and Film-based Works of Africa*, Smithsonian National Museum of African Art, Washington DC, USA
2015 *Questao de Familia (Family Matters)*, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
2014 *Contemporary Art / South Africa*, Yale University Art Gallery, New Haven, Connecticut, USA
2014 *Artevida (politica)*, Museu de Arte Moderna, Rio de Janeiro, Brazil
2014 *Striking Resemblance: The Changing Art of Portraiture*, Zimmerli Art Museum, Rutgers University, New Jersey, USA
2014 *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Museum Africa, Johannesburg, South Africa
2013 – 2015 *Distance and Desire: Encounters with the African Archive Walther Collection*, Ulm, Germany
2013 *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Museum Africa, Johannesburg, South Africa
2013 *Imaginary Fact: Contemporary South African Art and the Archive*, 55th Venice Biennale, Italy

2013 *My Joburg*, La Maison Rouge, Paris, France
2013 *My Joburg*, Staatliche Kunstsammlungen, Dresden, Germany
2013 *The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Haus der Kunst, Munich, Germany
2012 *The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, International Center of Photography, New York, USA
2011 12th Istanbul Biennial, Turkey
2011 *Impressions from South Africa, 1965 to Now*, Museum of Modern Art, New York, USA
2011 *Artefacts*, The Project Space, Ann Arbor, USA
2010 *Darkroom*, Virginia Museum of Fine Art, Richmond, Virginia, USA
2010 *Ampersand*, Daimler Gallery, Berlin, Germany
2010 *Pierneef to Gugulective – 1910-2010*, South African National Gallery, Cape Town, South Africa
2009 *Unbounded: New Art for a New Century*, Newark Museum, N.J., USA
2009 *Nation State*, Goodman Gallery Cape, Cape Town, South Africa
2008 *Africa: Personal Poetics*, Guangzhou Triennale, Guangdong Museum of Art, China
2008 *The Poetics of Cloth*, Grey Art Gallery, New York University, USA
2008 *Signs of Change: Social Movement Cultures 1960s to Now*, Exit Gallery, New York, USA
2007 *Lift Off!*, Goodman Gallery Cape, Cape Town, South Africa
2007 *Inscribing Meaning*, National Museum of African Art, Washington D.C., Fowler Museum, Los Angeles USA
2007 *The Loaded Lens*, Goodman Gallery Cape, Cape Town, South Africa
2007 *The Sneeze 80x80*, Iziko South African National Gallery, Cape Town, South Africa
2007 *Apartheid: The South African Mirror*, Center for Contemporary Culture, Barcelona, Spain
2007 _Sasol Wax Awards Johannesburg Art Gallery, Johannesburg and Iziko South African National Gallery, Cape Town, South Africa
2007 Spier Contemporary Art Awards Spier Wine Estate, Cape Town and Johannesburg Art Gallery, Johannesburg, South Africa
2007 *Tapping Currents: Contemporary African Art and the Diaspora*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
2007 *Désiréalités*, Espace 1789, Paris, France
2006 *Body of Evidence*, National Museum of African Art, Washington DC, USA
2006 Trienal de Luanda, Angola
2006 9th Bienal de Havana, Cuba
2006 *Off the Record*, Shiibuya Station, Tokyo, Japan
2005 *Imagining the Book II*, Library of Alkexandria, Egypt
2004 *A Decade of Democracy*, Iziko South African National Gallery, Cape Town, South Africa
2004 *Insights*, National Museum of African Art, Washington D.C. USA
2004 *Democracy X*, Castle of Good Hope, Cape Town, South Africa
2004 *Visions of Paradise*, João Ferreira Gallery, Cape Town, South Africa
2004 *The Performative in African Photography*, Michael Stevenson Gallery, Cape Town, South Africa
2004 *Dak'Art*, Biennale de Dakar, Senegal
2004 *The Sneeze 80x80*, Gallery Gazon Rouge, Athens, Greece
2004 *New Identities: Contemporary South African Art*, Museum Bochum, Germany
2004 *Boustashy 01*, El Max, Alexandria, Egypt
2004 _Brett Kebble Art Awards, International Convention Centre, Cape Town, South Africa
2004 *AIDS in the Age of Globalization*, The National Museum of World Cultures, Gothenburg, Sweden
2003 *Transferts*, Palais de Beaux Arts, Brussels, Belgium
2003 *Co-existence: Contemporary Cultural Production in South Africa*, Rose Museum, Brandeis University, Boston, USA
2003 *Sexuality and Death: Aids in Contemporary African Art*, Rautenstrauch-Joest-Museum, Cologne, Germany
2002-4 *History/Now*, Liljevachs Konsthall, Stockholm, Sweden
2002-4 *History/Now*, Museum of Work, Norrköping, Sweden
2002-4 *History/Now*, Linköpings Art Centre, Sweden
2002-4 *History/Now*, Dunkers Culture Centre, Helsingborg, Sweden
2002-4 *History/Now*, Sörlandets Art Museum, Kristiansand, Norway
2002-4 *History/Now*, Midlanda Art Centre, Timrå/Sundsväl, Sweden
2002-4 *History/Now*, Ronneby Art Centre, Sweden
2002 *Africa Apart*, New Society for the Visual Arts, Berlin, Germany
2002 *Rencontres Video Arts Plastiques*, Herouville Saint Clair, Normandy, France
2002 International Media Art Festival, Mexico City, Mexico
2002 *Head North: Work from the permanent collection of the South African National Gallery*, Bildmuseet, Umeå, Sweden
2001-2 *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, Villa Stuck Museum, Munich, Germany
2001-2 *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, House of World Cultures, Berlin, Germany
2001-2 *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, Museum of Contemporary Art of Chicago, USA
2001-2 *The Short Century: Independence and Liberation Movements in Africa 1954-1994_., P.S.1 Contemporary Art Centre*, New York, USA
2001-3 *Dis/locations*, Circulo de Bella Artes, PhotoEspana, Madrid, Spain, Sala Rekalde, Bilbao, Spain and Forum de Maia, O'Porto, Portugal
2001 *World Wide Video Festival*, Baby Lounge, Amsterdam, Netherlands
2000 *Mostra Africana de Arte Contemporaneo*, Videobrasil Electronic Art International Festival, SESC, Sao Paulo, Brazil
2000 *Archive 09.06_02.07*, Quartair, The Hague, Netherlands
2000 *Johannesburg ,Johannesburg*, Openspace, Milan, Italy
2000 *Emotional Geographies: re-imaging the past in post-apartheid narrative*, Las Palmas Building, Rhine Harbour, Foto Biennale Rotterdam, Netherlands
2000 *The New Republics*, Australian Centre for Contemporary Art, Melbourne. Australia
2000 *Secure the Future*, Exhibition Centre, Durban South Africa and Harvard University, Boston, USA
1999 *Artery – Goodman Gallery artists at Joao Ferreira Fine Art*, Cape Town, South Africa
1999 <=> *Fast Forward.za*, Van Reekum Museum, Apeldoorn, Netherlands
1999 *Fotofest Five South African Artists*, Houston, USA
1999-2002 *Liberated Voices: Contemporary Art from South Africa*, Museum for African Art, New York, USA
1999-2002 *Liberated Voices: Contemporary Art from South Africa*, Museum of Art, Austin, Texas, USA
1999-2002 *Liberated Voices: Contemporary Art from South Africa*, Stanford University, California, USA
1999-2002 *Liberated Voices: Contemporary Art from South Africa*, University of Arizona, USA
1998 *Les Arts de la Resistance: Exposition de Plasticiens d'Afrique du Sud*, Galerie Michael Luneau, Nantes, France
1998-9 *Drome och Mollnar*, Kulturhuset, Stockholm and Museum of Fine Art, Goteborg, Sweden
1997 *Thirty Minutes*, the Robben Island Visitors Block, Cape Town,
1997 *The District Six Outdoor Sculpture Project*, Cape Town
1997 *Alternating Currents*, 2nd Johannesburg Biennale Electric Workshop, Johannesburg, South Africa
1996 *Colours*, Haus der Kulturen der Welt, Berlin, Germany

1996 *Simunye*, Adelson Gallery, New York, USA
1996 *Insight: Four Artists from South Africa*, Wright Gallery, New York, USA
1996 *Panoramas of Passage*, Meridien International Centre, Washington DC
1995 *Ku(n)stlijn*, Hoorn, Netherlands
1995 *Objects of Defiance, Spaces of Contemplation*, 1st Johannesburg Biennale, MuseumAfrica, Johannesburg, South Africa
1995 *Kunst Heimat Kunst*, Künstlerhaus, Steirischer Herbst Festival of Contemporary Art, Graz, Austria
1994 *Vita Art Now Awards*, Johannesburg Art Gallery, Johannesburg, South Africa
1994 *Trackings*, Art First, London, UK
1993 *Incroci del Sud*, Fondazione Levi, Venice, XLV Venice Biennale, and Sala Uno, Rome, Italy **1993** *Incroci del Sud*, Stedelijk Museum, Amsterdam, Netherlands
1993 *The Art of Protest*, Benton Gallery, Southampton, N.Y., USA
1992 9th Biennale of Sydney, Gallery of New South Wales, Sydney, Australia
1992 4th Havana Biennale, National Museum of Art, Havana, Cuba
1992 *Africa en America*, Bayona Vigo and Santiago de Compostela, Spain
1991 *Art and the Media*, Gertrude Posel Gallery, Wits University, Johannesburg, South Africa
1990 *South African Mail: Messages from Inside*, Soho Gallery, New York, USA
1989 *Art/Images in Southern Africa*, Kulturhuset, Stockholm, Sweden
1988 *Detention without trial: 100 artists protest*, Market Theatre Gallery, Johannesburg, South Africa
1986 *Commitment to Vision*, Museum of Art, University of Oregon, Oregon, USA
1986 *About Time: Images of South Africa Ping Pong Palace*, Michaelis School of Fine Art, Cape Town, South Africa
1985 *Tributaries*, MuseumAfrica, Johannesburg, South Africa, and German tour
1982 *Art Towards Social Development*, Culture and Resistance Festival, National Museum and Art Gallery, Gaborone, Botswana

Curated Exhibitions

2011 *Guest curator Paul Klee Sommerakademie*, Paul Klee Zentrum, Bern
2005 *Guest curator with Lorenzo Fusi, ZA: Young art from South Africa*, Palazzo delle Papesse, Siena
1990 *South African Mail: Messages from Inside*, Soho Gallery, New York

Teaching, Lectureships and Workshop

2009 Text in Landscape Workshop, National Gallery of Art, Harare, Zimbabwe
2003-5 Crossroads Street Signs, a Public Eye Project, Crossroads, Cape Town, South Africa
1986 Papermaking and linocutting Workshop, Khorixas Community Centre, Namibia

Professional Appointments and Consultation

2013 Guest curator Sommerakademie Paul Klee Zentrum, Bern
2008 Consulting curator, ZA Young Art From South Africa, Palazzo delle Papesse, Siena
1999 Founder member of arts organisation, Public Eye, Cape Town, South Africa
1997 Founding editor www.artthrob.co.za
1991-1992 Chairperson of the Visual Arts Group, Cultural Workers Congress, Cape Town, South Africa

Conference and Workshop Participation

2019 *Residues and Fragments: Stories of Apartheid National Museum of African Art*, Washington DC
2019 *Black Portraiture V: Memory and the Archive Cooper Union*, NYU, New York
2017 *Art Basel Conversations: Social Practice Changes*, Basel, Switzerland
2017 *Art as Visual Conscience of Society*, with Homi K. Bhabha and Tamar Garb, Stellenbosch University Museum, Stellenbosch, South Africa
2016 *Black Portraiture[s] III: Reinventions: Strains of Histories and Cultures*, Johannesburg
2014 *On Time: African Art and the Question of Temporality*, The Clark Institute, Williamstown, Mass.
2014 *Resistance Art in South Africa*, University College of London
2011 *Conversation amongst Friends*, Museum of Modern Art, New York
2008 *The Essential Art of African Textiles: Design Without End*, Panelist, The Metropolitan Museum of Art, New York USA
2007 *Inscribing Meaning*, Panelist, Fowler Museum, Los Angeles, USA
2005 *Young Artists' Project Seminar Panelist*, KZNSA, Durban, South Africa
2005 *Imagining the Book Biennale*, Panelist, Library of Alexandria, Egypt
2002 *Who defines the Contemporary Biennials and the Global Art World?*, Panelist, Sackler Museum, Smithsonian International Art Museums, Washington D.C. USA
2002 *Beyond the Gallery: Art in Public Spaces*, Conference director, Cape Technikon, Cape Town, South Africa
2002 *Workshop on Cultural Management for Artists*, Guest speaker, Hotel Paz, Lujan, Argentina
2001 *Fact and Fiction in Post Authoritarian Societies*, Guest speaker, University of Wisconsin, Madison, USA
2001 *Places and Spaces of Art in Gender Perspective*, Panelist, University of Bielefeld, Germany
2001 *The Short Century: Artists Talks* Museum of Contemporary Art, Chicago, USA
2000 *State of the Visual Arts in Africa and the African Diaspora: An Agenda for the 21st Century*, Panelist, Ecole de Beaux Arts, Paris, France
1991 Arts Weekend: Nadine Gordimer, Wally Serote, Sue Williamson and Malangatana, Waterford Kamhlaba School, Swaziland
1986 *Women's Caucus for Art Annual Conference: Liberty and the Pursuit of Liberty*, Panelist, NYU, New York, USA.
1986 *Apartheid South Africa: the Role of Art in the Struggle*, Guest speaker, Museum of Art, Santa Fe, New Mexico, USA

Awards and Merits

2023 Yale University Artist in Residence Fellowship
2019 Appointed to the Living Legends Fraternity Trust by the South African Department of Culture for 'having contributed immensely to the country and the world through her art.'
2018 Received an Ellen Kuzwayo award from the University of Johannesburg 'for her formidable talent and contribution to South African arts and culture.'
2011 Bellagio Creative Arts Fellowship, Italy, Rockefeller Foundation
2007 Visual Artist Research Award Fellowship, Smithsonian Institution, Washington D.C., USA
2007 Goodman Gallery Award, Johannesburg, South Africa

2005 Lucas Artists Residency Fellowship. Montalvo Art Center, California
2005 Brett Kebble Art Awards, major award, Cape Town, South Africa
1994 Vita Art Now Award, Overall winner, Johannesburg Art Gallery

Academic Record and Residencies

Residencies:

2023 Yale University Artist in Residence Fellowship
2009 10th Havana Biennial, Cojimar, Cuba
2007 National Museum of African Art, Smithsonian Institution, Washington D.C. USA
2007 Cooper Hewitt Museum of Design, New York, USA
2005 Montalvo Art Center, Saratoga, California, USA
2003 Boustashy 01, Urban Scenographies, Alexandria, Egypt
1999 International Center for Printmaking, Rutgers University, N.J., USA
1995 Thami Mnyele Foundation, Amsterdam, Netherlands
1990 Editha Morris Foundation, Paris, France

h2. Postgraduate:

1983 Advanced diploma (fine art) Michaelis School of Fine Art, Cape Town, South Africa

Undergraduate:

1966-9 Life Drawing, Painting, Printmaking, Art Students League of New York, New York, USA

Collections

Public Collections

International

The Tate Modern, London
Victoria & Albert Museum, London
The Box Museum, Plymouth
Centre Georges Pompidou, Paris
Centre National des Arts Plastiques, Paris, France
Musée de Grenoble, France
Jochen Zeitz Collection, Germany
Daimler Collection, Berlin
Walther Collection, Ulm
Fenix Museum, Rotterdam
Museum of Modern Art, New York
Hammer Museum, Los Angeles
Museum of Contemporary Art, San Diego
National Museum of African Art, Smithsonian Institution, Washington D.C.
SCAD Museum of Art, Savannah, Georgia
Hessel Museum of Art, Annandale on Hudson, NY, USA
The Virginia Museum of Fine Art, Richmond, Virginia.
The Museum of the 21st Century, Louisville, Kentucky
Kadist Art Foundation, San Francisco
Newark Museum, New Jersey
Birmingham Museum of Art, Alabama,
Sir Elton John Photography Collection, Atlanta,
North Dakota Museum of Art, Grand Forks,
Wellesley College, Massachusetts
Wheaton College, Norton, MA
PAMM, Pérez Art Museum, Miami
Jorge M. Pérez Collection, Miami
Art Gallery of Ontario
Art Gallery of New South Wales, Sydney, Australia
Wifredo Lam Centre, Havana,
Sindika Dokolo African Collection of Contemporary Art, Luanda, Angola

South Africa:

Apartheid Museum, Johannesburg
Iziko South African National Gallery, Cape Town
Houses of Parliament, Cape Town
Constitutional Court of South Africa, Johannesburg
Johannesburg Art Gallery, Johannesburg
Brenthurst Library, Johannesburg
Cape Provincial Library, Cape Town
Durban Art Gallery, Durban
South African Broadcasting Corporation, Johannesburg
United States Embassy, Cape Town
United States Embassy, Johannesburg
Gauteng Legislature, Johannesburg
King George VI Art Gallery, Port Elizabeth
MTN Art Institute, Johannesburg
Standard Bank, Johannesburg
Museum of Art, Pretoria,
MuseumAfrica, Johannesburg
University of Cape Town, Cape Town
University of Stellenbosch, Stellenbosch
University of the Western Cape, Cape Town

University of Witwatersrand, WAM Museum Johannesburg
University of Zululand, KwaDlangezwa
Natal Technikon, Durban
Sasol, Johannesburg
ETV, Johannesburg
Spier Art Collection, Cape Town
Scherryn Collection, Cape Town
Tatham Gallery, Pietermaritzburg
District Six Museum, Cape Town
Art Trust Fund, Cape Town
Zeitz MOCAA, Cape Town

Selected Articles and Reviews

Shinners, K. (ed.) (2023) *ArtThrob: 25 Years of Art Writing in South Africa*. Cape Town, South Africa: ArtThrob

Morrill, R. et al. (2021) *African artists : from 1882 [to] now*. London ; Phaidon.

Lewis, E. (2021). *Photography: A Feminist History*. London: Ilex Press, pp. 136, 152, 153

Woodward, R. B., et al. (2020). *The Arts of Africa: Studying and Conserving the Collection*. Virginia Museum of Fine Arts, pp 216-217.

Munder, H. & Gygax, R. (eds) (2020) *United by AIDS: An Anthology on Art in Response to HIV/AIDS*. Zürich: Scheidegger and Spiess, pp. 233-234.

Garnsey, Eliza. 2020. 'The Justice of Visual Art: Creative State- Building in Times of Political Transition'. Cambridge University Press. 8, 32, 96, 179, 183-186.

Meskimmon, Marsha. 2020. 'Transnational Feminisms, Transversal politics, and art. TJ International Ltd, Great Britain. 21-28.

Smithsonian Institute. 2019. 'I am: Contemporary Woman Artists of Africa. USA. Smithsonian Institute. 129-132.

Martin, Marilyn. 2019. 'Between Dreams and Realities: A history of the South African National Gallery, 1871-2017'. Cape Town, South Africa. Print Matters Heritage. 315

Museum of Modern Art. 2019. 'Amongst Others: Blackness at MoMA. New York, USA. 466-467.

Clarke, Christa. 2018. "Arts of Global Africa". The Newark Museum Collection. New Jersey, USA. 264, 273-74, 274, 307-309.

Centro Atlántico de Arte Moderno. 2017. "El Iris de Lucy: Contemporary African Women Artists. Las Palmas de Gran Canaria. 208-219.

Foundation Louis Vuitton. 2016. "Being There: South Africa, a Contemporary Art Scene. Editions Dilecta. Paris, France. 10, 29, 100, 102-103.

Museum du Havre. 2016. 'L'autre Continent: Artistes, Femmes, Africaines. MKF Editions. Paris, France. 100-107

Higgins, Jackie 2014 'The World Atlas of Street Photography'. London, United Kingdom: Thames & Hudson. 244-245.

Enwezor, Okwui & Bester, Rory, eds 2013. 'Rise and Fall of Apartheid – Photography and the Bureaucracy of everyday Life'. New York, USA: International Centre of Photography and DelMonico Books. 330-331.

Garb, Tamar, ed 2013 'African Photography from The Walther Collection: Distance and Desire Encounters with the African Archive'. Neu-Ulm, Germany: Steidl. 44,45,304,305,330.

Grünkemeier, Ellen 2013 'Breaking the Silence: South African Representations of HIV/AIDS'. Woodbridge, Suffolk and Rochester, NY, USA: James Currey.

Publications

Books Authored

2009 *South African Art Now*, Publishers: HarperCollins New York, Jacana Media, South Africa

2004 *Resistance Art in South Africa* republished by Double Storey Books, Cape Town, South Africa,

1996 *Art in South Africa: the Future Present*, co-authored with Ashraf Jamal, David Philip Publishers, Cape Town, South Africa

1989 *Resistance Art in South Africa 1989* David Philip Publishers, Cape Town, South Africa, St Martins Press, New York USA and CIIR, UK, Republished 2004, Double Storey Books, Cape Town, South Africa

Catalogs

2021 Williamson, S. (2021) No More Fairy Tales, in Gobodo-Madikizela, P., Ndushabandi, E., & Ratele, K. (Eds.) *Historical Trauma and Memory: Living with the Haunting Power of the Past: Conference Proceedings*. African Sun Media, pp. 243-263

2015 Sue Williamson: Life and Work, Skira Editore

2005 Sue Williamson Plasticienne, Les Carnets de la Création, Editions de l'Oeil, France

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