Ghada Amer

Biography

Ghada Amer was born in Cairo, Egypt in 1963 and moved to Nice, France when she was eleven years old. She remained in France to further her education and completed both of her undergraduate requirements and MFA at Villa Arson École Nationale Supérieure in Nice (1989), during which she also studied abroad at the School of the Museum of Fine Arts in Boston, Massachusetts in 1987. In 1991 she moved to Paris to complete a post-diploma at the Institut des Hautes Études en Arts Plastiques. Following early recognition in France, she was invited to the United States in 1996 for a residency at the University of North Carolina, Chapel Hill. She has since then been based in New York.

Amer's wide-ranging practice spans painting, cast sculpture, ceramics, works on paper, and garden and mixed-media installations. Further, she often collaborates with her long-time friend Reza Farkhondeh. Recognising both that women are taught to model behaviors and traits shaped by others, and that art history and the history of painting in particular are shaped largely by expressions of masculinity, Amer's work actively subverts these frameworks through both aesthetics and content. Her practice explores the complicated nature of identity as it is developed through cultural and religious norms as well as personal longings and understandings of the self.

Amer's work is in public collections around the world including The Arab Museum of Modern Art, Doha; the Art Institute of Chicago, Chicago, IL; the Barjeel Art Foundation, Sharjah; the Brooklyn Museum of Art, New York, NY; Centre Georges Pompidou, Paris; Crystal Bridges Museum of American Art, Bentonville, AR; the Guggenheim Museum, Abu Dhabi; the Israel Museum, Jerusalem; the Samsung Museum, Seoul; among others. Among invitations to prestigious group shows and biennials—such as the Whitney Biennial in 2000 and the Venice Biennales of 1999 (where she won the UNESCO Prize), 2005 and 2007—she was given a midcareer retrospective at the Brooklyn Museum of Art in New York in 2008. Multiple institutions across Marseille, France are currently co-organising a retrospective for 2022 that will travel to the United States and Asia.

Solo Exhibitions

2022 *Ghada Amer – A Retrospective*, MUCEM, Marseille, France FRAC
2022 *My Body, My Choice*, Goodman Gallery, London, UK
2022 *Hoy el 70% de los pobres en el mundo son mujere, Museo de Arte Zapopan*, Zapopan, Mexico
2021 *Portraits of The Women I Know, part II*, Marianne Boesky Gallery, New York, USA
2021 *The Women I know, Part I*, Kewenig Gallery, Berlin, Germany
2018 *Ceramic, Knots, Thoughts, Scraps* Dallas Contemporary, Dallas, Texas
2018 *Dark Continent*, Centre de Creation Contemporaine Olivier Debre, Tours, France
2018 Ghada Amer and Reza Farkhondeh: *Love is a Difficult Blue*, Goodman Gallery, Cape Town, South Africa
2018 *Ghada Amer*, Cheim & Read, New York, USA
2017 *Ghada Amer: Déesse Terre*, Jane Hartsook Gallery, Greenwich House Pottery, New York, USA
2016 *Ghada Amer*, Kewenig, Berlin, Germany
2015 *Earth. Love. Fire*, Leila Heller Gallery, Dubai, UAE
2014 *Ghada Amer, Rainbow Girls*, Cheim & Read, New York City, USA
2013 *Ghada Amer: Référence à Elle* , Kukje Gallery, Seoul, South Korea
2012 *The Other I* Tina Kim Gallery, New York City, USA
2012 *Ghada Amer* , Musee d'Art Contemporain de Montreal, Montreal, Canada
2011 *100 Words of Love* , Cheim & Read, New York, USA
2011 *No Romance*, Goodman Gallery, Johannesburg, South Africa
2010 Ghada Amer and Reza Farkhondeh: *The Gardens Next Door* , Galeria Filomena Soares, Lisbon, Portugal
2010 Ghada Amer: *Color Misbehavior* , Cheim & Read, New York, USA
2009 Ghada Amer: *Failing Shahrazad* , Dirimart, Istanbul, Turkey
2009 Ghada Amer and Reza Farkhondeh: *Roses Off Limits* , Pace Prints Chelsea, New York, USA
2008 *Ghada Amer and Reza Farkhondeh: Collaborative Drawings* , Tina Kim Fine Arts, New York, USA
2008 *Ghada Amer – Reza Farkhondeh: A new Collaboration on Paper* , Singapore Tyler Institute, Singapore
2008 Ghada Amer: *Love Has No End* , Elisabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, USA
2007 Ghada Amer & Reza Farkhondeh, *Collaborative Drawings* , Kukje Gallery, Seoul, Korea
2007 Ghada Amer, *Another Spring* , Seoul, Korea
2007 *Ghada Amer* (curated by D. Eccher), Museo d'Arte Contemporanea Roma, MACRO, Rome, Italy
2007 *Ghada Amer & Reza Farkhondeh – An Indigestible Dessert* , Francesca Minini Gallery, Milan, Italy
2007 *Le Salon Courbé* , Francesca Minini, Milan, Italy
2007 *Ghada Amer* , Franklin Art Works, Minneapolis, USA
2006 *Ghada Amer: Paintings & RFGA Drawings* (curated by J. Poodt), The Stedlijk Museum, 'S-Hertogenbosch, Netherlands (7/1-12/12)

2006 Ghada Amer, *Breathe Into Me* , Gagosian Gallery, Chelsea, New York, USA
2005 *Ghada Amer* (curated by R. Smith), H&R Block Artspace at Kansas City Art Institute, Kansas City, MO, USA
2005 *The Reign of Terror* (curated by Anja Chávez), Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA
2004 *Ghada Amer* , Gagosian Gallery, Beverly Hills, USA
2004 *Ghada Amer* , (curated by Teresa Millet), Institut Valencià d'Art Modern, September 9-November 7, Valencia, Spain
2003 *Forefront 45: Ghada Amer* (curated by L.D. Freiman), Indianapolis Museum of Art, Indianapolis, IN, USA
2003 *Ghada Amer* , Galleria Massimo Minini, Brescia, Italy
2003 *Universal Strangers* , (curated by Rosa Martinez), Galeria Filomena Soares, Lisbon, Portugal
2002 *Ghada Amer* , Gagosian Gallery, London, UK
2002 *Ghada Amer* (curated by S. Bos), De Appel Foundation, Amsterdam, Netherlands
2002 *Works by Ghada Amer* , San Francisco Art Institute, San Francisco, USA
2002 *Ghada Amer* , Galerie Guy Bärtschi, Geneva, Switzerland
2001 *Encyclopedia of Pleasure* , Deitch Projects, New York, USA
2001 *Reading Between the Threads* (curated by Selene Wendt), Henie-Onstad Kunstsenter, Oslo, Norway
2001 *Reading Between the Threads* , Kunst Palast, Sweden
2001 *Ghada Amer: Pleasure* (curated by Valerie Cassel), Contemporary Art Museum, Houston, USA
2001 *Ghada Amer Recent Work* , Rhona Hoffman Gallery, Chicago, IL, USA
2001 *Ghada Amer Recent Work* , Düsseldorf, Germany
2001 *Ghada Amer Recent Work* , Bildmuseet, University of Umeå, Umeå, Sweden
2000 *Ghada Amer* (curated by A.J. Laferrière), Centre Culturel Contemporain (C.C.C.), Tours, France
2000 *Ghada Amer Drawings* , Anadil Gallery, Jerusalem, Israel
2000 *Intimate Confessions* , Deitch Projects, New York, USA
2000 *Intimate Confessions* , Tel Aviv Museum of Art, Tel Aviv, Israel
2000 *Intimate Confessions* , Kunst-Werke, Berlin, Germany
2000 *Ghada Amer*, University of Wisconsin Institute of Visual Arts, Milwaukee, WI, USA (3/10-5/21)
1999 *Ghada Amer* (curated by Margarita Aizpuru), Centro Andaluz de Arte Contemporáneo, Seville, Spain
1999 *Ghada Amer* , Brownstone, Corréard & Cie, Paris, France
1999 *The Freedom Salon* , Project Room, Deitch Projects, ARCO, Madrid, Spain
1998 *Ghada Amer* , Espace Karim Francis, November 3-25, Cairo, Egypt
1998 *Ghada Amer* , Galerie Karin Sachs, Munich, Germany
1998 *Ghada Amer* , Galerie Brownstone, Corréard & Cie, Basel Art Fair, Basel, Switzerland
1998 *Ghada Amer* , Annina Nosei Gallery, New York, USA
1997 *Ghada Amer* , Galerie Météo, Paris, France
1997 *Ghada Amer* , Espace Karim Francis, Cairo, Egypt
1996 *Ghada Amer* , Hanes Art Center, University of North Carolina, Chapel Hill, NC, USA
1996 *Ghada Amer* , Annina Nosei Gallery, New York, USA
1994 *Ghada Amer* , Centre Jules Verne, Brétigny-sur-Orge, France
1994 *Ghada Amer* , Zoo Galérie, Nantes, France
1993 *Ghada Amer* , Galerie Météo, Paris, France
1992 *Ghada Amer* , Hôpital Ephémère, Paris, France
1992 *Ghada Amer* (curated by Barbara Fässler), Projekt Raum, Zürich, Switzerland
1990 *Ghada Amer* , Villa Arson, Nice, France

Group Exhibitions

2021 *Breaking the Monument (Images of Resistance)*, Contemporary Art Centre of Galicia, Santiago, Spain
2021 *Abstraction and Calligraphy – Towards a Universal Language*, Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates
2021 *Desert X*, Coachella Valley, California, USA
2021 *Experience & Expression*, Detroit Institute of Arts, Detroit, MI, USA
2020 *Sculpturally Distanced*, Anderson Ranch Arts Center, Aspen, CO
2020 *Heroines of Abstract Expressionism and FEM*, Nassau County Museum of Art, Rosyln Harbour, Connecticut, USA
2020 *Some Day is Now: Women, ART & Social Change*, New Britain Museum of American Art, New Britain, Connecticut, USA
2019 *Biennale de Rabat*, Rabat, Morocco
2019 *All Things Being Equal*, Zeitz Museum of Contemporary Art Africa (MOCAA, Cape Town
2018 *Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, New York, USA
2018 *Le Grand Monnayage: 8e Biennale international d'art Contemporain de Melle*, Melle, France
2018 *40 ans de collection et un film documentaire de 60 min*, Collection David H. Brolliet Genéve, Foundation Fernet-Branca, Saint Louis, France
2018 _Ways of Seeing, New York University (BYU) Abu Dhabi, Abu Dhabi, United Arab Emirates
2018 *Half the Picture*Brooklyn Musuem, New York, USA
2018 *Chaos and Awe: Painting for the 21st Century_, Frist Center, Nashville, Tennessee,USA*
2018 Dak'Art 2018: The Red Hour, Dakar, Senegal
2018 _Talisman in the Age of Difference, Stephen Friedman Gallery, London, United Kingdom
2018 *Narrative Means*Goodman Gallery, Johannesburg, South Africa
2017 *D'un Monde à l'Autre*, Abbaye d'Annecy Le Vieux, Annecy, France
Uptown, organized by Deborah Cullen, Wallach Art Gallery, Columbia University, New York, USA
2017 *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
2017 *Ways of Seeing*, curated by Sam Bardaouil and Till Fellrath, ARTER – Space For Art, Istanbul, Turkey
2017 *I Go, You Go, Good to Go*, Unclebrother, Hancock, New York, USA
2017 *Being Her(e): Meditations on African Femininities*, curated by Refilwe Nkomo and Thato Mogotsi and mentored by Paula Nascimento and Violet Nantume, Kauru Contemporary African Art Project, Constitution Hill, Johannesburg, South Africa
2017 *Converging Voices: Gender and Identity*, Hofstra University Museum, Hempstead, New York, USA
2017 *Entangled: Threads & Making*, curated by Karen Wright, Turner Contemporary, London, UK
2017 *Third Space / Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, Alabama, USA
2017 *Lucy's Iris: Contemporary African Artists*, curated by Orlando Britto Jinorio, Centro Atlántico de Arte Moderno (CAAM) and Casa África, Las Palmas de Gran Canaria, Spain
2016 *In Context: Africans In America*, Goodman Gallery, Johannesburg, South Africa
2016 *New Revolutions: Goodman Gallery at 50* , Goodman Gallery, Johannesburg, South Africa
2016 *Killer Heels: The Art of the High-Heeled Shoe*, The Frick, Pittsburgh, USA
2016 *The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, USA
2015 *Winter in America: A Mulitmedia Group Exhibition*, Jack Shainman Gallery, The School in Kinderhook, New York, USA

2015 *Art_Textiles, The Whitworth*, The University of Manchester, England, UK
2015 *Les Mondes Inversés*, BPS22, Musée d'Art de la Province de Hainaut, Charleroi, Belgique
2015 *A l'ombre d'Eros – l'amour, la mort, la vie!*, Monastère Royal de Brou, Bourg- en-Bresse, France
2015 *Speaking Back*, Goodman Gallery, Cape Town, South Africa
2015 *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, Smithsonian National Museum of African Art, Washington DC, USA
2015 *You Love Me You Love Me Not*, Galeria Municipal do Porto, Porto, Portugal
2015 *GHP Exhibition: Amer, Baga, Cameron Greenbaum, Lins, Mackler, Salle*, curated by Adam Welch, with assistance from Derek Weisberg, Jane Hartsook Gallery at Greenwich House Pottery, New York, USA
2015 *Words Words Words*, Elizabeth Leach Gallery, Portland, Oregon, USA
2014-2015 *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, SCAD Museum of Art, Savannah, USA
2014-2015 *Killer Heels: The Art of the High-Heeled Shoe*, Brooklyn Museum, New York City, USA
2014 *Slow Learner*, Timothy Taylor Gallery, London, UK
2014 *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, Museum fur Kunst, Frankfurt, Germany
2013 *Earth Matters* , National Museum for African Art, Smithsonian Institution, Washington DC, USA
2013 *Sculptrices* , Villa Datris, Fondation pour la Sculpture Contemporaine, L'Isle-sur-Sorgue, France
2012 *Prism – Drawing from 1990-2011* , The National Museum of Art, Architecture and Design, Oslo, Norway
2012 *Le Corps Découvert* , Institut du Monde Arabe, Paris, France
2012 *The Mediterranean Approach* , SESC Pinheiros, São Paolo, Brazil
2012 *Tea For Nefertiti*, Arab Museum of Doha, Qatar, UAE
2012 *Tea For Nefertiti*, Institut du Monde Arabe, Paris, France
2011 *The Women in Our Life: A Fifteen Year Anniversary Exhibition* , Cheim and Read, New York, USA
2011 *Of Women's Modesty and Anger* , Boghossian Foundation, Villa Empain, Brussels, Belgium
2011 *No Romance*, Ghada Amer, Reza Farkondeh & Collaborative Work, Goodman Gallery, Johannesburg, South Africa
2011 *The Unbearable Lightness of Being* , Galerie Yvon Lambert, Paris, France
2011 *TOLD/ UNTOLD/ RETOLD* , Mathaf Arab Museum of Modern Art, Doha, Qatar
2010 *In Context: A 2010 Initiative* , Goodman Gallery, Johannesburg, South Africa
2010 *Here She Comes: Prspective on Women in Contemporary Art*, Galerie Michael Kewenig, Cologne, Germany
2010 *Residua*, Maraya Art Centre, Sharjah, UAE
2010 *Untold, Retold*, The Arab Museum of Modern Art, Doha, Qatar, UAE
2010 *Until Now: Collecting the New (1960-2010)* , Minneapolis Institute of Arts, Minneapolis, USA
2010 *I Love You!* , ARoS Aarhus Kunstmuseum, Aarhus, Denmark
2010 *185th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, USA
2010 *Wild is the Wind* , Gustein Gallery, Savannah College of Art and Design,
Savannah, Georgia, USA
2009 *In Stitches* , curated by Beth Rudin DeWoody, Leila Taghinia-Milani Heller Gallery, New York, USA
2009 *Elles @ centrepompidou*, (curated by Camille Morineau), Centre Georges Pompidou, Paris France
2009 *III Moscow Biennale; Against Exclusion* , curated by Jean-Huber Martin, Dasha Zhukova's Garage Center for Contemporary Culture, Moscow, Russia
2009 *Abstractions by Gallery Artists* , Cheim & Read, New York, USA
2009 *The Female Gaze: Women Look At Women* , Cheim & Read, New York, USA
2008 *Prospect 1* , Contemporary Arts Center, New Orleans, USA
2008 *Demons, Yarnes & Tales, Tapestry by Contemporary Artists* , (curated by Banners of Persuasion), London, UK. Travelling exhibition to: Miami, USA
2008 *The Future Must Be Sweet: The Lower East Side Printshop Celebrates 40 Years* (curated by Marilyn S. Kushner), International Print Center, New York, USA
2008 *Valeurs Croisées* , Biennale d'Art Contemporain, Rennes, France
2008 *Pandora's Box* , Dunlop Art Gallery, Regina, Canada
2008 *Far From Home* , North Carolina Museum of Arts, North Carolina, USA
2007 *Pricked: Extreme Embroidery* , Museum of Art and Design, New York, USA
2007 *Alles Klar ? Zeitgenössische Kunst aus Ägypten* , Salzburger Kunstverein, Salzburg, Austria
2007 *Dialogues Méditerranéens* , (curated by Susanne Van Hagen), St. Tropez, France
2007 *Afterglow* , (curated by Laurie Farell and Celina Jeffrey), Savannah Art and Design, Lacoste, France
2007 *Substance and Surface* , Bortolami Gallery, New York, USA
2007 *Reconstruction # 2* , Sudely Castle Winchombe, Gloucestershire, UK
2007 La Biennale di Venizia 52nd, *Checklist, Luanda Pop* (curated by Fernando Alvim & Simon Njami, Africa Pavillion, Arsenale, Venice, Italy
2007 *Commemorating 30 years: Part Three* , Rhona Hoffman Gallery, Chicago, USA
2007 *Inscribing Meaning* , National Museum of African Art, Washington, D.C., USA
2007 *Inscribing Meaning* , UCLA Fowler Museum of Cultural History, Los Angeles, USA
2007 *Gender Stitchery: Artist Knit/Sew Art* , (curated by Laurel Bradley), Carleton College, Northfield, Minnesota, USA
2007 *Global Feminisims* , (curated by Maura Reilly and Linda Nochlin), Brooklyn Museum, New York, USA
2007 *Global Feminisims*, Wellesley College, Wellesley, MA, USA
2007 *What F word ?* (curated by Carol Cole Levin), Cynthia Broan Gallery, New York, USA
2007 *Collective One*, Guy Bärtschi Gallery, Geneva, Switzerland
2006 *Hot Off the Press: Prints of 2006 from New York Printshops* , (curated by Janice Carlson Oresman), The Grolier Club, New York, USA
2006 *Kitaj: Little Pictures* , Marlborough Fine Art, London, UK
2006 *Showcase for Contemporary Works on Paper* , INK Miami, Miam, USAi
2006 *Insolence* , Maison Guerlain, Paris, France
2006 *Grand Promenade* , (curated by A. Kafetsi), National Museum of
Contemporary Art, Athens, Greece
2006 *Reconstruction #1* , (curated by Mollie Dent-Brocklehurst & Elliot McDonald), Sudeley Castle, Gloucestershire, UK
2006 *Zones of Contact* , Biennial of Sydney, Sydney, Australia
2006 *Word into Art* , British Museum, London, UK
2006 *La Force de l'Art* , Paris Triennial, Grand Palais, Paris, France
2006 *The Garden Party* , Deitch Projects, New York, USA
2006 *Without Boundary, Seventeen Ways of Looking* , (curated by F. Daftari), Museum of Modern Art, New York, USA
2006 *Threads of Memory* , (curated by Margaret Matthews-Berenton), Dorsky Gallery, Long Island City, NY, USA
2006 *C'era una Volta un Re. La Fiaba Contemporanea* , (curated by D. Denegri), ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy
2006 *Soie*, Centre d'Art Contemporain Le Rectangle, Lyon, France
2005 *Donna Donne. Uno Sguardo sul Feminile nell'arte Contemporanea* , (curated by Adelina von Fürstenberg), Palazzo Strozzi, Florence, Italy
2005 *Centre of Gravity* (curated by Rosa Martinez), Istanbul Modern, Istanbul, Turkey
2005 *Hanging by a Thread* , Moore Space, Miami, FL, USA

2005 *Here Comes the Sun* (curated by Daniel Birnbaum, Rosa Martinez, Jerome Sans and Sarit Shapira), Magasin 3, Stocholm Konsthall, Stockholm, Sweden
2005 *Fairy Tales Forever: International Homage to H.C. Andersen* , AroS Aarhus Kunstmuseum, Copenhagen, Denmark
2005 *Down the Garden Path* , (curated by Valerie Smith), Queens Museum of Art, Queens, NY, USA
2005 *Vertigo* (curated by Mollie Dent-Brocklehurst) Sudeley Castle, Gloucestershire, UK
2005 *Always a Little Further* (curated by Rosa Martinez), 51st International Venice Biennial, Venice, Italy
2005 *Identità & Nomadismo* , Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
2005 *Works on Paper* , Gagosian Gallery, Beverly Hills, CA, USA
2005 *Femmes* , Musée de Carouge, Carouge, Switzerland. Travelled to: Florence (9/05), and to Brussels, Belgium, 2006.
2005 *TEXTures: Word and Symbol in Contemporary African Art* , National Museum of African Art, Washington, D.C., USA
2005 *Confluence* (curated by Jennifer Gately), Sun Valley Center for the Arts, Sun Valley, USA
2004 *Deitch Projects* at Art Basel Miami Beach, Miami, USA
2004 *De Leur Temps, les Collections Privées Françaises* , (curated by Evelyne Dorothée Allemand and Michel Poitevin), Musée des Beaux-Arts, Tourcoing, France
2004 *Freedom Salon* , Imagine Festival of Arts, Issues & Ideas, Deitch Projects, New York, USA
2004 *Africa Remix* , (curated by Jean-Hubert Martin), (through 2006), Museum Kunst Palast, Düsseldorf, Germany
2004 *Africa Remix* , Hayward Gallery, February 10-April 17 2005, London, UK
2004 *Africa Remix* , Centre Georges Pompidou, Paris, France
2004 *Africa Remix* , Mori Art Museum, Tokyo, Japan
2004 *Africa Remix* , Moderna Museet, Stockholm, Sweden
2004 *Monument to Now* , Deste Foundation, Athens, Greece
2004 *Periplo del Mediterraneo* , (curated by Maurizio Calvesi and Marisa Vescovo), Museo dell'Accademia Ligustica di Belli Arti e Loggia di Banchi o della Mercanzia, Genova, Italy (5/7-7/4)
2004 *Hommage à Georges Pompidou: Parcours dans les Collections du Musée d'Art Moderne* , Centre Pompidou, Paris, France (4/3-5/3)
2004 *Ghada Amer, Shirazeh Houshiary, Sue Williams* , Kukje Gallery, Seoul, South Korea
2004 *Kunst Stoff* , (curated by Elisabeth von Samsonow and Rosemarie Schwarzwälder), Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
2004 *Beyond East and West: Seven Transnational Artists* (curated by David O'Brien and David Prochaska), Krannert Artmuseum, University of Illinois at Urbana-Champaign, Champaign, IL, USA
2004 *Beyond East and West: Seven Transnational Artists* , LSU Museum of Art, Baton Rouge, LA, USA
2004 *Beyond East and West: Seven Transnational Artists* , Hood Museum of Art, Dartmouth College, Hanover, NH, USA
2004 *Beyond East and West: Seven Transnational Artists* , Williams College Museum of Art, Williamstown, MA, USA
2004 *Le Opere e i Giorni, La Vanitas* , (curated by A. Bonito Oliva), Certosa di Sab Lorenzo, Padula, Italy.
2004 *L'Ecriture, le Signe, le Motif* , Diocèse du Puy en Velay, le Puy en Velay, France
2003 *Looking Both Ways: Art of the Contemporary African Diaspora* , (curated by Laurie Ann Farrell), Museum of African Art, Long Island City, NY, USA
2003 *Looking Both Ways: Art of the Contemporary African Diaspora* , Peabody Essex Museum, Salem, MA, USA
2003 *Looking Both Ways: Art of the Contemporary African Diaspora* , Cranbrook Academy of Art, Detroit, MI; City Art Centre, Edinburgh, Scotland
2003 *Looking Both Ways: Art of the Contemporary African Diaspora* , Museum of the African Diaspora, April 6-June 4, 2006, San Francisco, CA, USA
2003 *Inscribing Meanings: African Arts of Communication* , National Museum of African Art, Smithsonian Institution, Washington, DC, USA
2003 *Rêverie: Works from the Collection of Douglas S. Cramer*, Speed Art Museum, July 22-Oct 5 Louisville, KY, USA
2003 *Corporal Identity-Body Language* , 9th Triennial for Form and Content, (curated by Eric de Chassey; U. Ilse-Neuman; D. Revere; Mc Fadden; S. Runde; S. Soltek), Museum für Angewandte Kunst, Frankfurt & Klingspor Museum, Offenbach, Germany
2003 *Corporal Identity-Body Language* , Museum of Arts & Design, New York, USA
2003 *Sites of Recurrence* , Madras Craft Foundation, Dakshina Chitra, Chennai, India. Travelled to: Borås Konstmuseum, Borås, Sweden
2003 *Il Racconto del Filo: Ricamo e cucito nell'arte contemporanea* , (curated by F. Pasini; G. Verzotti), Museo di Arte Moderna e Contemporanea di Trento e Roverto, Roverto, Italy
2003 *Feminine Persuasion: Contemporary Women's Sexualities* , School of Fine Arts Gallery and the Kinsey Institute of Research in Sex, Gender and Reproduction, Indiana University, Bloomington, IN, USA
2003 *Aligned* , Florence Lynch Gallery, New York, USA
2003 *Harem Fantasies and the New Scheherazades* , (curated by Rose Issa) Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain
2002 *Doble Filo* (curated by Xabier Arakistain). Bilbao Arte, Bilbao, Spain
2002 *Go Figure* (curated by M. Steinberg; S. Stoyanov), Luxe Gallery, New York, USA
2002 *Contemporary Art Project* , Seattle Art Museum Downtown, Seattle, Washington, USA
2001 *Best of 2001* , Loevenbruck Gallery, Paris, France
2001 *Accrochage* , Galerie Guy Bärtschi, Geneva, Switzerland
2001 *Sous-Titrée X, la Pornographie entre Image et Propos* , (curated by Ramon Tio Bellido, Ecole Supérieure des Beaux-Arts de Tours, Tours, France
2001 *Mediterranean – the New Wall?* , Culturgest, Lisbon, Portugal
2001 *Unfolding Perspective, ARS 01* , (curated by T. Arkio; M. Jaukkuri; P. Nyberg, J. Vanhala), Finnish National Gallery, Helsinki, Finland
2001 *Threads of Vision: Toward a New Feminine Poetics* , (curated by Kristin Chambers), Cleveland Center for Contemporary Art, Cleveland, OH, USA
2001 *Experiences* , (curated by Rosa Martinez), Barcelona Art Report 2001 Triennial, Barcelona, Spain
2001 *Uncommon Threads: Contemporary Artists Clothing,* Herbert F. Johnson Museum of Art, Ithaca, NY, USA
2001 *The Short Century* , (curated by Okwui Enwezor) Museum Village Stuck, Munich, Germany
2001 *The Short Century* , Martin-Gropius-Bau, Berlin, Germany
2001 *The Short Century* , Museum of Contemporary Art, Chicago, Chicago, USA
2001 *The Short Century* , P.S. 1 and MoMA, Long Island City, NY, USA
2001 *Heureux le Visionnaire* , La Louvière : Centre de la Gravure, January 20–April 15, La Louvière, Belgium
2001 *Art Through the Eye of the Needle* , Henie-Onstad Kunstsenter, January 19- March 25, Oslo, Norway
2001 *Entretejidos-Texturas: Arte Contemporeaneo y Artesania Frances* , Museo des Artes de Lima, Peru
2001 *Entretejidos-Texturas: Arte Contemporeaneo y Artesania Frances* , Museo Nacional, Rio de Janerio, Brazil
2001 *Entretejidos-Texturas: Arte Contemporeaneo y Artesania Frances* , Centro Cultural Recoleta, Buenos Aires, Argentina
2000 *Cross Female* , (curated by B. Höffer, V. Schulte-Fischedick), Metaphern des Weiblichen inder Kunst Derguer Jahre, Berlin Jean-Hubert Martin, T. Prat, T. Raspail), Halle Tony Garnier, Lyon, France
2000 *Fait-maison* , Musée International des Arts Modestes, Sète, France
2000 *Innuendo* , Dee/Glasoe Gallery, New York, USA
2000 *Partage d'Exotismes* , 5th Biennale d'Art Contemporain de Lyon, (curated by Racines Musée Dauphinois, Grenoble, France
2000 *Rooms and Secrets/Stanze e Segreti* , (curated by Achille Bonito Oliva), Rotonda del Besana, Milan, Italy
2000 *Man and Space* , Kwangju Biennial 2000, (curated by René Block), Gwangju, South Korea
2000 *Whitney Biennial* , (curated by M. Lincoln Andersen), Whitney Museum of American Art, New York, USA
2000 *Friends & Neighbors, EV+A 2000* , (curated by Rosa Martinez), Limerick City
Gallery of Art, Limerick, Ireland

2000 *Greater New York: New Art in New York Now* , P.S.1 Contemporary Art Center, Long Island City, NY, USA
2000 *Leaving the Island* , (curated Rosa Martinez), Pusan International Contemporary Art Festival 2000, Metropolitan Art Museum, Pusan, South Korea
2000 *Continental Shift: A Journey between Cultures* , African Artists in Europe, Ludwig Forum, Aachen, Germany
2000 *Continental Shift: A Journey between Cultures* , Bonnefanten Museum, Maastricht, Netherlands
2000 *Continental Shift: A Journey between Cultures* , Musée d'Art Moderne, Liège, France
2000 *Continental Shift: A Journey between Cultures* , Stadsgalerij Heerlen, Netherlands
1999 *Radicalité dire les qualités* , Galerie Brownstone & Corréard, Paris Corps Social (curated by Eric de Chassey), École Nationale Supérieure des Beaux-Arts, Paris, France
1999 *Skin* , (curated by Andrea Gilbert), DESTE Foundation Center for Contemporary Art Athens, Greece
1999 *Looking for a Place* , Third International Site Santa Fe Biennial, (curated by Rosa Martínez), Santa Fe, NM, USA
1999 *APERTO Over All* , 48th International Art Exhibition, (curated by Harold Szeeman), Biennale di Venezia, Italy (6/13-11/7)
1998 *Mar de Fondo* , (curated by Rosa Martinez), Teatre Romà de Sagunt, Valencia, Spain
1998 *L'Un et l'Autre et Vice et Versa* , Espace Paul Riquet, Béziers, France
1998 *Loose Threads* (curated by Lisa Corrin), Serpentine Gallery, London, UK
1998 *The Edge of Awareness* , (curated by Adelina von Furstenberg), World Health Organization Headquarters, Geneva, Switzerland
1998 *The Edge of Awareness* , UN Buliding & P.S. 1 Contemporary Art Center, New York, USA
1998 *The Edge of Awareness* , SESC Pompéia, Sao Paulo, Brazil
1998 *The Edge of Awareness* , WHO Regional Office/The Rabindra Bahvan Lalitkala Academy, New Delhi, India
1998 *The Edge of Awareness* , L'Entrelacement & l'Enveloppe Pratiques et Métaphores Textiles, Villa du Parc, Annemasse, France
1998 *Métissages* , Musée du Luxembourg, Luxembourg
1998 *Métissages* , Musée de Louviers, Belgium
1998 *Métissages* , Musée d'Art et d'Histoire de Saint-Brieuc, Château de Vogü., Ardèche, France
1998 *Métissages* , Espace Saint-Jacques; San Quentin, France
1998 *Métissages* , Musée d'Art et d'Histoire, Saint Brieuc, France
1998 *Exposition de Groupe* , Espace Louise Michel, Paris, France
1998 *Echolot* (curated by René Block), Museum Fridericianum, Kassel, Germany
1998 *L'Envers du Décor, Dimensions Décoratives dans l'Art du XXème Siècle* , Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France
1997 *French Kiss* , Contemporary Art Gallery, Vancouver, Canada
1997 *Alternating Currents* , 2nd Johannesburg Biennale, (curated by Okwui Enwezor and Octavio Zaya), Johannesburg, South Africa
1997 FIAC, Galerie Météo, Paris, France
1997 *Produire, Créer, Collectionner* , Caisse des Dépôts et Consignations, Paris, France
1997 *Ici et Maintenant* , Parc de la Villette, Paris, France
1997 *Thread* , Cristinerose Gallery, New York, USA
1997 *Aamitiés et Autres Catastrophes* , La Carte du Tendre. Le Crestet Centre d'Art, Le Crestet, France
1997 Art Basel, Galerie Météo, Basel, Switzerland
1997 *What's Next... On Canvas* , Elga Wimmer, New York, USA
1997 *Vraiment Feminisme et Art* (curated by Laura Cottingham), Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
1997 *Ici et Maintenant (encore)* , 13 Quai Voltaire, Paris, France
1997 *Sous le Manteau* , Galerie Thaddaeus Ropac, (curated by Caroline Smulders), Paris, France
1997 *Heureux le Visionnaire...* , Commande publique du CNAP, Maison Levanneur de l'Estampe et de l'Art Imprimé, Chatou, France (2/15-4/14)
1996 *Le Bonheur de Vivre, ses Ravages sur l'Inconscient...* , Galerie Météo, Paris, France
1996 *Le Bonheur de Vivre, ses Ravages sur l'Inconscient...* , Container '96, Cultural Capital of Europe, January-December, Copenhagen, Denmark
1996 *Ceremonial* (curated by Barry Schwabsky), Apex Art Gallery, New York, USA
1996 *Miniatures* , Espace Karim Francis, Cairo, Egypt (5/28-6/18)
1996 *The Sense of Order* , (curated by Z. Badavinac), Moderne Galerija, Ljubljana, Slovenia
1996 *Sans Regrets* , Toxic New Art, Luxembourg
1996 *Die Raüber der Strandguts* , Kunstlerhaus Bethanien, Berlin, Germany
1996 *Die Raüber der Strandguts* , Institut Français, München, Germany
1995 *Figures* , Le Parvis, Tarbes, France
1995 *Tampons d'artistes* , Musée de la Poste, Paris, France
1995 *Group Invitational Show* , Annina Nosei Gallery, New York, USA
1995 *Territoires Occupés/ Kunst Konversion* , (curated by Béatrice Josse & Maximilian G. Van de Sand), FRAC Lorraine and Arge Kunst Südwestpfalz, Summer, France and Germany.
1995 *Orient/ation, The Vision of Art in a Paradoxical World* , 4th International Istanbul Biennial, (curated by René Block), Istanbul, Turkey
1995 *Etrangères au Paradis* , (curated by Michel Nuridsany), Le Monde de l'Art, Paris, France
1995 *Pittura/Immedia* (curated by Peter Weibel), Neue Galerie am Landesmuseum Joanneum, Graz, Austria
1995 *The Mutated Painting* , Galerie Martina Detterer, Frankfurt, Germany
1995 *Le Duc sur un Noyau de Cerise et La Princesse au Petit Pois...* , Friedenstein Castle Kunstverlag, Gotha, Germany and FRAC Auvergne, Villeneuve Lembron, France
1995 *...Wie Gemalt* , Kunstverein, Aachen, Germany Annina Nosei Gallery, New York, USA
1994 *CAC* , (curated by Catherine Arthus Bertrand), St. Léger, Pougues-les-Eaux, France
1994 *Bifurcations* , (through 1995), Travelled to: Abbaye Saint André, Meymac, France, Cimaise et Protique, and Musée de Dole, Dole, France
1994 *Mété(vous)o-show* , Galerie Météo, FIAC Paris, France
1994 *Snark* , cabinet des desseins, Galerie Pierre Nouvion, Monte-Carlo, Monaco
1993 *June* , (curated by Oliver Zahm), Galerie Thaddaeus Ropac, Paris, France
1993 *The Armoire Show* (curated by Hans Ulrich Obrist), Hôtel Carlton Palace, Paris, France
1993 *SMGP2A* , Galerie Barbier-Beltz, Galerie Météo, Paris, France
1992 *37ème Salon de Montrouge*, France
1992 *Montrouge à Montbélliard* , Musée de Montbélliard, France
1992 *I Love Paris* , Hôpital Ephémère, Paris, France
1992 *Les Mystères de l'Auberge Espagnole* , Villa Arson, Nice, France
1992 *Une Rose est une Rose* , Galerie Météo, Paris, France
1990 *My Beautiful Lady* , Villa Arson, Nice, France

Awards and Merits

2009 _Artist-in-Residence, LeRoy Neiman Center for Print Studies, Columbia University, New York (with Reza Farkhondeh)
2008 _Artist-in-Residence, University of North Carolina, Chapel Hill, NC

2007 _Smithsonian Institution Artist Research Fellowship Program, Washington DC.
2007 _Artist-in Residence, Singapore Tyler Institute, Singapore
2005 _Artist-in Residence, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
1999 _Artist-in-Residence, School of the Art Institute of Chicago, Chicago, IL
1999 _UNESCO Prize, 48 Esposizione Internationale della Biennale di Venezia, Venice, Italy
1997 _Pollock-Krasner Foundation Grant, New York
1996 _Artist-in-Residence, University of North Carolina, Chapel Hill, NC

Academic Record and Residencies

1991 _Institut des Hautes Etudes en Arts Plastiques, Paris
1989 _M.F.A. in Painting, Villa Arson, Ecole Nationale Superieure d'Art (Formely Ecole Pilote Internationale d'Art et de Recherche), Nice, France
1987 _School of The Museum of Fine Arts, Boston
1986 _B.F.A. in Painting Villa Arson, Ecole Nationale Superieure d'Art (Formerly Ecole Pilote Internationale d'Art et de Recherche), Nice, France

Collections

Arab Museum of Modern Art (MATHAF), Qatar Museums Authority, Doha, Qatar Art Institute of Chicago, Chicago, IL
Barjeel Art Foundation, Sharjah, United Arab Emirates
Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum, Brooklyn, NY
Centre Georges Pompidou, Paris, France
Museo Jumex, Mexico City, Mexico
Crystal Bridges Museum of American Art, Bentonville, AR
Detroit Institute of Art, Detroit, MI
Fond National d'Art Contemporain (FNAC), Paris
Fonds Régional d'Art Contemporain (FRAC), Auvergne, France
Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur, France
Guggenheim Museum, Abu Dhabi, United Arab Emirates
Hood Art Museum, Dartmouth College, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
Israel Museum, Jerusalem
Istanbul Modern, Istanbul, Turkey
Lille Métropole Museum of Modern, Contemporary and Outsider Art, Villeneuve d'Ascq, France Minneapolis Institute of Art, Minneapolis, MN
Museum of Arts and Design, New York, NY
Museum Kunstpalast, Dusseldorf, Germany
Neuberger Berman Art Collection, New York, NY
Sammlung Goetz, Munich, Germany
Samsung Museum, Seoul, South Korea
Savannah College of Art and Design, Savannah, GA
Seattle Art Museum, Seattle, WA
Smith College Museum of Art, Northampton, MA
Speed Art Museum, Louisville, KY
Tel Aviv Museum of Art, Tel Aviv, Israel
Arab Museum of Modern

Selected Articles and Reviews

2018 *The Unexpected, Creative Benefits of Sharing Your Studio*, Artsy, 27 June
2018 *Variations on a Difficult Blue*, Mail&Guardian, Johannesburg, 19 January
2018 *Tribeca Film Festival Announces 2018 Artist Award Participants*, Art News, 9 April
2018 *A Right or a Privilege? Artists Speak Out on the Met Policy*, The New York Times, 1 March
2017 *Columbia Christens New Arts Center with Exhibit Showcasing Uptown Artists*, DNA Info, 2 June
2016 *Columbia University Starts 'Uptown' Triennial for Artists Living and Working in Upper Manhattan*, Art news, 22 May
2016 *14 Wall Art Ideas to Energize Your Home*, Architectural Digest, 26 May
2015 *The Mecene: Tuscan Winemaker Ornellaia Raises Funds for the Arts Through Artist Labels*, 28 October
2014 *Heel Appeal: Brooklyn Museum's New Exhibit Features Hundreds of Killer Shoes*, Brooklyn Daily Eagle, 9 September
2013 *Barry McGee Has First NYC Show in Nearly a Decade!*, Huffington Post, 9 September
2010 _Anthea Buys, *Sprawling Tales of Home_, Mail & Guardian, Johannesburg, South Africa*
*2010*Ufrieda Ho, *A Nose and a Box to Draw Art Lovers*, The Star, Johannesburg, South Africa

Publications

2019 Phaidon Editors, _Great Women Artists, London and New York: Phaidon
2018 Brett Littman, _Ghada Amer: Love is a Difficult Blue, Johannesburg: Goodman Gallery
2015 Nathalie Akkaouli, Shiva Balaghi and Adam Welch, _Ghada Amer: Earth, Love, Fire, New York: Leila Heller Gallery
2014 Brett Littman, _Rainbow Girls, New York: Cheim and Read
2013 Rosa Martinez and Reem Fadda, *Ghada Amer: Référence à Elle*,Seoul: Kukje Gallery
2012 *Le Corps Découvert*, Institut du Monde arabe (text by Véronique Rieffel), France
2012 Jamie Schwartz and Jacob Lewis, *The Other I*, Tina Kim Gallery, USA.
2012 Therese St. Gelais, *Ghada Amer*, Musée d'art contemporain de Montréal, Canada
2011 Nathan Rubin, *No Romance: Ghada Amer | Reza Farkhondeh & Collaborative Work*, Goodman Gallery, Johannesburg, South Africa
2010 Martine Antle *The Gardens Next Door*, Galeria Filomena Soares, Lisbon, Portugal.
2010 Maura Reilley, *Ghada Amer* Gregory R. Miller & Co, New York, USA
2009 Vincent Katz, *The Natural World, the Political Context: Collaborative Monoprints by Ghada Amer and Reza Farkhondeh*, Pace Prints, New York.
2008 Laurie Ann Farrell, *Ghada Amer & Reza Farkhondeh: Collaborative Drawings*, Seoul: Kukje Gallery
2008 Martine, *Antle,Ghada Amer/Reza Farkhondeh: A New Collaboration on Paper*, Singapore: STPI.

2007 Germano Celant, Danilo Eccher, Teresa Macri and Elizabeth Janus, *Ghada Amer*, MACRO, Roma
2006 *Ghada Amer*. New York: Gagosian Gallery. (text by Maria Elena Buszek and Christophe Kihm).
2004 Laurie Ann Farrell, *Ghada Amer*, Seoul: Kukje Gallery
2004 A.M Homes, *Ghada Amer*, Gagosian Gallery, New York
2004 Rosa Martínez, Jan-Erik Lundström and Teresa Millet, *Ghada Amer*, Institut Valencià d'Art Modern, Valencia
2003 Sahar Amer and Olu Oguibe, *Ghada Amer*, Amsterdam: De Appel.
2003 Lisa D Freiman, *Ghada Amer*, Indianapolis Museum of Art, Indianapolis
2003 Haglund, Elisabet, and Maleström Tamara, *Sites of Recurrence: a Workshop in Contemporary Art*, Chennai: Madras Craft Foundation, Text by Wendt, Selene, India
2003 Rosa Martinez, *Ghada Amer*, Galeria Filomena Soares, Lisbon
2002 Clara Kim, *Ghada Amer: Délier les Langues* , Galerie Guy Bärtschi, Geneva
2002 Andrew Renton, *Ghada Amer*, Gagosian Gallery, New York
2001 *Ghada Amer: Pleasure [Perspectives 128]*, Valerie Cassel, Contemporary Art Museum, Houston
2001 Karen Moss, *Ghada Amer*, San Francisco Art Institute, San Francisco
2001 Selene Wendt, *Ghada Amer: Reading Between the Threads*, Henie Onstad Kunstsenter, Høvikodden
2000 Nehama Guralnik and Mordecha Omer, *Ghada Amer: Intimate Confessions*, Museum of Art, Tel Aviv
1998 Candice Breitz, *Ghada Amer*, Kunsthalle Fridercianum, Kassel
1994 Xavier Franceschi and Olivier Zahm, *Ghada Amer*, Espace Jules Verne, Brétigny-sur-Orge
1992 Théophile Barbu, *Ghada Amer*, Hôpital Ephémère, Paris