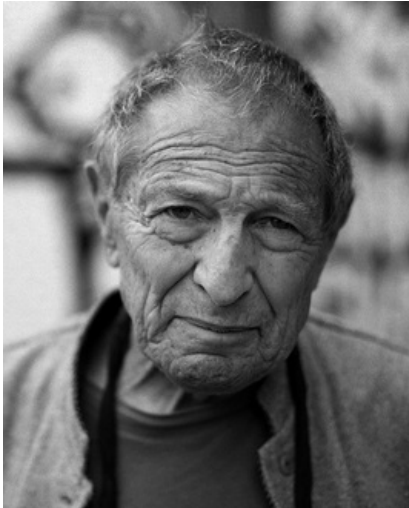


David Goldblatt



Biography

David Goldblatt (1930 – 2018) was born in Randfontein, a small mining town outside of Johannesburg, South Africa. Through his lens, South African he chronicled the structures, people and landscapes of South Africa from 1948 until his death in June 2018. Well known for his photography which explored both public and private life in South Africa, Goldblatt created a body of powerful images which depicted life during the time of Apartheid. Goldblatt also extensively photographed colonial era monuments and buildings with the idea that the architecture reveals something about the people who built them.

In particular, Goldblatt documented the people, landscapes and industry of the Witwatersrand, the resource-rich area in which he grew up and lived, where the local economy was based chiefly on mining. Equal parts artist and documentarian, Goldblatt was known for his practice of attaching extensive captions to his photographs, which almost always identify the subject, place, and time in which the image was taken. These titles often play a vital role in exposing the visible and invisible forces through which the country's policies of extreme racism and segregation shaped the dynamics of life, especially along axes of gender, labor, identity, and freedom of movement. Beyond endowing his images with documentary power, Goldblatt's titles also dignify the people and places he photographs.

In 1989, Goldblatt founded the Market Photography Workshop, a training institution in Johannesburg, for aspiring photographers. In 1998 he was the first South African to have a solo exhibition at the Museum of Modern Art in New York. The Goldblatt Archive is held by Yale University, in New Haven, Connecticut.

In 2001, a retrospective of his work, 'David Goldblatt Fifty-One Years' began a tour of galleries and museums. He was one of the few South African artists to exhibit at Documenta 11 (2002) and Documenta 12 (2007) in Kassel, Germany. A more recent retrospective includes, 'David Goldblatt: No Ulterior Motive at the AIC' (2018), which is now touring. This major traveling retrospective exhibition spans the seven decades of this South African photographer's career, from the 1950s to the 2010s, demonstrating Goldblatt's commitment to showing the realities of daily life in his country. The exhibition and accompanying publication bring together roughly 150 works by Goldblatt from the collections of the Yale University Art Gallery and the Art Institute of Chicago—two major Goldblatt repositories—including his early black-and-white photography and his post-apartheid, large-format color photography.

Goldblatt was the recipient of the 2006 Hasselblad award, the 2009 Henri Cartier-Bresson Award, the 2013 ICP Infinity Award and in 2016, he was awarded the Commandeur des Arts et des Lettres by the Ministry of Culture of France.

Other notable group exhibitions and biennales include: ILLUMInations at the 54th Venice Biennale in 2011, South Africa in Apartheid and After, San Francisco Museum of Modern Art (2013); Everything Was Moving: Photography from the 60s and 70s, Barbican Centre, London (2012). He also exhibited at the Jewish Museum (2010); and the New Museum (2009), both in New York.

Selected key collections include: Museum of Modern Art (MoMA), New York; Metropolitan Museum of Art, New York; San Francisco Museum of Modern Art (SFMOMA); Tate Modern, London; Victoria and Albert Museum, London; Centre Pompidou, Paris; The J. Paul Getty; Museum, Los Angeles; National Gallery of Art, Washington, D.C.; Art Institute of Chicago; The Israel Museum, Jerusalem; Huis Marseille, Museum for Photography, Amsterdam; The Museum of Fine Arts, Houston; The Nelson-Atkins Museum of Art, Kansas City; The Walther Collection, Neu-Ulm, Germany and New York; National Gallery of Australia, Canberra; Stedelijk Museum, Amsterdam; Fotomuseum Winterthur, Switzerland; Yale University Art Gallery, New Haven; Johannesburg Art Gallery, South Africa; Iziko South African National Gallery, Cape Town; Art Gallery of New South Wales, Sydney; Princeton University Art Museum, Princeton; Moderna Museet, Stockholm; Museum Folkwang, Essen; Musée de l'Élysée, Lausanne; Carnegie Museum of Art, Pittsburgh; Museo Nacional Centro de Arte Reina Sofía, Madrid; Los Angeles County Museum of Art, Los Angeles.

Solo Exhibitions

2023 *David Goldblatt: No Ulterior Motive...*, Art Institute, Chicago

2021 David Goldblatt..., Strange Instrument, Pace Gallery, New York, USA

2021 *David Goldblatt: Markers of Presence*, Goodman Gallery, Cape Town

2020 *David Goldblatt: Johannesburg 1948-2018*, Goodman Gallery, London

2019 *On the Mines...*, Norval Foundation, Cape Town

2019 David Goldblatt...David Goldblatt: Particulars and Colour Landscapes, Annadale Galleries, Sydney, Australia

2019...David Goldblatt..., David Goldblatt- En Las Minas (On the Mines), Centro de Arte y Naturaleza- Fundacion Beulas (CDAN), Huesca, Spain

2018... David Goldblatt... Picture Theory, A4 Arts Foundation, Cape Town, South Africa

2018... David Goldblatt..., David Goldblatt, Marian Goodman Librarie, Paris, France

2018... David Goldblatt... David Goldblatt in Memorium, Galeria Elba Benitez, Madrid, Spain

2018 *Photographs: 1948 – 2018*, Museum of Contemporary Art, Sydney

2018 *Structures of Dominion and Democracy*, Centre Georges Pompidou, Paris, France

2016 *Ex-Offenders*, Pace Gallery, New York

2015 *The Pursuit of Values*_, Standard Bank Gallery, Johannesburg

**2015*_David Goldblatt_,Structures of Dominion & Democracy, KwaZulu Natal Society of Arts, Durban, South Africa*

**2015*_David Goldblatt, The Pursuit of Values, Standard Bank Gallery, Johannesburg, South Africa*

2014 *New Pictures 10: David Goldblatt, Structures of Dominion and Democracy*, Perlman Gallery, Minneapolis Institute

2014 *Structures of Dominion and Democracy*, Marian Goodman Gallery, Paris

2014 *Structures of Dominion and Democracy*_, Goodman Gallery, Cape Town

2013 David Goldblatt_ David Goldblatt in miniera, Museo Civico Archeological di Bologna, Bologna, Italy

2012 *On the Mines*_, Goodman Gallery, Johannesburg

2012 David Goldblatt_, David Goldblatt-Ex Offenders at the Scene of the Crime, Galeria Elba Benitez, Madrd, Spain

**2011*_ David Goldblatt_,Exhibition from V&A Collection, Victoria and Albert Museum, London, UK*

**2011*_ David Goldblatt_TJ;1948-2010, Foundation Henri Cartier Bresson, Paris, France*

**2011*_ David Goldblatt_, Portraits, Goodman Gallery, Cape Town, South Africa*

2011 *Intersections Intersected: The Photography of David Goldblatt*_, Amherst Art Museum, Massachusetts

2011 David Goldblatt_, A Selection, Howard Greenberg Gallery, New York, USA

**2010*_ David Goldblatt, Selected Works, Galerie Marian Gallery, Paris, France*

2010 David Goldblatt_ Kith Kin & Kaya, South African Jewish Museum, Cape town, South Africa

**2010*_ David Goldblatt_, TJ: Some things old and some things new and some much the same, Goodman Gallery, Johannesburg, South Africa*

**2010*_ David Goldblatt_,Particulars, Howard Greenberg Gallery, New York, USA*

**2010*_ David Goldblatt_, South African Photographs: David Goldblatt, Jewish Museum, New York, USA*

2010 *TJ: Some things old, some things new and some much the same, Joburg photographs by David Goldblatt*, Goodman Gallery, Johannesburg, South Africa

2010 *South African Photographs: David Goldblatt*, Jewish Museum, New York, USA

2010 *Kith Kin Khaya*, Jewish Museum, Cape Town, South Africa

2009 *Intersections Intersected: The Photography of David Goldblatt*, New Museum, New York, USA

2009 *David Goldblatt_,In Boksburg, David Goldblatt_,Michael Stevenson Gallery, Cape Town, South Africa*

**2009*_ David Goldblatt, Fiestas, Goodman Gallery, Johannesburg, South Africa*

2009 *In the Time of Aids*, Elba Benitez, Madrid, Spain

2009 *David Goldblatt_, Michael Stevenson, Cape Town, South Africa*

2009 David Goldblatt_,Intersections Intersected, Konsthall, Malmo, Sweden

**2009*_ David Goldblatt_, Some Afrikaaners Revisited, Oliwenhuis Art Museum, Bloemfontein, South Africa*

2009 *Open Eye*_, Liverpool, England, UK

2008 David Goldblatt_, Intersections Intersected, Open Eye Gallery, Liverpool, UK

**2008*_David Goldblatt_, Vasteras konstmuseum, Karisgatan, Sweden*

2008 *Galerie Paul Andriesse*, Amsterdam, Holland, Netherlands

2008 *Intersections Intersected*, Fundacao de Serralves, Porto, Portugal

2008 *Intersections Intersected*_, Michael Stevenson, Cape Town, South Africa

2008 David Goldblatt_,Photographs of the Last Decade, Michael Stevenson Gallery, Cape Town, South Africa

2007 *David Goldblatt: Photographs*, Fondazione Forma per la Fotografia, Milan, Italy

2007 *Intersections*_, Huis Marseille, Amsterdam, Holland;

2007 *Intersections*_, Berkeley Art Museum, University of California, California, USA

**2007*_ David Goldblatt_Winner of Hasselblad Award 2006, Brandts Museet for Fotokunst, Odense, Sweden*

**2007*_ David Goldblatt_, Suidafrikaische Fotografien 1952-2006, Fotomuseum Winterthur, Winterthur, Switzerland*

2007 *Hasselblad_, Hasselblad Center, Göteborg, Sweden*

2007 David Goldblatt_Selected Works Showing the series Particulars, Galerie Marian Goodman, Paris, France

**2006*_David Goldblatt_, Intersections, Berkely Art Museum, Berkley, USA*

**2006*_David Goldblatt_, Recontres d' Arles, Arles, France*

**2006*_ David Goldblatt_, Hasselblad Award 2006, Fotografins, Stockholm, Sweden*

2006 *Some Afrikaners Revisited*, Michael Stevenson, Cape Town, South Africa

2005 *David Goldblatt*, Museum Kunst Palast, Düsseldorf, Germany

2005 *Intersections*, Michael Stevenson, Cape Town, South Africa

2005 *Fifty-One Years, A Retrospective*_, Johannesburg Art Gallery, Johannesburg, South Africa

2005 David Goldblatt_ Intersections, Camera Austria, Graz, Austria

**2005*_David Goldblatt_, Galeria Elba Benitz, Madrid, Spain*

**2005*_ David Goldblatt_, Particulars & Rural South Africa, goodman Gallery, Johannesburg, South Africa*

**2005*_ David Goldblatt_,Intersections, Michael Stevenson Gallery, Johannesburg, South Africa*

**2005*_David Goldblatt, Fifty-One Years, A Retrospective, Johannesburg Art Gallery_, Johannesburg, South Africa*

**2004*_David Goldblatt, Galerie Marian Goodman, Paris, France*

**2004*_ David Goldblatt_, Fifty-One Years_, Bensusan Museum of Photography and Library, Johannesburg,South Africa*

**2004*_ David Goldblatt, Le Grand Cafe, Centre d'art contemporain, Saint- Nazaire, France*

2003 David Goldblatt_, Asbestos, Michael Stevenson Gallery, Cape Town, South Africa

**2003*_ David Goldblatt_, Fifty-One Years, Brussels, Belgium*

2003 *David Goldblatt_, Lenbachhaus, Munich, Germany*

2003 David Goldblatt_,Intersections, Michael Stevenson Gallery,Cape Town, South Africa

2003 *Modern Art*, Oxford, England, UK

2003 *David Goldblatt*, Palais de Beaux Arts, Brussels, Germany

2002 *David Goldblatt*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2002 *Fifty-One Years*, Witte de With, Rotterdam, Holland, Netherlands

2002 *Fifty-One Years*_, Centro Cultural de Belem-Fundacao, Lisbon, Portugal

2002 David Goldblatt_ Mostly Unseen, Goodman Gallery, Johannesburg, South Africa

2001 *David Goldblatt*_, AXA Gallery, New York, USA

2001 David goldblatt_,In Boksburg, Krings Ernst Galerie, Cologne, Germany

1999 David Goldblatt_ Structures, Johanneburg Art Gallery, Johannesburg, South Africa

1999 *David Goldblatt*, South African National Gallery, Cape Town, South Africa

1998 *David Goldblatt*, Museum of Modern Art, New York, USA

1998 *David Goldblatt*, Netherlands Architecture Institute, Rotterdam, Holland, Netherlands

1986 *David Goldblatt*, Photographers' Gallery, London, England, UK

1985 *David Goldblatt*, Side Gallery, Newcastle-upon-Tyne, England, UK

1983 *David Goldblatt*_, South African National Gallery, Cape Town, South Africa

1983 David Goldblatt_, Pretoria Art Gallery,Pretoria, South Africa

**1983*_ David Goldblatt_, Johanneburg Art Gallery, Johannesburg, South Africa*

1978 *David Goldblatt*, Various exhibitions since 1978 at the Market Theatre Galleries, Johannesburg, South Africa
1977 *David Goldblatt*, Durban Art Gallery, Durban, South Africa
1975 *David Goldblatt*, National Gallery of Victoria, Melbourne, Australia
1974 *David Goldblatt*, Photographers' Gallery, London, England, UK

Awards and Merits

*2016*_Commandeur des Arts et des Lettres, Ministry of Culture, France
*2013*_Infinity Lifetime Achievement Award from the International Center for Photography, New York
*2011*_Honorary Doctorate San Francisco Art Institute
*2011*_Kraszna-Krausz Photography Book award (with Ivan Vladislavic)
*2010*_Lucie Award Lifetime Achievement Honoree
*2009*_Henri Cartier- Bresson Award, France
*2009*_Lifetime Achievement Award, Arts and Culture Trust
*2008*_Honorary Doctorate of Literature, University of the Witwatersrand
*2006*_Hasselblad Foundation International Award in Photography
*2004*_Particulars_, Arles Best Book of the Year
*2001*_Honorary Doctorate of Fine Arts, University of Cape Town
*1995*_Camera Austria Prize

Collections

South Africa:

South African National Gallery, Cape Town
Durban Art Gallery
Johannesburg Art Gallery
University of South Africa
University of the Witwatersrand
University of Cape Town

h2. International:

Bibliotheque Nationale, Paris
Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
Victoria and Albert Museum, London
The French National Art Collection
The Art Gallery of Western Australia
Huis Marseilles, Amsterdam, Netherlands
Stedelijk Museum, Amsterdam, Netherlands
Fotomuseum, Winterthur, Switzerland
Hasselblad Collection, Sweden
Museum Kunst Palast, Düsseldorf, Germany
Art Collection Deutsche Borse, Frankfurt, Germany
Museum of Contemporary Art, San Diego
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Modern Art, San Francisco, USA
National Gallery of Canada
Getty Museum, Los Angeles
Tate Modern, London
Centre Pompidou, Paris
Fondation Louis Vuitton, Paris
Art Institute, Chicago

Selected Articles and Reviews

*2012*_Roger Tooth, *Feeling The Heat: Photography Under Apartheid*_, *The Guardian*, United Kingdom
2012Rory Bester, *Exploration of Mining Taps Into Rich Seams*_, *Mail & Guardian Johannesburg*
2012Robin Cebalist, *Things Fall Apartheid*_, *Artnews*, United States
2010Mary Corrigan, *Haunted by the Past*_, *Sunday Independent*, South Africa
2010Jackie May, *Goldblatt's Old and New*_, *The Times*, South Africa
2010Aspasia Karras, *More Than Black and White*_, *Marie Claire*, South Africa
2010Ivan Vladislavic, *Posers*_, *Sunday Times*, South Africa
2010Shaun De Waal, *Shot on the Spot*_, *Mail & Guardian*, Johannesburg, South Africa
2010Joseph Lelyveld, *South Africa; the Truth Teller*_, *The New York Review*, New York
2010Donald Weber, *A Lens on Apartheid's Haunting Legacy*_, *The Jewish Daily Forward*, United States
2010Ann Levin, *David Goldblatt's Clear Eyed View of Apartheid*_, *Mail & Guardian*, Johannesburg, South Africa
2007David Goldblatt, *55*_, *With an essay by Lesley Lawson*. London: Phaidon

2000 Lawson Lesley, *David Goldblatt's Johannesburg...*, in *Rhizomes of Memory: tre sorafrikanske fotografer*, Oslo: Henie Onstad Kunstsenter

2000 Sassen Robyn, *Structures Piled upon Structures...*, in *H-NET Book Review* (h-safrica@h-net.msu.edu), February

1998 Rosenblatt, Nina, *Sociology of the Object...*, in *Archis* (NL), no. 12

1996 Bleach Gordon, *Between the Fine Print and a Hard Place: David Goldblatt's South African Artifacts...*, in *NKA: Journal of Contemporary African Art* (US), no. 9, fall-winter

1992 Gaule, Sally, Ann, *Photographs of Wlaker Evans and David Goldblatt: Seeing Through Different Prisms...*, in *de arte* (SA), September

1991-1992 Oliphant Walter, Andries, *The Photographic Moment and the Ethics of Representation...*, in *Full Frame in Vrye Weekblad* (SA), no. 13, December – January

1990 Sorrell Jennifer, *David Goldblatt: Less is More...*, in *ADA* (SA), 1st and 2nd Quarters

*1990*_Joyce Ozinski interviews David Goldblatt..., in *ADA* (SA), 1st and 2nd Quarters,

1990 Watson Steven, *A version of Melancholy...*, in *ADA* (SA), 1st and 2nd Quarters

*1990*_Le regard temoin..., in *Constuire* (SW), Zurich, February 28

1986 Patterson, Moira, *Totems of The White Tribe...*, in the *Observer Magazine* (GB), London, April 6

1983 David Goldblatt, *Thirty – Five Years of Photographs...*, Cape Town, South African National Gallery

1981 Ozinski, Joyce. *Anatomy of a City...*, in *Rand Daily Mail* (SA), Johannesburg, May 7

1977 Osman, Colin, and Peter Turner (ed), *David Goldblatt...*, *Creative Camera International Year Book*, London: Coö Press

1976 Nicolas-Fanourakis, Dimitri, *A Radical Observation: Some Afrikaners Photographed*, In *Snarl: A Critical Review Of the Arts* (SA), February

Publications

*2021*_Some Afrikaners_Steidl

*2020*_David Goldblatt_Ex-Offenders, At the Scene of the Crime_ (First edition), Steidl

*2020*_David Goldblatt *The Last Interview* Steidl

*2018*_David Goldblatt, *Structures of Dominion and Democracy...*, *Editions du Centre Pompidou / Steidl*, Göttingen

2015 David Goldblatt, *In Boksburg* (New edition), Steidl, Göttingen

*2015*_David Goldblatt, *The Pursuit of Values...*, *Standard Bank of South Africa*, Johannesburg

2014 David Goldblatt, *Particulars* (New edition), Steidl, Göttingen

*2014*_David Goldblatt, *Regarding Intersections...*, Steidl, Göttingen

2013 David Goldblatt, *The Transported of the KwaNdebele* (New edition), Steidl, Göttingen

*2012*_David Goldblatt, Nadine Gordimer, *On The Mines* (New edition), Steidl, Göttingen

*2010*_Ivan Vladislavic, *TJ with Double Negative...*, *Contrasto*, Rome

2010 Jeffrey Ladd, Joanna Lehan, *In Boksburg*, Errata Editions, New York, 2010

2010 _Bronwyn Law-Viljoen (ed), *Kith, Kin & Khaya...*, *Goodman Gallery Editions*

2008 David Goldblatt: *Intersections Intersected...* *Essays by Ulrich Loock and Ivor Powell*. *Fundacao Serralves*, Portugal

2007 David Goldblatt, Annari van der Merwe (ed), *Some Afrikaners Revisited...*, *Umuzi*, Cape Town

*2006*_David Goldblatt: *Photographs*. *Contrasto*, Roma

2006 Godby, M. *David Goldblatt/Hasselblad Awards 2006...* *Hatje Catz Verlag*, Ostfildern, Germany

2005 David Goldblatt, *Intersections...*, *Prestel*, Munich, Germany.

2003 David Goldblatt, *Particulars...* *Goodman Gallery Editions*, Johannesburg, South Africa. [Awarded the Arles Book Prize for 2004]

*2001*_David Goldblatt, *Fifty-One Years*. *Actar and Macba*, Barcelona, Spain.

*2001*_David Goldblatt *55. (one of a series about photographers)* *Phaidon Press*, London, England.

1998 David Goldblatt, *South Africa: the Structure of Things Then...* *Oxford University Press*, Cape Town, and *Monacelli Press*, New York, USA.

1989 David Goldblatt, *The Transported of KwaNdebele...* with Brenda Goldblatt and Phillip van Niekerk, *Aperture*, New York, USA.

1986 David Goldblatt, *Lifetimes: Under Apartheid...* text by Nadine Gordimer, Knopf, New York, USA.

1982 David Goldblatt, *In Boksburg...*, *Gallery Press*, Cape Town, USA.

1981 David Goldblatt, and Margaret Courtney-Clark and John Kench, *Cape Dutch Homesteads...*, *Struik*, Cape Town, South Africa.

1975 David Goldblatt, *Some Afrikaners Photographed...* *Murray Crawford Johannesburg*, South Africa.

1973 David Goldblatt, Nadine Gordimer, *On The Mines*, *Struik*, Cape Town, South Africa

Group Exhibitions

2023 *Against the Grain...*, *Goodman Gallery*, Johannesburg

*2023*_Beyond the Binary..., *Walther Collection*, Ulm

2022 *Of People and Places*, *University of Massachusetts Amherst*, Amherst, USA

2022 *Time for Change: Art and Social Unrest* in the Jorge M Perez Collection, *Tampa Museum of Art*, Tampa, USA

*2021*_Allied with Power: African & African Diaspora Art from the Jorge M Perez Collection, *Perez Art Museum Miami*, Miami, USA

2020 *Pictures from Another Wall*, *De Pont Museum*, Tilburg, Netherlands

2019 *CIELOS ABIERTOS: Minería, canteras y otras explotaciones del planeta*, *Centro de Arte y Naturaleza*, Huesca, Spain

2019 *1989 – Culture and Politics*, *Nationalmuseum Stockholm*, Sweden

2019 *On Common Ground*, *George Bizos Gallery*, *Apartheid Museum*, Johannesburg, South Africa

2018-2019 *Camera Austria International. Laboratory for Photography and Theory*, *Museum der Moderne*, Salzburg Austria

2018 *On Common Ground*, *Goodman Gallery*, Johannesburg, South Africa

2017 *Art/Afrique*, *Fondation Louis Vuitton*, Paris

2016 *South Africa: The Art of a Nation*, *The British Museum*, London

2016 *New Revolutions: Goodman Gallery at 50*, *Goodman Gallery*, Johannesburg, South Africa

2016 *New Revolutions: Goodman Gallery at 50*, *Goodman Gallery*, Cape Town, South Africa

2015 *Hacking Habitat: Art of Control*, *Wolvenplein Prison*, Utrecht, Netherlands

2015 *Edge of Silence*, *Goodman Gallery*, Cape Town, South Africa

2015 *50/50*, *The New Church Museum*, Cape Town, South Africa

2014 *From Sitting to Selfie*, *Standard Bank Gallery*, South Africa

2014 *Destini/Storie/Vite*, *Centro Arte Moderna e Contemporanea della Spezia*, La Spezia-Italy, Italy

2014 *Apartheid & After*, *Huis Marseilles Museum voor Fotografie*, Amsterdam, Netherlands

2014 *Ngezinyawo: Migrant Journeys*, *Wits Art Museum*, South Africa

2014 *Public Intimacy: Art and Other Ordinary Acts in South Africa*, *Yerba Buena Center for the Arts*, San Francisco, USA

2014 *Rise and Fall of Apartheid*, *Museum Africa*, Johannesburg, South Africa

2013 – 2015 *Distance and Desire: Encounters with the African Archive*, *Walther Collection*, Ulm, Germany

2013 *My Joburg*, *La Maison Rouge*, Paris, France

2013 *La Chambre*, *Strasbourg*, France

2013 *Rise and Fall of Apartheid*, *Padiglione d'Arte Contemporanea*, Milan, Italy

2013 *Rise and Fall of Apartheid*, Haus der Kunst, Munich, Germany
2012-2013 *The Progress of Love*, The Menil Collection, Houston, Texas, USA
2012-2013 *_RISE AND FALL OF APARTHEID*, *International Centre of Photography*, New York, USA
2012 *In a Dream You Saw The Way to Survive and You Were Full of Joy*, Hayward Gallery, London, UK
2012 *Particulars*, Christine König Galerie, Vienne, Austria
2012 *Everything was Moving*, Barbican, London, UK
2012 San Francisco Museum of Modern Art with Ernest Cole and Billy Monk, San Francisco, USA
2012 *Revolutions vs Revolutions*, Beirut Art Center, Beirut, Lebanon
2012 *Rise and Fall of Apartheid*, *International Center for Photography*, New York, USA
2011 *ILLUMInations*, Venice Biennial, Venice, Italy
2011 *_ Appropriated Landscapes Contemporary African Art*, Walther Collectio, Neu-Ulm, Germany
2011 *Figures & Fictions*, V&A London, UK
2011 *Venice Biennale*, Venice, Italy
2010 29th São Paulo Biennial, São Paulo, Brazil
2010 *The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, USA
2010 *_South African Photography 1950-2010*, Johannesburg Art Gallery, Johannesburg, South Africa
2010 David Goldblatt with Moshekwa Langa and Kendell Geers, 29th Sao Paula Biennial, Sao Paula, Brazil
2008-9 *Beyond the Familiar: Photography and the Construction of Community*, Williams College, Massachusetts, USA
2008 *Make Art/Stop AIDS*, Fowler Museum at UCLA, Los Angeles, USA
2008 *Home Lands – Land Marks at Haunch of Venison*, London, UK
2007 *Apartheid: The South African Mirror*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
2007 *Documenta 12*, Kassel, Germany
2007 *Africa Remix*, Johannesburg Art Gallery, Johannesburg, South Africa
2007 *Contemporary Art Photography from South Africa 2007: Reality check*, Museum Bochum, Kunstsammlungen Chemnitz and other venues in Germany
2007 *South African art now*, Michael Stevenson, Cape Town, South Africa
2006 *Africa Remix*, Moderna Museet, Stockholm, Sweden
2006 *_ Africa Remix*, Mori Art Museum, Tokyo, Japan
2006 *South African art 1850 to now*, Michael Stevenson, Cape Town, South Africa
2005 *Faces in the Crowd*, Whitechapel, Turn, Italy
2005 *_Africa remix*, Mori Art Museum, Paris, France
2005 *Africa Remix*, Hayward Gallery, London, UK
2004 *Faces in the Crowd*, Whitechapel, London, UK
2004 *History, Memory, Society*, with Henri Cartier Bresson and Lee Friedlander, Tate Modern, London, UK
2004 *_Eye Spy: Photography from the Permanent Collection*, Museum of Contemporary Art, San Diego, San Diego, USA
2004 *Fotographie aus Sudafrica*, Galerie Christine König, Vienna, Austria
2004 *_Unsettled: 7 South African Photographers*, National Museum of Photography
2004 *_Africa Remix*, Kunstpalast, Dusseldorf, Germany
2004 Citigroup Photography Prize 2004, Museum Kunstpalast, Dusseldorf, Germany
2004 *_ Citigroup Photography Prize 2004*, The Photographers Gallery, London, UK
2003 *Africa Remix*, Museum Kunst Palast, Duesseldorf, Germany
2003 *Strangers: The first ICP triennial of photography and video*, International Centre of Photography, New York, USA
2002 *Documenta 11*, Kassel, Germany
2002 *_The Short Century*, Museum of Contemporary, Chicago, USA
2002 *_The Short Century, P.S.1 and Museum of Modern Art*, New York, USA
2002 *Shock*, Art Gallery of Western Australia, Perth, Australia
2001 *_The Short Century*, house of World Cultures, Berlin South Africa
2001 *_The Short Century*, Martin-Gropius-Bau, Berlin, Germany
2001 *_Head North*, Bilmuseet, Umea, Sweden
2001 *_The Short Century*, Museum Villa Stuck, Munich, Germany
2001 *The Short Century*, Museum Villa Stuck, Munich, Germany
2000 *Rhizomes of Memory*, Three South African Photographers, Henie Onstad, Norway
2000 *Kunstsenter*, Oslo, Norway
2000 *Home*, Art Gallery of Western Australia, Perth, Australia
2000 *Eye-Africa*, Revue Noir, Cape Town, South Africa; Europe and the USA
1998-9 *Blank: Architecture, apartheid and after*, Rotterdam, Holland, Netherlands
1998-9 *Blank: Architecture, apartheid and after*, Berlin, Germany
1996 *_In/Sight*, African Photographers, 1940 to the Present, Guggenheim Museum, New York, USA
1996 *Contemporary Art from south Africa*, Haus der Kulturen, Berlin, Germany
1995 *Johannesburg Biennale*, Johannesburg, South Africa
1986 *_South Africa: the Cordoned Heart*, South Africa; USA
1986 *_ David Goldblatt*, South Africa, International Centre of Photography, New York