

Zineb Sedira



Biography

Zineb Sedira's (b. 1963 Paris, France) work has enriched the debate around the concepts of modernism, modernity and its manifestations in an inclusive way for over the fifteen years of her practice. She has also raised awareness of artistic expression and the contemporary experience in North Africa.

She found inspiration initially in researching her identity as a woman with a singular personal geography. From these autobiographical concerns she gradually shifted her interest to more universal ideas of mobility, memory and transmission. Full of her fascination for the relationship between mother and daughter, her vidéo *Mother Tongue* (2002), depicts three generations of women and raises the issue of transmission in a globalized world.

Sedira has also addressed environmental and geographical issues, negotiating between both past and future. Using portraits, landscapes, language and archival research, she has developed a polyphonic vocabulary, spanning fiction, documentary and more poetic and lyrical approaches. Sedira has worked in installation, photography, film, video and she has recently returned to object-making. Preserving and transmitting memories of the past in order to leave a legacy for the future has often been at the core of Sedira's work.

Sedira's work was shown in several solo exhibitions including at the Photographer's Gallery (London, 2006), at Wapping Project (London, 2008), at New Art Exchange (Nottingham, 2009), at Pori Museum (Finland, 2009), at Bildmuseets (Sweden, 2010), at Kunsthalle Nikolaj (Copenhagen, 2010), at the Palais de Tokyo (Paris, 2010), at the [mac] musée d'Art contemporain of Marseille (2010), at the Blaffer Art Museum, University of Houston, at Prefix – Institute of Contemporary Art (Toronto, 2010) and et at the Charles H. Scott Gallery in Vancouver and at Blaffer Art Museum, Houston (2013).

Her work was also shown in many group shows in institutions such as Tate Britain (London, 2002), Centre Pompidou (Paris, 2004, 2009), Mori Museum (Tokyo, 2005), Baltic Centre for Contemporary Art (Gateshead, 2005), Musée d'Art Moderne of Alger (2007), Brooklyn Museum (New York, 2007), Mathaf – Arab Museum of Modern Art (Qatar, 2010), the Contemporary Art Center (Thessaloniki, 2011) at the Tate Britain, London, UK, at the MuCEM, Musée des civilisations de l'Europe et de la Méditerranée and the Friche de la Belle de Mai (2013), Marseille, at the Gwangju Museum of Art, South Korea, at the Centre Pompidou-Metz, France (2013), at the MMK Museum für Mordern Kunst, Germany (2014), as well as in biennials and triennials, including the Venice Biennale (2001 and 2011), the triennial for photography and video at the Institute of Contemporary Photography in New York (2003), the Sharjah Biennale (2003 and 2007) and the Folkestone Triennial (2011).

Sedira is founder of *aria* (artist residency in algers), a residency program to support the development of the contemporary art scene in Algeria through international cross-cultural exchanges and collaborations.

Solo Exhibitions

- 2025** *Standing Here Wondering Which Way to Go*, Calouste Gulbenkian Museum, Lisbon, Portugal
- 2024** *Dreams Have No Titles, (French Pavilion Venice)*, Whitechapel Gallery, London, UK
- 2024** *Let's go on singing!*, Goodman Gallery, London, UK
- 2023** *Dreams Have No Titles (film)*, The High Line, New York, USA
- 2023** *Zineb Sedira*, Kamel Mennour, Paris, France
- 2023** *Can't You See the Sea Changing?*, Dundee Contemporary Arts, UK
- 2023** *Dreams Have No Titles, (National French Pavilion)*, Gwangju Biennale, South Korea, Korea
- 2023** *Dreams Have No Titles, (French Pavilion Venice)*, Hamburger Bahnhof, Berlin, Germany
- 2022** *Can't You See The Sea Changing? De La Warr Pavilion*, Bexhill on Sea, UK
- 2022** *Zineb Sedira*, Dallas Contemporary, USA
- 2022** *Dreams have no titles*, Venice Biennale, Venice, Italy
- 2021** *Voice Over: Zineb Sedira*, SMOCA (Scottsdale Museum of Contemporary Art), USA
- 2021** *Standing Here Wondering Which Way to Go*, Bildmuseet, Umeå, Sweden
- 2019** *A Brief Moment, Jeu de Paume*, Paris, France
- 2019** *Zineb Sedira, IVAM*, Institut Valencià d'Art Modern, Valencia, Spain
- 2019** *Je suis né étranger/ I am a Native Foreigner*, for Le Réservoir – Espace découverte du Canal du Midi, (organised by Les Abattoirs)
- 2018** *Outside the Lines*, Galerie ART & ESSAI, Rennes, France
- 2018** *Zineb Sedira @ NOW 5*, National Galleries of Scotland, Edinburgh
- 2018** *Of Words and Stones*, Beirut Art center, Beirut, Lebanon
- 2018** *Air Affairs and Maritime NonSense...*, Sharjah Art Foundation Art Spaces, UAE
- 2017** *Line of Flight*, Kulte Gallery & Editions, Rabat, Morocco
- 2017** *La Maison de ma mère*, Le liberté, Toulon, France
- 2016** *L'écriture des lignes*, kamel mennour, Paris, France

2016 *Collecting Lines*, Art On the Underground (commission), London, UK
2016 *Now You See Me – Now You See Me*, VCUQ Gallery, Virginia Commonwealth University, Doha, Qatar
2015 *Zineb Sedira : Present Tense*, Taymour Ghrane Gallery, NYC, USA
2015 *Sand of Times*, The Third Line, Dubai, UAE
2014 *Disenchanted Matters*, Plutschow & Felchlin, Zurich, Switzerland
2014 *Maritime Chronicles*, Galleria Riccardo Crespi, Milan
2013 *Sweet Journeys*, Galerie La jetée, J1 Grand Port Maritime, Marseille, France
2013 *Lighthouse in the Sea of Time*, Blaffer Art Museum, University of Houston, Houston, USA
2013 *Récits maritimes: Entre terre et mer*, Selma Feriani Gallery, Tunis, Tunisia
2013 *The Voyage, or Three Years at Sea Part V: Zineb Sedira*, Charles H. Scott Gallery, Vancouver, Canada **2011** *Beneath the Surface*, Galerie Kamel Mennour, Paris (catalogue)
2010 *Gardiennes d'images*, Palais de Tokyo, Paris (catalogue)
2010 *Les rêves n'ont pas de titre*, Musée d'Art Contemporain [MAC], Marseille, France
2010 *Under the Sky and Over the Sea*, BildMuseets, Umeå University, Sweden
2010 *Under the Sky and Over the Sea*, Kunsthallen Nikolaj, Copenhagen, Denmark
2010 *MiddleSea*, Prefix Institute of Contemporary Art, Toronto, Canada
2010 *Zineb Sedira*, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France
2010 *Invitation au Voyage*, Galerie Edouard-Manet, Gennevilliers, France
2009 *Under the Sky and Over the Sea*, Pori Museum, Finland (catalogue)
2009 *Zineb Sedira: Seafaring*, John Hansard Gallery, Southampton, UK
2009 *MiddleSea as part of Forex*, at Michael Stevenson Gallery, Cape Town, South Africa
2009 *Zineb Sedira: Currents of Time*, Rivington Place, London
2009 *Zineb Sedira: Floating Coffins*, New Art Exchange, Nottingham, UK
2008 *Shipwreck: the death of a journey*, Galerie Kamel Mennour, Paris
2008 *MiddleSea*, Wapping Project, London
2008 *Zineb Sedira*, Centre Culturel Français, Algiers, Algeria
2007 *Videos by Zineb Sedira*, Centre d'Art Contemporain du Parvis, Pau, France
2007 *Saphir*, Temble Bar Gallery, Dublin, Ireland
2006 *Saphir*, Photographers Gallery, London (Catalogue)
2006 *Transitional Landscape*, Galerie Kamel Mennour, Paris
2006 *Zineb Sedira*, Galerie Esma, Algiers, Centre Culturel Français, Oran and Constantine, Algeria
2005 *Zineb Sedira*, One Twenty Gallery, Gent, Belgium and at Fri-Art, Fribourg, Switzerland
2004 *Zineb Sedira: Telling stories with differences*, Cornerhouse, Manchester, UK (Catalogue/DVD) Touring exhibition
2003 *Zineb Sedira*, Galleria Sogospatty, Rome, Italy (Catalogue)
2003 *Regard Croisé*, Arles, France
2002 Biennial of Photography in Florence and Prato, Monograph, Dryphoto arte contemporanea, Prato, Italy (catalogue)
2002 *Rencontres de la Photographie d'Arles 2002*, 33e edition, Arles, France (Catalogue)

Group Exhibitions

2023 *Unbind*, Goodman Gallery, Cape Town, South Africa
2023 *Dreams Have No Titles (film)*, The High Line, NY
2023 *Une séparation*, Passerelle Centre d'art contemporain, Brest, France
2023 *Deep Blue*, Porto Photography Biennial '23, Porto, Portugal
2023 *British Art rehang of Tate Britain's Collection Displays*, Tate Britain, London, UK
2022 *7 WINDS*, Kunsthalle Bern, Bern, Switzerland
2022 *For a Brief Moment [...] Several Time: Latifa Echakhch & Zineb Sedira*, Kunsthhausbaselland, Basel, Switzerland
2021 *Alger Archipel des libertés*, Frac Centre-Val de Loire, Orléans, France
2021 *Deutsche Börse Photography Foundation Prize 2021*, Deutsche Börse's headquarters in Eschborn, Frankfurt
2021 *Deutsche Börse Photography Foundation Prize 2021*, The Photographers' Gallery, London, UK
2021 *We Are History*, Terrace Rooms, Somerset House, London, UK
2021 *The Stomach and the Port*, Liverpool Biennial 2021, Open Eye Gallery, Liverpool, UK
2021 *Ce qui s'oublie et ce qui reste*, Africa2020 @ Musée national de l'histoire de l'immigration, Paris
2021 *Traducciones rioplatenses*, MUNTREF, Museum of Immigration, Buenos Aires, Argentina
2021 *Swirl of Words, Swirl of Worlds*, Shoreditch Library. Organised by PEER, London
2020 *Invisible Wounds: Landscape and Memory in Photography*, Graves Gallery at University of Sheffield, UK
2020 *Global(e) Resistance*, Pompidou Centre, Permanent collections, Paris, France
2020 *Sixty Years*, Tate Britain, London
2019 *Migrating Worlds: The Art of the Moving Image in Britain*, Yale Center for British Art, New Haven, USA
2019 *Babel*, ISELP – Institut Supérieur pour l'Étude du Langage Plastique, Bruxelles, Belgium
2019 *Ways of Seeing: Intersection between transits and migrations in the contemporary experience*, part of BIENALSUR at the National Museum of Decorative Art of Buenos Aires, Argentina
2019 *Frontières plurielles*, Centre d'Art de Briançon, Hautes-Alpes, France
2019 *Toi qui chemines il n'y a pas de chemin: Parcours autour d'artistes du Prix Marcel Duchamp*, Red Brick Art Museum, Beijing & Minsheng Art Museum, Shanghai
2019 *Like Sugar*, Tang Museum, Skidmore College, USA
2019 *Is This Tomorrow?* Whitechapel Gallery, London
2019 *Climbing Through the Tide*, B7L9 artspace, Kamel Lazaar Foundation, Tunis, Tunisia
2018 *Family*, Stedelijk Museum Schiedam, Holland
2018 *Persona Grata*, Hostilité /Hospitalité, Musée de l'histoire de l'immigration, Paris
2018 *Walls Have Ears: 400 Years of Change*, Aston Hall, Birmingham Museums, UK
2018 *Sahara: What is Written will Remain*, Gallerie delle Prigioni, Treviso, Italy
2018 *Baya: Woman of Algiers*, Grey Art Gallery, NYU, US (9 January – 31 March 2018)
2017 *The Lotus in Spite of the Swamp*, Prospect.4, New Orleans' international art exhibition, USA
Après, a project by Eric Baudelaire, Galerie 3, Centre Pompidou, Paris
2017 *On Moving Image/Sobre la imagen en movimiento as part of Bienalsur*, CEC (Center of Contemporary Expressions) Rosario City, Argentina (catalogue)
2017 *Sticky Business – the temptation of sugar in Art*, Stedelijk Museum Schiedam, Holland
2017 *Being Rebellious. Women 's Narratives in the Arab World*, IVAM (Valencia Institute of Modern Art), Spain

(catalogue)

- 2017** *The Unfinished Conversation: Encoding/Decoding*, Stamps Gallery, University of Michigan, USA
- 2017** *Between two rounds of fire the exile of the sea*, Arab Modern and Contemporary Works from the Barjeel Art Foundation, American University Museum, Katzen Arts Center, Washington DC
- 2017** *La terre la plus contraire: les femmes du prix Marcel Duchamp*, Fondation Fernet-Branca, Saint Louis, France
- 2017** *L'Orient aux deux visages*, Fondation Pierre Arnaud, Lens, Switzerland
- 2017** *Voices*, collection display at the Drum Gallery, Tate Modern, London
- 2017** *Tous, des sang-mêlés*, MAC VAL – Musée d'art contemporain du Val de Marne, France (Catalogue)
- 2017** *Offshore: artists explore the sea*, produced by Invisible Dus, Ferens Art Gallery and the Hull Maritime Museum, Hull UK City of Culture 2017
- 2017** *Destinerrance*, Arteum, France
- 2016** *Essential Paysage*, Al Maaden Centre d'Art contemporain Africain, Marrakech, Morocco
- 2016** *Meeting Points*, VideoStudio, Studio Museum, NY, USA
- 2016** *Après Babel*, traduire, MuCEM, Marseille, France
- 2016** *Matières à penser*, Mecenat Picard, Château de Chassagne-Montrachet, France
- 2016** *L'Iris de Lucy, artistes africaines contemporaines*, Musée Départemental d'Art Contemporain de Rochechouart, France
- 2016** *Uncertain States*, Akademie Der Künste, Berlin, Germany
- 2016** *We Refugees – On the Right to Have Rights*, Badischer Kunstverein, Karlsruhe, Germany
- 2016** *The Unfinished Conversation: Encoding/Decoding*, Museum Colecao Berardo, Lisbon, Portugal
- 2016** *Made in Algeria*, Généalogie d'un territoire, MuCem, Marseille, France
- 2016** *Between Myth and Horror*, The Mediterranean as Conflict, IVAM (Institut Valencià d'Art Modern), Spain
- 2016** *Souviens-toi du temps présent*, Art Center de lait, Albi, France
- 2016** *But a Storm is Blowing from Paradise: Contemporary Art from the Middle East and North Africa*, Guggenheim, New York, USA
- 2016** *Mother of the Year*, Between Empowerment and Crisis. Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Austria, is planning an extensive exhibition
- 2015** *Horizons*, Plutschow Gallery, Zürich, Switzerland (13 Nov. – 30 Jan. 2016)
- 2015** *Good Walls Make Good Neighbours*, St James Cavalier Centre for Creativity, VIVA (Valletta International Visual Arts Festival), Malta
- 2015** *The Translator's Voice*, Marco, Museum de Arte Contemporanea de Vigo, Vigo, Spain
- 2015** *The divine comedy*, Smithsonian National Museum of African Art, Washington, USA
- 2015** *The Translator's Voice*, FRAC Lorraine, France
- 2015** *Mare Medi Terraneum*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain
- 2015** *The Unfinished Conversation*, Beirut Art Centre, Beirut, Lebanon
- 2015** *The Unfinished Conversation: Encoding and Decoding*, The Power Plant, Contemporary Art Gallery, Toronto, Canada
- 2014** *The Divine Comedy*, Scad, Savannah, US Catalogue
- 2014** *L'Oeil Photographique: Oeuvres majeures des collections du Centre national des arts plastiques*, Frac Auvergne, France Catalogue
- 2014** *Before the Horizon*, Fundació Joan Miró, Barcelona, Spain Catalogue
- 2014** *The Politics Of Food*, Delfina Foundation, London
- 2014** *Ship to Shore: Art and the Lure of the Sea*, SeaCity Museum, Southampton, UK
- 2014** *The Divine Comedy*, MMK Museum für Mordern Kunst – Frankfurt Catalogue
- 2014** *Here Africa*, Château de Penthes, Geneva, Switzerland
- 2014** *Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum*, Gwangju Museum of Art, South Korea
- 2013** *Le Pont*, Musée d'Art Contemporain [MAC], Marseille, France
- 2013** *Les Galeries de la Méditerranée*, permanent exhibition, MuCem (Musée des civilisations de l'Europe et de la Méditerranée), Marseille, France
- 2013** *Aqua Vitalis: Positions de l'art contemporain*, Artothèque, Caen, France
- 2013** *Terms & Conditions*, Singapore Art Museum, Republic of Singapore
- 2013** *Becoming Independent*, Royal Hibernian Academy, Dublin, Ireland
- 2013** *Ici, ailleurs*, La Friche Belle de Mai, Marseilles as part of Marseille Provence 2013: European Capital of Culture.
- 2013** *_Homelands*, Lalit Kala Akademi: New Delhi; Harrington St Art Centre: Kolkata; Dr. Bhau Daji Lad Museum: Mumbai; National Gallery of Modern Art: Bangalore. (catalogue)
- 2013** *Un brève histoire de lignes*, Centre Pompidou-Metz, France
- 2013** *Family Matters: The Family in British Art*, Tate Britain, London
- 2013** *Imagined Places*, Tropenmuseum, Amsterdam, Holland
- 2012** *The Mediterranean Approach*, SESC Pinheiros, during São Paulo Biennial, Bresil
- 2012** *Migrations*, Tate Britain, London (catalogue)
- 2012** *Liquid Archive*, Monash University Museum of Art | MUMA, Australia
- 2012** *The Mediterranean Approach*, Musée d'Art Contemporain [MAC], France
- 2012** *Once Upon a Time the Screen*, Arts Santa Monica, Barcelona, Spain
- 2012** *State of Transit*, Open Space Open Systems, Vienna, Austria
- 2012** *Shkoun ahna?*, Museum of Carthage, Tunis, Tunisia
- 2012** *_Usages et convivialité*, Maison des Arts de Malakoff, France
- 2011** *Family Matters: The Family in British Art*, Norwich Castle Museum & Art Gallery
- 2011** *Drift – an exploration of urban & suburban landscapes*, Sharjah Art Museum, United Arab Emirates
- 2011** *Haunting: Furtive and uncanny presence in media*, art, and pop, Kunstverein Medienturm, Graz, Austria Catalogue
- 2011** *A Million Miles from Home*, Fokestone Triennial, Fokestone, UK Catalogue
- 2011** *The Mediterranean Approach*, Palazzo Zenobio, 68th VENICE BIENNALE
- 2011** *New Cartographies*, Cornerhouse, Manchester
- 2011** *A Sense of Perspective*, Tate Liverpool, UK
- 2010** *Told, Untold, Retold*, Arab Museum of Modern Art, Doha, Qatar (catalogue)
- 2010** *Les Rencontres de Picha 2010*, Lubumbashi, Congo
- 2010** *Living Across*, Spaces of Migration, exhibit, Academy of Fine Arts, Vienna, Austria (catalogue)
- 2010** *Entre-temps*, LoftProject Etagi, Saint Petersburg, Russia from
- 2010** *An Useful Dream*, African Photography 1960-2010, Palais des Beaux Arts, Brussels, Belgium (Catalogue)
- 2010** *Voice Between Lines*, Centre d'Art la Panera, Lleida, Spain (catalogue)
- 2010** *Journey With No Return*, A Foundation, Rochelle School, London (catalogue)
- 2010** *Wild is the Wind*, SCAD (Savannah College of Art and Design), Savannah, USA (catalogue)
- 2009** *Frontieres*, Les Rencontres de la Photographie, Bamako, Mali

2009 *Les Espaces de l'images*, Le mois de la photo, Montreal, Quebec
2009 Festival d'Art Contemporain, Algiers, Algeria
2009 *Journeys with no return*, Akbank Cultural Centre, Istanbul
2009 *Femininity/Masculinity*, Espai Visor, Valencia, Spain
2009 *Rebelle. Art and Feminism*, Museum voor Moderne Kunst Arnhem, Holland (June) (Catalogue)
2009 *Elle@centrepompidou*, Pompidou Centre, Paris (Catalogue)
2009 *Entre-Temps*, MIS (Museum of the Image and Sound) Sao Paulo, Brazil
2009 *Maritime Chronicles: flow and junctions*, Ausstellungsraum Klingenthal, Kaserne, Basel, Switzerland
2008 *Sphères*, Le Moulin, Boissy-le-Châtel (Seine-et-Marne) – FRANCE
2008 *Surreale 2008*, Galleria Mimmo Scognamiglio Gallery in Milan
2008 *Éclats de frontières – Nouvelles acquisitions*, FRAC (Fond Régional d'Art Contemporain, Marseilles)
2008 *U-turn*, 1st Quadrennial for Contemporary Art, Copenhagen, Denmark (Catalogue)
2008 *REVOLUTIONS*, The University Art Gallery, University of California, San Diego, USA
2008 *Body Space Exhibition*, Tullie House Museum & Art Gallery, Carlisle, UK
2008 *L'Art au Féminin*, Musée d'Art Moderne et Contemporain d'Alger, Algiers (Catalogue)
2007 *Replaying Narratives*, Le mois de la photo, Montreal, Quebec
2007 *House Trip*, Berlin Art Fair, Germany
2007 *Port Cities*, on Mobility and Exchange, Arnolfini, Bristol (Catalogue)
2007 *Art Contemporain Arabe*, Musée d'Art Moderne et Contemporain d'Alger, Algiers, Algeria
2007 *Her(his)story*, Museum of Cycladic Art in Athens, Greece
2007 *Heterotopias: Society Must Be Defended*, Thessaloniki Biennale, Greece
2007 *Still Life: Art, Ecology and the Politics of Change*, Sharjah Biennial 8, United Arab Emirate (Catalogue)
2007 *Afterlife*, Michael Stevenson Gallery, Cape Town, South Africa (Catalogue)
2007 *Global Feminism*, Brooklyn Museum, NY, USA (Catalogue)
2007 *I Am Making Art. 4 Studies on the Artist's Body: Identity and Transformation*, Centre d'Art Contemporain Genève, Switzerland
2007 *Beyond Dust*, the Archeological Museum, Naples, Italy (catalogue)
2007 *Entre Fronteras/Between Borders*, Museum of Contemporary Art, Vigo Spain (catalogue)
2006 *La Video: Un Art, Une Histoire 1965-2005*, showcasing video work from the Centre Georges Pompidou's collection. Touring internationally (catalogue)
2006 *Mankind*, Leuven, Belgium (Catalogue)
2006 *Exorcising Exoticism*, 2006 Contemporary Art Exhibition, Taipei, Taiwan (Catalogue)
2006 *Why Pictures Now: Photography/Film/Video*, Mumok, Vienna, Austria (Catalogue)
2006 *The Waiting Place*, Whitstable Biennale 2006, UK
2006 *Around the world in 80 days*, ICA, Institute of Contemporary Art and South London Gallery, UK (Catalogue)
2006 *Une vision du Monde*, la collection de Jean-Conrad et Isabelle Lemaitre, La Maison Rouge, Paris (Catalogue)
2005 *The Art of White: painting, photography, installation*, The Lowry, Salford Quays, UK (Catalogue)
2005 British Art Show 06, opening at Baltic, Gateshead, touring to Manchester, Castle Museum, across several venues in Nottingham and Bristol.
2005 *Meeting Point*, Stenersen, Museum, Oslo, Norway (Catalogue)
2005 *Identità & Nomadismo*, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy (Catalogue)
2005 *Some Stories*, Kunsthalle Wien, Vienna, Austria. Touring to Minoriten Kultur Graz: May/July 10 and Magazin 4/
2005 Kunstverein Bregenz
2004 *Africa Remix*, Museum Kunst Palast, Düsseldorf, Hayward Gallery, London. Touring exhibition (Publication)
2004 *Historias*; 'History in the Making': Photo Espana 2004 Madrid, Spain (Catalogue)
2004 *Britannia Works*, Athens, Greece (Catalogue)
2004 *Stranger than Fiction*, Arts Council Collection. Touring nationally to Leeds City Art Gallery (April), Carlisle,
2004 *Aberystwyth*, Lincoln, Nottingham...(Catalogue)
2004 *Ficcions' Documentals*, Fundació la Caixa, Barcelona (Catalogue)
2004 *Tales of the City*, British Council Exhibition, London Focus in 2004 Arte Fiera, Bologna, Italy (Catalogue)
2003 *Looking Both Ways*, Museum for African Art, New York, USA (Catalogue)
2003 *Voyages d'artistes*, Algérie 03, Espace Electra, Paris, France (Oct.) (Catalogue)
2003 *Gestes*, Festival du Printemps de Septembre, édition 2003, Toulouse, France (Catalogue)
2003 *Aletheia*, The Real of Concealment, Göteborgs Konstmuseum, Sweden (Catalogue)
2003 *Fiction of Authenticity: Contemporary Africa Abroad*, Contemporary Art Museum St. Louis, Missouri, USA
2003 *Stranger*, First Triennial of Photography and Video, Institute of Contemporary Photography, New York, USA
2003 *Ouverture Algériennes, créations vivantes*, La Criée centre d'art contemporain, Rennes, France (Catalogue)
2003 *Le XXeme siècle dans l'Art Algérien*, Chateau Borrelli, Marseilles (Publication)
2003 *Veil*, Walsall Museums and Art Gallery and Bluecoat Gallery, Liverpool and MOMA, Oxford (Publication)
2002 *Self-Evident: Making the Self the subject of Art from 1970 to the present Day*, Tate Britain, London
2002 *History/Now*, Stockholm Fotofestival 2002, Liljevalchs Konsthall. Touring in Sweden. (Catalogue)
2002 *In/tangible Cartographies: New Arab Video*, Pacific Cinématheque, Vancouver, Canada
2002 *Fold*, City Gallery, Leicester, UK (catalogue)
2001 *Patterns*, Spacex Gallery, Exeter, UK.
2001 *Mémoires intimes d'un nouveau millénaire*, IV Rencontres de la Photographie africaine, Bamako 2001, Mali. (Catalogue)
2001 *History of our present*, Argos Festival 2001, Cinema Nova, Brussels, Belgium. (Catalogue)
2001 *Authentic/ex-centric: Africa In and Out Africa*, 49th VENICE BIENNALE, Italy. (Catalogue/book)
2001 Limerick Annual Biennial, Republic of Ireland. (Catalogue)
2000 *More than meets the eye*, Victoria and Albert Museum, London, UK. (Catalogue)
2000 *Ekbatana?*, Nikollaj Contemporary Art Center, Copenhagen, Denmark. (Catalogue)
2000 *Insertion: Self and Other...*, Apex Art C.P, New York, U.S.A.
2000 *'Artists' Wallpapers: A Contemporary View'*, Victoria and Albert Museum, London, UK.
1999 *From Where – to Here*, Art from London, Konsthallen Göteborg Museum, Sweden. (Catalogue)
1999 *Dialogue of the Present* Women's Art Library, UK touring exhibition. (publication)
1999 *The Order of Things*, Bluecoat Gallery, Liverpool, UK.
1999 *Where are you from?*, BM Contemporary Art Centre, Istanbul, Turkey.
1998 *Is Art Beneath You?*, Serpentine Gallery, London. (Catalogue)
1998 *Showgirls*, Billboard Project, Women's Art Factory, Sheffield.

- 1998** *Return of the Showgirls*, Women's Art Factory, The Workstation, Sheffield.
1997 *Point of Entry*, Cable Street Gallery, London, UK.
1997 *Out of the Blue*, Gallery of Modern Art, Glasgow Museums, Scotland, UK. (Catalogue)

Awards and Merits

- 2011** Dazibao Prize, (Publication), Mois de la Photo Montreal, Canada.
2009 SAM Art Prize, Paris
2004 Decibel Award, Arts Council, London
2001 Prix AfAA, Laureat 2001: IV Rencontres de la photographie africaine, Bamako 2001, Mali
2000 Westminster Arts Council, Film and Video Bursaries, London
1999 Artsadmin Artists Bursary, London & Artists film and video national fund, The Arts Council of England

Academic Record and Residencies

- 1998-2003** Royal College of Art: Research studies in the Photography dept., London.
1995-1997 Slade School of Art: Master of Fine Art in Media, London.
1992-1995 Central Saint Martins School of Art: BA (hons) in Critical Fine Art Practice, London.

Selected Articles and Reviews

- 2011** Steve Bode: 'The Sea Close By' and Coline Milliard: 'Memories' for the solo catalogue 'Beneath The Surfaces'
2010 Paul Ardenne: 'Zineb Sedira: Avant de retrouver un centre' for the exhibition Zineb Sedira, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France.
2009 Lisa Lefevre: Currents of Time, Iniva, Rivington Place, London, Nadira Laggoune, Erik Veraghen, Lisa Lefevre for solo catalogue and exhibition: Under The Sky and Over the Sea, Pori Museum, Finland, Kunsthallen Nikolaj, Denmark and Bildmuseet, Sweden.
2008 Rachel Garfield: Zineb Sedira for the New Media Encyclopedia website of Beaubourg Art center, Paris. Cherry Smith: The Work of Zineb Sedira for Lux Online.
2008 Rachel Garfield: Zineb Sedira for the New Media Encyclopedia website of Beaubourg Art center, Paris. Cherry Smith: The Work of Zineb Sedira for Lux Online.
2008 Rachel Garfield: Zineb Sedira for the New Media Encyclopedia website of Beaubourg Art center, Paris. Cherry Smith: The Work of Zineb Sedira for Lux Online.
2007 Nadira Laggoune: Shifting Perceptions for Canvas Magazine.
2006 Richard Dyers, Saphir and Elvan Zabunyan, Bringing time to the present: some considerations on the recent work of Zineb Sedira for the solo exhibition catalogue: Zineb Sedira: Saphir.
2005 Sarah Zürcher, Syncretic Landscapes and Outlooks, in exhibition catalogue Meeting Point, Stenersen, Museum, Oslo, Norway.
2003 Fatma Zohra Zamoun, in Ouverture Algériennes, créations vivantes. Published by La Criée centre d'art contemporain, Rennes, France
2003 Edith Marie Pasquier, 'Letters of Transit' in Looking Both Ways, Museum for African Art
2003 Tina Sotiriadi, Gabriel Coxhead, Simon Njami in 'Zineb Sedira, a story told with differences', Conerhouse catalogue/DVD.
2003 Teresa Macri, 'Elle' in 'Zineb Sedira', solo catalogue, Galeria Sogospatti, Rome.
2002 Simon Njami, Blink, (100 photographers, 10 curators, 10 writers) Phaidon Press –
2001 Rachel Garfield, Zineb Sedira
2001 Gilane Tawadros, The Visible and the Invisible: The Work of Zineb Sedira, Authentic/ex-centric: Africa In and Out Africa, 59th Venice Biennale
2000 Fran Lloyd, Arab women artists: issues of representation and gender in contemporary British visual culture
2000 Salah M. Hassan, Moi et l'Autre, l'Art dans le monde, exhibition catalogue, Paris
1999 Edith Marie Pasquier, Oblique Gaze, Dialogue of the Present, exhibition catalogue/publication
1998 Edith Marie Pasquier, essay for exhibition catalogue, Is Art beneath You?, Serpentine Gallery, London
1997 Edith Marie Pasquier, Out of the Blue catalogue, Gallery of Modern Art, Glasgow