

# Yto Barrada



## Biography

Yto Barrada (Moroccan, French, b.1971, Paris) studied history and political science at the Sorbonne and photography in New York. Her work — including photography, film, sculpture, prints and installations, — began by exploring the peculiar situation of her hometown Tangier. Her work has been exhibited at Tate Modern (London), MoMA (New York), The Renaissance Society (Chicago), Witte de With (Rotterdam), Haus der Kunst (Munich), Centre Pompidou (Paris), Whitechapel Gallery (London), and the 2007 and 2011 Venice Biennale.

She was the Deutsche Bank Artist of the Year for 2011, after which her exhibit RIFFS toured widely. Barrada is also the founding director of Cinémathèque de Tanger. A comprehensive monograph was published by JRP Ringier in 2013. She is a recipient of the 2013-2014 Robert Gardner Fellowship in Photography (Peabody Museum at Harvard University) and was awarded the 2015 Abraaj Prize.

## Solo Exhibitions

- 2022** *She Could a Talk a Flood Tide Down*, Goodman Gallery Johannesburg, South Africa
- 2021** *Artist's Choice: Yto Barrada – A Raft*, Museum of Modern Art MoMA, New York, USA
- 2021** *Yto Barrada: Ways to Baffle the Wind*, MASS MoCA, North Adams, USA
- 2020** *My Very Educated Mother Just Served Us Nougat*, MATHAF: Arab Museum of Modern Art
- 2020** *Every Good Boy Deserves Fudge*, Sfeir-Semler Gallery, Hamburg, Germany
- 2019** *Yto Barrada: The Dye Garden*, Neuberger Museum of Art, Purchase
- 2019** *Yto Barrada with guest artist Bettina: The Power of Two Suns*, LMCC's Arts Center at Governor's Island, New York
- 2019** *Paste Papers*, Pace, New York
- 2019** *Double Skin*, Casa Barragán, Mexico City
- 2019** *Yto Barrada: Moi je suis la langue et vous êtes les dents*, Calouste Gulbenkian Museum, Lisbon
- 2018** *Klaatu Barrada Nikto*, Aspen Art Museum, Aspen
- 2018** *Yto Barrada: The Dye Garden*, American Academy, Rome
- 2018** *How to Do Nothing with Nobody All Alone by Yourself*, Pace Gallery, Pace/MacGill Gallery, and Pace African and Oceanic Art, New York
- 2018** *Yto Barrada: Agadir*, Barbican Centre, The Curve, London
- 2016** *Faux Guide*, The Power Plant
- 2016** *Yto Barrada*, M-Museum Leuven
- 2016** *The Sample book*, Secession, Vienne
- 2016** *Yto Barrada*, Tabakalera, San Sebastian
- 2016** *Faux Guide*, Galerie Sfeir-Semler, Beirut
- 2015** *Faux Guide*, Carré d'art, Nimes
- 2015** *Faux Guide*, Pace Gallery, London
- 2015** *Salon Marocain*, Fondation Serralves, Porto
- 2014** *Study #7: Wallpaper – Tangier*, David Roberts Art Foundation, London
- 2014** *Before Our Eyes: Other Cartographies of the Rif*, MACBA, Barcelone
- 2013** *How architects experts, politicians, international agencies and citezens negotiate modern planning*, Casablanca Chandigrah, Canadian Centre for Architecture, Montréal
- 2013** *An Album: Cinémathèque Tangier – A project by Yto Barrada*, Walker ART Centre, Minneapolis
- 2013** *La courte échelle (ou l'échelle des voleurs)*, Studio Fotokino, Marseille
- 2013** *La courte échelle*, Galerie Sfeir-Semler
- 2012** *Riffs*, Fotomuseum Winterthur, Zurich
- 2012** *Riffs*, MACRO, Roma\*2012\* *Mobilier Urbain*, Pace Gallery
- 2012** *Riffs*, Ikon Gallery, Birmingham\*2012\* *Riffs*, The Renaissance Society at the University of Chicago
- 2011** *Riffs*, Wiels, Brussels\*2011\* *Riffs*, Deutsche Guggenheim, Berlin
- 2010** *Yto Barrada*, Centre de la Photographie, Geneva
- 2010** *Play*, Galerie Sfeir-Semler, Beirut\*2010\* *A Modest Proposal*, L'Appartement 22, Rabat
- 2009** *Yto Barrada and Hala Elkoussy*, Göteborgs Konsthall, Göteborg
- 2007** *Iris Tingitana, la botanique du pouvoir*, Galerieofmarseille, Marseille
- 2007** *Iris Tingitana, la botanique du pouvoir*, Galerie Polaris, Paris
- 2006** *A Life Full of Holes, The Strait Project*, The Kitchen, New York,\*2006\* *A Life Full of Holes, The Strait Project*, Jeu de Paume, Paris, Hôtel de Sully
- 2005** *A Life Full of Holes, The Strait Project*, Mead Gallery, Warwick Arts Centre
- 2005** *A Life Full of Holes, The Strait Project*, Open Eye Gallery, Liverpool,

**2004** *A Life Full of Holes, The Strait Project*, Witte de With Center for Contemporary Art, Rotterdam  
**2003** *A Life Full of Holes, The Strait Project*, Galerie Polaris, Paris\*2001\* *A Life Full of Holes, The Strait Project*, Galerie Delacroix

## Group Exhibitions

**2021** *Moroccan Trilogy*, Museo Nacional Centro de ARte Reina Sofia, Madrid, Spain  
**2021** *Enjoy – die mumok Sammlung im Wandel*, mumok, Wien, Austria  
**2020** *Global(e) Resistance*, Centre Pompidou, Paris, France  
**2020** *Faces: a Look at the Other*, Carré d'Art, Nîmes, France  
**2020** *Mappa mundi*, Fondation Boghossian, Villa Empain, Brussels, Belgium  
**2020** *Among the Trees*, Hayward Gallery, London, UK  
**2020** *Fragmenter le monde / Our world is burning*, Palais de Tokyo, Paris, France  
**2020** *Botanicals, Bombas Gens Centre D'Art*, Valencia, Spain  
**2020** *between the sun and the moon*, Lahore Biennale 02, Pakistan  
**2019** *Narcisse ou la floraison des mondes*, FRAC Nouvelle-Aquitaine Méca, Bordeaux  
**2019** *Soft Architectures*, Goodman Gallery, Cape Town  
**2019** *When Home Won't Let You Stay: Migration through Contemporary Art*, ICA Boston  
**2019** *Words are Very Unnecessary*, The Arter Collection, Istanbul  
**2019** *The Warmth of Other Suns*, The Phillips Collection, Washington D.C.  
**2018** *Platforms: Collections and Commissions*, Walker Art Center, Minneapolis  
**2018** *12th Gwangju Biennale*, Gwangju  
**2018** *La Salon Géologique*, Villa Sauber, Monaco  
**2017** *Performa 17*, New York  
**2017** *NOW*, Scottish National Gallery of Modern Art, Edinburgh,  
**2017** *I am you, you are too*, Walker Art Center, Minneapolis  
**2017** *A Thousand Roaring Beasts: Display Devices for a Critical Modernity*, Centro Andaluz de Arte Contemporáneo, Seville  
**2017** *La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent Van Gogh, Arles  
**2017** *Bilingual Document*, Mucem Marseille  
**2017** *The Restless Earth*, Triennale di Milano, Milan  
**2017** *Le Jardin des métamorphoses*, Centre Pompidou Metz  
**2017** *\_Antarctic Biennale*, Antarctica  
**2017** *Sharjah Biennial 13*, Sharjah  
**2017** *The Thickness of Time*, Locus, Athens  
**2016** *House of Commons*, Portikus  
**2016** *Ovni*, Objectif Video, Nice  
**2016** *In the carpet*, IFA Gallery, Stuttgart  
**2016** *Objets indociles (supplément à la vie de Thérèse Rivière)*, Prix Marcel Duchamp 2016, Centre Pompidou  
**2016** *Unravelled*, Beirut Art Center, Beirut  
**2016** *Manifesta 11*, European Biennial of Contemporary Art, Zurich  
**2016** *Playground*, São Paulo Museum of Art (MASP), São Paulo  
**2016** *Not New Now*, 6e Biennale de Marrakech, Marrakech  
**2015** *Histoires Parallèles*, Fonds Regional d'Art Contemporain  
**2015** *La Vie Moderne*, 13e Biennale de Lyon  
**2015** *When There is Hope*, Hamburger Kunsthalle, Hamburg  
**2015** *Atopolis*, Wiels, Mons  
**2015** *Crossovers – A Filmic Exploration Of History, Stories And Human Remains*, Art Hub, Shanghai  
**2015** *Poetics of Relation*, Perez Art Museum, Miami  
**2015** *Playing future*, Kunsthalle zu Kiel  
**2015** *Gallery 3010*, Sfeir-Semler Gallery, Beirut  
**2015** *Scenes for a New Heritage*, Museum of Modern Art, New York  
**2014** *Propos D'Europe 13: Le Musée D'une Nuit (Script for Leaving Traces)*, Fondation Hippocrene and David Roberts Art Foundation, Paris  
**2014** *Here and Elsewhere*, New Museum, New York  
**2014** *Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris  
**2014** *El Teatro del Mundo*, Museo Tamayo, Mexico City  
**2014** *Parle pour toi*, Galerie Marian Goodman, Paris  
**2014** *Universo Video. La Magia de las Imagenes*, Laboral, Centro de Arte y Creacion Industrial, Gijón  
**2013** *Mom Am I a Barbarian?*, 13th Istanbul Biennial  
**2013** *Le noir et le bleu*, Mucem  
**2013** *New Acquisitions in Photography, XL : 19*, Museum of Modern Art (MoMA), New York  
**2013** *If You Were to Live Here*, 5th Auckland Triennial  
**2013** *The Child, the City and the Artist*, Schmela Haus, Düsseldorf  
**2013** *The Spirit of Utopia*, The Whitechapel Gallery, London  
**2013** *Les voyages parallèles*, Mairie de Neuilly-sur-Marne  
**2013** *Every Day Matters*, Faurschou Foundation, Copenhagen  
**2013** *Roll over, Reflections on Documentary, after Richard Leacock*, Temporary Gallery, Köln  
**2013** *Ici, ailleurs*, La Belle de Mai, Marseille  
**2012** *Light from The Middle East*, Victoria & Albert Museum, London  
**2012** *Préfiguration de l'exposition Le Noir et le Bleu*, Mucem, Marseille  
**2012** *FIAC Hors Les Murs*, Muséum National d'Histoire Naturelle, Paris  
**2012** *Fruits de la Passion*, Centre Georges Pompidou, Paris  
**2012** *Six Lines of Flight*, Shifting Geographies in Contemporary Art, SF MOMA, San Francisco  
**2012** *Catch Phrases and the Powers of Language*, Kunsthau Baselland  
**2012** *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco  
**2012** *Conditions of a Moment*, Hordaland Art Center, Bergen, Norway, Aug. 31 – Oct. 21, 2012  
**2012** *Unfinished Journeys*, Copenhagen Art Festival, Kunstforeningen GLSTRAND, Copenhagen  
**2012** *Mind the System, Find the Gap*, Z33 House for Contemporary Art, Hasselt  
**2012** *Intense Proximité*, Triennale Palais de Tokyo, Paris  
**2012** *Survival Techniques : Narratives of Resistance*, Museum of Contemporary Photography, Chicago  
**2012** *Curator's Series #5. Bouvard and Pécuchet's Compendious Quest for Beauty*, David Roberts Art Foundation, London  
**2012** *I Decided Not to Save the World*, SALT Beyoglu, Istanbul, in collaboration with Tate Modern Gallery

**2012** *Enduring Value? Cooperation > Springerin*, Kunsthaus, Bregenz  
**2012** *Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm  
**2011** *You Have Been There*, Marian Goodman Gallery, New York  
**2011** *I Decided Not to Save the World*, Tate Modern, London, in collaboration with Salt Istanbul  
**2011** *Living Document/ Naked Reality*, Towards an Archival Cinema, ICA, Philadelphia  
**2011** *Until it Makes Sense*, Kadist Art Foundation, Paris  
**2011** *Mapping Subjectivity : Experimentation in Arab Cinema from the 1960s to Now*, Part II, MoMA, New York  
**2011** *ILLUMInations*, 54th Venice Biennale, Arsenale, Venezia  
**2010** *Dress Codes : The Third ICP Triennial of Photography and Video*, International Center of Photography, New York  
**2010** *The Future of Tradition – the Tradition of Future*, Haus der Kunst, Munich  
**2010** *Marrakech à Palerme, Une proposition pour l'articulation d'œuvres et de lieux*, Riso Museum of Contemporary Art, Palermo  
**2010** *Uneven Geographies, Art and Globalisation*, Nottingham Contemporary, Nottingham  
**2010** *VidéoStudio, New Work from France*, Studio Museum in Harlem, New York  
**2010** *Project Europa: Imagining the (Im)Possible*, Harn Museum of Art, Gainesville, Florida  
**2009** *DisOrientation II, The Rise and Fall of Arab Cities*, Manarat Al Saadiyat, Abu Dhabi  
**2009** *Une proposition pour l'Articulation d'œuvres et de lieux*, 3e édition, Biennale Internationale, AIM Festival, Marrakech, Nov. 19, 2009 – Jan.19, 2010  
**2009** *elles@centrepompidou\_*, Musée National d'Art Moderne, Centre Pompidou, Paris  
**2009** *Transmission Interrupted*, Modern Art Oxford  
**2009** *stand BIDOUN, Art Dubai*, Bastakiya Art Fair, Dubai  
**2009** *Continental Rifts : Contemporary Time-Based Works of Africa*, Fowler Museum at UCLA, Los Angeles  
**2009** *Face of our Time*, SF MOMA  
**2008** *Of Peoples and Places, University Museum of Contemporary Art*, Amherst  
**2008** *Snap Judgments, New Positions in Contemporary African Photography*, Stedelijk Museum, Amsterdam  
**2008** Memphis Brooks Art Museum, Memphis  
**2008** *All-Inclusive, A Tourist World*, Schirn Kunsthalle, Frankfurt  
**2007** *Think with the Senses – Feel with the Mind*, 52th Venice Biennale, Venezia  
**2007** *Port City: On Exchange and Mobility*, Arnolfini, Bristol  
**2007** *Africa Remix*, Johannesburg Art Gallery, Johannesburg  
**2007** *Brave New Worlds*, Walker Arts Center, Minneapolis  
**2007** *The Maghreb Connection, Movements of Life Across North Africa*, TownHouse Gallery of Contemporary Art, Cairo  
**2007** *Snap Judgments: New Positions in Contemporary African Photography*, National Gallery of Canada, Ottawa  
**2007** *Juicios instantáneos. Nuevas posiciones en la fotografía contemporánea*, Museo Tamayo, Mexico  
**2006** *The Unhomely*, Sevilla Photographers' Gallery, BIACS 2 Seville Biennial  
**2006** *Africa Remix, Contemporary Art of a Continent*, Mori Art Museum, Japan  
**2006** *Africa Remix*, Moderna Museet, Stockholm  
**2006** *59°54'49"N – 10°43'44"E Meeting Point*, Stenersen Museum, Oslo  
**2006** *Snap Judgments : New Positions in Contemporary African Photography*, ICP, New York  
**2006** *Cinémathèque de Tanger, Explorations in Film & Video*, The Photographer's Gallery, London  
**2005** *Premieres*, MoMA, New York  
**2005** *Africa Remix, Contemporary Art of a Continent*  
**2005** *Africa Remix*, Centre Pompidou, Paris  
**2004** *Africa Remix*, Museum Kunst Palast, Düsseldorf  
**2004** *Fabriques de l'Image*, Villa Médicis, Rome  
**2004** *Tour-isms, The Defeat of Dissent*, Fundacio Antoni Tapiès, Barcelona  
**2003** *Travelling*, CPIF, Pontault Combault  
**2003** *Strangers: First Triennial Exhibition of Photography and Video*, ICP, New York  
**2003** *Art Köln*, Stand Polaris, Oct. 29, 2003- Nov. 2, 2003  
**2003** *Yto Barrada, Andrea Blum*, Galerie Polaris, Paris  
**2003** *Global Detail*, Noorderlicht Foto Festival, JB Groningen  
**2003** *Un Quintet pour Demain*, Galerie Claude Bernard, Paris  
**2002** *in capital letters*, Kunsthalle Basel, Basel  
**2002** *Biennale de Turin*, BIG, Fondation Pistoletto, Torino  
**2002** *Casa Camouflage*, Observatorio #1, Brussels  
**2002** Centre Régional de la Photographie, Douchy-les-Mines  
**2001** *Des Territoires*, Ecole Nationale Supérieure des Beaux-Arts de Paris

## Awards and Merits

**2019** *Roy R. Neuberger Prize*, Neuberger Museum of Art, Purchase  
**2016** *Best Short Film Tiger Award for Faux Départ*, Rotterdam Film Festival  
**2016** *Abraaj Group Art Prize*  
**2013** *Robert Gardner Fellowship in Photography*, Peabody Museum  
**2011** *Artist of the year 2011*, Deutsche Bank

## Collections

Metropolitan Museum of Art  
 Museum of Modern Art (MoMA)  
 The Solomon R. Guggenheim Museum  
 Fondation Walther  
 International Center of Photography  
 Pérez Art Museum  
 Tate Modern  
 Victoria and Albert Museum  
 Kunsthalle Basel  
 Musée National d'Art Moderne, Centre Georges Pompidou  
 Fond National d'Art Contemporain  
 Fondation Louis Vuitton  
 Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK)

Fondation François Pinault  
Musée de la Photographie Charleroi  
Cinémathèque de Tanger  
Canadian Centre for Architecture  
Museo Tamayo Arte Contemporáneo Internacional  
Museu de Arte Contemporânea de Serralves

## Publications

- 2019** *Yto Barrada: Moi je suis la langue et vous êtes les dents*, Calouste Gulbenkian  
**2019** *Vitamin T: Threads and Textiles in Contemporary Art*, Phaidon  
**2018** *Yto Barrada: Tree Identification For Beginners*, Pace  
**2018** *Yto Barrada: Agadir*, The Barbican  
**2018** *Destination Art: 500 Artworks Worth the Trip*, Phaidon  
**2017** *A Thousand Roaring Beasts: Display Devices for a Critical Modernity*, Centro Andaluz de Arte Contemporáneo  
**2016** *A Guide to Trees: For Governors and Gardeners / A Guide to Fossils: For Forgers and Foreigners*, Walther König  
**2016** *A Guide to Fossils: For Forgers and Foreigners*, Walther König  
**2016** *The Sample Book*, Secession  
**2016** *The Animal Spring*, card game, Wiels  
**2013** *Yto Barrada*, Monograph, JRP|Ringier  
**2012** *Album*, *Cinémathèque de Tanger*, ed. Ajuntament de Barcelona; La Virreina; La librairie des colonnes  
**2011** *A Guide To Trees for Governors and Gardeners*, Deutsche Guggenheim  
**2011** *Riffs*, Exhibition Catalogue, Walther Koenig  
**2005** *A Life Full of Holes/ The Strait Project*, published by Autograph ABP, London  
**2004** *Fais un fils et jette-le à la mer*, with Anais Masson and Maxence Rifflet, published by Sujet/ Objet