

# Tabita Rezaire



## Biography

Tabita Rezaire (b.1989, Paris, France) is infinity incarnated into an agent of healing, who uses art as a means to unfold the soul. Her cross-dimensional practices envision network sciences – organic, electronic and spiritual – as healing technologies to serve the shift towards heart consciousness. Navigating digital, corporeal and ancestral memory as sites of resilience, she digs into scientific imaginaries to tackle the pervasive matrix of coloniality and the protocols of energetic misalignments that affect the songs of our body-mind-spirits. Inspired by quantum and cosmic mechanics, Tabita's work is rooted in time-spaces where technology and spirituality intersect as fertile ground to nourish visions of connection and emancipation. Through screen interfaces and collective offerings, she reminds us to open our inner data centers to bypass western authority and download directly from source.

Tabita is based in Cayenne, French Guyana. She has a Bachelor in Economics (Fr) and a Master of Research in Artist Moving Image from Central Saint Martins (UK). Tabita is a founding member of the artist group NTU, half of the duo Malaxa, and the mother of the energy house SENEb.

Tabita has shown her work internationally – Centre Pompidou, Paris; Serpentine London; MoMa NY; New Museum NY; MASP, Sao Paulo; Gropius Bau Berlin; MMOMA Moscow, Museum of Contemporary Art Chicago; ICA London; V&A London; National Gallery Denmark; The Broad LA; MoCADA NY; Tate Modern London; Museum of Modern Art Paris – and contributed to several Biennales such as the Guangzhou Triennial, Athens Biennale, Kochi Biennale (2018); Performa (2017); and Berlin Biennale (2016).

## Solo Exhibitions

- 2023** *Fusion élément.terre*, Les Abattoirs, Toulouse, France
- 2022** *Premium Connect*, Batalha Centro de Cinema, Porto, Portugal
- 2022** *Satellite Devotion*, Wa Na Wari, Seattle, USA
- 2021** *Immaculate Symbiosis*, Centraal Museum, Utrecht, The Netherlands
- 2021** *Immaculate Symbiosis*, IMPAKT, Utrecht, The Netherlands
- 2020** *Moon Center*, Regelbau 411, Thyholm, Denmark
- 2019** *Sorry for real*, OzAsia Festival, Adelaide, Australia
- 2019** *Vortex of Infinity*, Unseen, Amsterdam, The Netherlands
- 2019** *Premium Connect*, Hiroshima Museum of art, Hiroshima, Japan
- 2019** *Cosmic Download*, Atlana Galerie, Dresden University, Dresden, Germany
- 2019** *Network Blossom*, Gene Siskel Film Center, Chicago, USA
- 2019** *Real Deal*, Aspan Gallery, Almaty, Kazakstan (duo show)
- 2019** *Mamelles Ancestrales*, Den Frie Udstillings, Copenhagen, Denmark
- 2019** *Cosmic Download*, Atlana Galerie, Dresden, Germany
- 2018** *Riding Infinity*, PSM Gallery, Berlin, Germany
- 2018** *Deep Down Tidal*, Interstitial Gallery, Seattle, USA
- 2018** *Ultra Wet – Recapitulation*, The Royal Standard, Liverpool, United Kingdom
- 2017** *NTU : UBULAWU*, Auto Italia, London, UK
- 2017** *Interlude Cum(Union) Territory*, School, Vienna, Austria
- 2017** *Exotic Trade*, Goodman Gallery, Johannesburg, South Africa
- 2016** *Sorry for Real*, MoCada, New York, USA
- 2016** *Thus Saith The Lord*, 89+ Solo @ CO-WORKERS, Musée d'Art Moderne de Paris, France

## Group Exhibitions

- 2023** *CONNECTING*, KANAL Centre Pompidou, Brussels, Belgium
- 2023** *NTU, Nolan Oswald Dennis, Tabita Rezaire, Bogosi Sekhukhuni*, Kunsthalle Bern, Bern, Switzerland
- 2023** *Black Venus*, Somerset House, London, UK
- 2023** *Fictions of Interdomain Routing*, Long March Space, Beijing, China
- 2023** *We Are They: Glitch Ecology and the Thickness of Now*, Honor Fraser, Los Angeles, USA
- 2023** *The New Subject. Mutating Rights and Conditions of Living Bodies*, Konsthall C, Stockholm, Sweden
- 2023** *Black Venus*, MOAD, Museum of the African Diaspora, San Francisco, USA
- 2023** *Actions for the Earth: Art, Care & Ecology*, Blue Star Contemporary Art Center, San Antonio, USA
- 2023** *Message from Our Planet: Digital Art from the Thoma Collection*, GRAM, Grand Rapids Art Museum, Michigan, USA
- 2023** *Positions #7: Everything worthwhile is done with other people*, Van Abbemuseum, Eindhoven, Netherlands

**2023** *Helsinki Biennial 2023: New Directions*, HAM, Helsinki Art Museum, Finland  
**2023** *One that includes myth*, Goodman Gallery, London, UK  
**2023** *Message from Our Planet*, Weisman Art Museum, Minneapolis, USA  
**2023** *Think Tank: Reproductive Agents*, Madre Museo D'Arte Contemporanea, Naples, Italy  
**2023** *Let's Connect Tomorrow*, The Rooms, St. Johns, Canada  
**2022** *Down to Earth*, Centro Atlántico de Arte Moderno, Canary Islands, Spain  
**2022** *The Smell of the Internet*, 38CC, Delft, The Netherlands  
**2022** *Ceremony (Burial of an Undead World)*, HKW Berlin, Berlin, Germany  
**2022** *Body Care*, DIT, Vienna, Austria  
**2022** *Visible to the User*, Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, Virginia  
**2022** *In the Black Fantastic*, Kunsthal Rotterdam, Rotterdam, The Netherlands  
**2022** *On Caring, Repairing and Healing*, Gropius Bau, Berlin, Germany  
**2022** *Poétique de l'ipséité*, l'Acadiana Center, Louisiana, USA  
**2022** *Parallels Part 3: Central Heating Visions*, CAN, Neuchatel, Switzerland  
**2022** *We, on the Rising Wave*, Busan Biennale, Busan, South Korea  
**2022** *Back to Earth...*, *Serpentine Gallery*, London, UK  
**2022\*** *In the Black Fantastic*, Hayward Gallery, London, UK  
**2022** *Reclaim the Earth*, Palais de Tokyo, Paris, France  
**2022** *Rivus*, Sydney Biennial, Sydney, Australia  
**2022** *Breaking Water*, Contemporary Art Center, Ohio, USA  
**2022** *Biennale Gherdeina 8*, Laion, Italy  
**2022** *Black Venus*, Fotografiska Museum NY, New York, USA  
**2022** *Drawing Together*, Museum im Bellpark, Kriens, Switzerland  
**2022** *RISING*, Rising Festival, Melbourne, Australia  
**2022** *Cruel Optimism*, Images Festival, Ontario, Canada  
**2022** *Goods*, A4 Arts Foundation, Cape Town, South Africa  
**2022** *Ars Memoriae – The Art to Remember*, 601 Artspace, New York, USA  
**2022** *The Internet is Not Ours*, ADM Gallery Singapore, Singapore  
**2022** *Glasgow Film Festival 2022*, Glasgow, UK  
**2022** *Power Nights*, E-Werk, Luckenwalde, Germany  
**2022** *WOMEN*, ARKEN, Ishøj, Denmark  
**2022** *Espressioni. The Epilogue*, Castello di Rivoli, Rivoli, Italy  
**2022** *Oceanic Thinking*, The University of Queensland, Brisbane, Australia  
**2022** *Un Monde de Possibles*, MUCEM, Marseille, France  
**2021** *Sweat*, Haus Der Kunst, Munich, Germany  
**2021** *The Earth Is Flat Again*, Museum Sztuki (MSI), Lodz, Poland  
**2021** *Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti*, San Francisco Art Institute, Walter and McBean  
**2021** *Technoshamanism*, Hartware Medienkunstverein, Dortmund Germany  
**2021** *Rethinking Nature*, Madre, Museo D'Arte Contemporanea Donnaregina  
**2021** *Women and Change*, Arken Museum of Modern Art, Ishøj, Denmark  
**2021** *The Ocean*, Bergen Kunsthall, Bergen, Norway  
**2021** *Worldmaking Tentacles*, Darling Foundry, Montreal Quebec, Canada  
**2021** *From Creatures to Creators*, Kunsthau Hamburg, Germany  
**2021** *Age of You*, Jameel Arts Centre, Al Kabisi, Dubai, United Arab Emirates  
**2021** *Not Angels or Algorithms, Only Human Error*, WHATIFTHEWORLD, Cape Town  
**2021** *Epic Ephemera*, Portland Art Museum, Oregon  
**2021** *Fallandi trjám liggur margt á hjarta*, Kling & Bang, Reykjavík, Iceland  
**2020** *Yesn't II*, Galerie Sultana, Paris, France  
**2020** *Yesn't*, Galerie Sultana, Paris, France  
**2020** *Living Just Enough*, Goodman Gallery, London  
**2020** *How it feels*, Projet Pangée, Montreal, Canada  
**2020** *To Dream Effectively*, Focal Point Gallery, Southend-on-Sea, UK  
**2020** *Potential Worlds I: Planetary Memories*, Migros Museum für Gegenwartskunst, Limmatstrasse, Zürich  
**2020** *Dhaka Art Summit*, Bangladesh  
**2019** *Christal chain*, Kartel, Slovakia  
**2019** *32nd edition of International Documentary Film Festival Amsterdam*, Amsterdam, Netherlands  
**2019** *Hotspots: Migration and the sea*, Akademie der Künste der Welt, Cologne, Germany  
**2019** *SUMMIT LA*, Gentle monster's DTLA Flagship Store, LA, USA  
**2019** *Digital Earth*, Hameel Arts Centre, Dubai, United Arab Emirate  
**2019** *The future is digital healing*, Kurzfilmstage winterthur  
**2019** *ARICA NATIVA FESTIVAL DE PELÍCULAS NATIVAS*, Arica, Chile  
**2019** *3000*, Struktura, Oslo, Norvege  
**2019** *Ecofeminism symposium*, Kunst Institut, Basel Switzerland  
**2019** *Qtopia queer arts festival*, Nijmegen, Netherlands  
**2019** *Screen it !*, stadsTRIENNALE, Hasselt, Belgium  
**2019** *Hadaly et Sowana: cyborgs et sorcières*, Espace multimédias Gantner, Belfort, France  
**2019** *We don't say goodbye*, Organon, Odense, Danmark  
**2019** *Batheautéque*, Utopiana, Genève, Switzerland  
**2019** *Harvard GSD*, DRuiker Gallery, Cambridge, USA  
**2019** *Passports*, Lagosphoto Festival, Lagos, Nigeria  
**2019** *Cosmopolis #2: rethinking the human*, Paris, France  
**2019** *Lady beard presents hysteria*, SKELF, London, UK  
**2019** *Heterotopic planetarium*, Kasern Basel, Basel Germany  
**2019** *Still I rise: Feminism, Gender, Resistance (Act. 3)*, Arnolfini / Bristol centre for contemporary arts, Bristol, UK  
**2019** *Radical self love – Curated by ...*, Sophie Tappeiner Gallery, Vienna, Austria  
**2019** *1.1*, Basel, Germany  
**2019** *Lofoten International Arts Festival*, Svolveer, Norway  
**2019** *Redireccion*, 45SNA, Bogota, Columbiana  
**2019** *Phenomenal Ocean Livestream*, Ocean Space, Venice, Italy  
**2019** *Feminist Histories*, MASP, Sao Paulo, Brazil

**2019** *Technoculture 2*, Archives du futur antérieur, Fribourg, Switzerland  
**2019** *Unselect*, Kleine Humboldt Galerie, Berlin, Germany  
**2019** *Nocturnal creature*, whitechapel gallery, London, UK  
**2019** *The Crystal Chain*, Hit Gallery, Bratislava, Slovakia  
**2019** *Good Space – Communities, or the promise of happiness*, Villa Merkel, Esslinger am Neckar, Germany  
**2019** *INTER*, Somerset house studios, London, UK  
**2019** *Viral Identities*, Casa Encendida, Madrid, Spain  
**2019** *IT'S URGENT !*, Luma Westbau, Zurich, Switzerland  
**2019** *CosmoFeminism*, Zonoteka, Berlin, Germany  
**2019** *Interconnexion: On bodies of water*, swimming pool, Sofia, Bulgaria  
**2019** *Roaming Assembly*, The dutch art institute, Caligari, Sardinia, Italy  
**2019** *Digital Dramatizations: Ecologies from the Future. Fold II of Digital Ecologies: an international exhibition project*, Center for Contemporary Art 'Ancient Bath', Plovdiv, Bulgaria  
**2019** *Afro-Tech*, Media art gallery of the Emerson College, Boston, USA  
**2019** *Chromatic Festival*, Galerie Galerie / Art Contemporary Club, Montréal, Canada  
**2019** *Pouring into an array of characters*, Galerie im turm, berlin, Gemany  
**2019** *Decale*, Jupiter wood, London, UK  
**2019** *Neuhaus*, Het nieuwe instituut, Rotterdam ...  
**2019** *Non aligned networks*, Valletta Contemporary, Valletta, Malta  
**2019** *Het Bos*, Antwerd, Belgium  
**2019** *Young Danish – Forecasting the future*, ARKEN Museum of Modern Art, Denmark  
**2019** *Hysterical mining*, vienna biennale 2019, Vienna, Austria  
**2019** *Staring at the Sun*, ecofutures Cuntemporary, Mile End Pavillion, London, UK  
**2019** *36e international women's film festival*, Dortmund, Germany  
**2019** *MQF*, Malmo Queer Film Festival, Malmo, Sweden  
**2019** *Nothing without attention*, Pfizer Building, New York, USA  
**2019** *The Unknowns*, Arts Institut at the University of Plymouth, UK  
**2019** *Computer Grrls*, La Gaité Lyrique, Paris, France  
**2019** *Tout monde festival*, Miami, USA  
**2019** *Le général Nord-Est, afro féminisme et intersectionnalité tmtc*, Paris, France  
**2019** *The orange garden*, Rome, Italy  
**2019** *Berlin Feminist Film Week*, Berlin Germany  
**2019** *120 vaches*, CAPS Saint-Fons, Lyon, France  
**2019** *Refiguring Binaries*, Pioneer works, New York, USA  
**2019** *Nani\$oka Invite*, L'espace 29, Bordeaux, France  
**2019** *Mapping black identities*, MIA – Minneapolis Institute of Art, Minneapolis, USA  
**2019** *Producing Future – An exhibition on post cyber feminism*, Migros Museum for Contemporary Art, Zurich, Switzerland  
**2019** *Cape Town Art Fair*, Cape Town, South Africa  
**2019** *Healing 2.0: Technologies and traditions*, meetfactory gallery, Prague, Czech  
**2019** *Sedona – The new age frontier*, Villa du parc, Annemasse, France  
**2019** *Still I rise : Feminism, Gender, Resistance. Act. 2*, De la Warr Pavilion, East Sussex, UK  
**2019** *Medium(s)*, la box, Bourges, France  
**2019** *Screen project*, Art Fiera, bologna, Italy  
**2019** *Caro Sposo*, Amphithéâtre des Longes, Paris, France  
**2019** *Iconicity*, Paul W. Zuccaire Gallery, NewYork, USA  
**2019** *CTM 2019*, Kunstraum, Kreuzberg, Berlin, Germany  
**2019** *We run this*, Birmingham Open Media, Birmingham, UK  
**2019** *Ecologie of Darkness*, Savy Contemporary, Berlin, Germany  
**2019** *Vienna Biennale for change 2019*, BRAVE NEW VIRTUES. Shaping Our Digital World  
**2019** *Matrix Colonial*, CZO Art Space – Cartel 011, Sao Paulo, Brazil  
**2019** *MediaLive*, Boulder Museum of Contemporary Art (BMoCA), Colorado, US  
**2019** *Anamorphic Waves*, Ugly Duck, London  
**2019** *36th International Women's Film Festival*, DORTMUND, Germany  
**2019** *Afrofémisme et Intersectionnalité TMTC*, la Général Nord –Est, Paris, France  
**2019** *Art Contemporary Club (ACC)*, Chromatic Festival, Usine C, Montreal, Canada  
**2018** *Cosmopolis 1.5 # Enlarged Intelligence* Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, China  
**2018** *Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti*, Hunter East Harlem Gallery, NY  
**2018** *IAM*, Garage Museum of Contemporary Art, Moscow, Russia  
**2018** *LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence*, MAXXI – National Museum of XXI Arts, Rome, It  
**2018** *Digital Imaginaries – Africas in Production*, ZKM, Germany  
**2018** *Premonition*, Wits Art Museum, Johannesburg, South Africa  
**2018** *Cinéphémère*, FIAC, Paris, France  
**2018** *Festival for the People*, Philadelphia Contemporary, US  
**2018** *VIRTUAL INSANITY*, Kunsthalle Mainz, Germany  
**2018** *This site is under Revolution*, MMOMA, 6th Moscow International Biennale for Young Art  
**2018** *1 i j*, EKKM, Contemporary Art Museum of Estonia  
**2018** *\_Computer grrrls*, hmkv, Dortmund, Germany  
**2018** *Earth and Otherly Matters*, Stroom The Hague, Netherlands  
**2018** *Fields of Invisibility*, Sesc Belenzinho, São Paulo, Brazil  
**2018** *Kochi-Muziris Biennale 2018*, Kochi, India  
**2018** *I Was Raised on the Internet*, the Museum of Contemporary Art, Chicago, USA  
**2018** *LUCKY COVEN BERLIN*, The Neue Gesellschaft fuer Bildende Kunst Berlin (nGbK), Berlin, Germany  
**2018** *ReFrag.Cradle-to-Grave*, Parsons School of Art and Design, Paris, France  
**2018** *FCNN News*, ARoS Art Museum, Aarhus, Denmark.  
**2018** *Experiments in cinema*, Festival in Albuquerque, New Mexico, USA  
**2018** *Right at the Equator*, DEPART FOUNDATION, Los Angeles, USA  
**2018** *Hysteria*, Ladybeard, London, UK  
**2018** *Cyborgrrrls Technofeminist Meeting*, Mexico City, Mexico  
**2018** *The Current/Identity*, Salon #1, The Current Museum of Art, NY, US  
**2018** *Doxa Film Festival*, Vancouver, Canada

**2018** *I Heard You Laughing*, ICA London, UK  
**2018** *Queering the exhibition*, Zürich Moves! Festival, Zurich, CH  
**2018** *A better version of you*, Goethe Institute Beijing, China (NTU)  
**2018** *La Tecnología somos Nosotrxs*, Sala Proceso Arte Contemporaneo, Ecuador  
**2018** *Cry Baby x Dgtl Fmnsn*, Institut für Zukunft, Germany  
**2018** *Le Soin des Possibles*, VNH Gallery, Paris, France  
**2018** *Guangzhou Triennial*, Guangdong Museum of Art in Guangzhou, China  
**2018** *Fiac!*, Grand Palais, Paris, France  
**2018** *ANTI*, Athens Biennale, Athens, Greece  
**2018** *Choosing the Margin as a Space of Radical Openness*, Centre for Curating the Archive, Cape Town, SA  
**2018** *MILF Plateaux*, Espace Témoin, Genève, Switzerland  
**2018** *Play*, Blindside, Melbourne, Australia  
**2018** *In Focus: Armory Fair*, NY, USA  
**2018** *More Aphrike* M.Bassy, Hamburg, Germany  
**2018** *CinemAfrica Africa Festival*, Stockholm, Sweden  
**2018** *Magic Circle*, Kunstraum Niederosterreich, Vienna, Austria  
**2018** *Feminist Art Fest*, LAB, Amsterdam, Netherlands  
**2018** *No Fear to Faint in a Gym*, Kunst Halle Sankt Gallen, Switzerland  
**2018** *Future Love. Desire and Kinship in Hypernature*, HeK, Basel, Switzerland  
**2017** *Post-Cyber Feminist International*, ICA, London, UK  
**2017** *You heard me laughing*, Beirut art center, Lebanon  
**2017** IDFA, DocLab: Uncharted Rituals program, Amsterdam, NL  
**2017** *Culture Industry*, Mills College Art Museum, Oakland, USA  
**2017** *Dgt Fmnsn*, Cynetart, festival, Dresden, Germany  
**2017** *Whatever You Thought, Think Again*, 3hd, HAU2, Berlin, Germany  
**2017** *Mine — The Film Will Always Be With You*, Latrobe Regional Gallery, Victoria, Australia  
**2017** *EARLY WORKS*, 89plus, New Galerie, Paris  
**2017** *I Heard You Laughing*, Kunsthall Stavanger, Norway  
**2017** IDFA 2017, Amsterdam, NL  
**2017** Impakt Festival, Haunted Machines & Wicked Problems, Utrecht, NL  
**2017** Perfoma, NY, US  
**2017** *A better version of you*, Goethe Institute in Seoul, S-Korea  
**2017** *Afro-Tech and the Future of Re-Invention*, HMKV, Dortmund, Ger  
**2017** *Future Love*, House of Electronic Art, Basel, CH  
**2017** Brighton Digital Art Festival, UK  
**2017** *Disturbed, hacked, Reassembled*, Drive Thru, London, UK  
**2017** *Whenever the Heart Skips a Beat*, Mehringplatz, Berlin  
**2017** Fakugesi Festival, Johanneburg, SA  
**2017** *Culture Industry*, Mills College Art Museum, US  
**2017** *Get the picture*, Blak Dot Gallery, Melbourne, AUS  
**2017** *OCTOPUS 17: forever transformed*, Gertrude Contemporary, Melbourne, AUS  
**2017** *Escaping the Digital Unease!*, Kunsthau Langenthal, CH  
**2017** *Bunker 2*, Toronto, CA  
**2017** *Suspended Animation*, Les Abattoires, Toulouse, Fr  
**2017** *Hybrid Layers*, ZKM, Karlsruhe, GR  
**2017** *Foreigners*, Bury Museum, UK  
**2017** *Queer Healing Films*, Raumerweiterungshalle, Berlin, GR  
**2017** *NON Xchange*, ICA, London, UK  
**2017** *Americans 2017*, 89+, LUMA Westbau, Zurich, Ch  
**2017** *House of Electronic*, Arts Basel Liste, Basel, Ch  
**2017** *UNREAL*, NRW-Forum Düsseldorf, Germany  
**2017** Karachi Biennial, Pakistan  
**2017** *Analogue Currency*, The Mistake Room, LA, US  
**2017** *Next Wave*, Gertrude Contemporary, Melbourne, Aus  
**2017** *Low Res: Spatial Politics in the Cloud*, NARS Foundation, NY, US  
**2017** *Selling the Shadow*, C-gallery, Milan, It  
**2017** *Pre-future*, fluidity.online  
**2017** *Flawless*, 99 Sudbury, Toronto, Ca  
**2017** *I Heard You Laughing*, Gregor Staiger Gallery, Zurich, Ch  
**2017** *SCREENING*, 67 Ludlow, NY, US & Anonymous Gallery, Mexico  
**2017** *Fugitive Desires*, 198 Contemporary Arts & Learning, London, UK  
**2017** *Nautilus Part 1*, Marselleria, Milan, It  
**2017** *Citizen X*, Nature & Robots, Oregard Museum, DK  
**2017** *Gender hacking*, 3rd ckster, Bern, Ch  
**2017** *Africana Womanism* [Show 1], Murate Center, Florence, It  
**2017** *Africana Womanism* [Show 2], Museo di Roma in Trastevere, Rome, It  
**2017** *Africana Womanism* [Show 3], FM Centro per l'Arte Contemporanea, Milan  
**2017** *REALIDADES ALTERADAS* (alternative realities), Centro de Arte 2 de Mayo, Madrid, Spain  
**2017** *Melbourne Queer Film Festival*, Australian Centre for the Moving Image, Melbourne, Aus  
**2017** *RAIN DROP, DROP TOP*, Auto Italia, London, UK (NTU)  
**2017** *Being Her(e): Meditations on African Femininities*, Constitution Hill, Johannesburg, SA  
**2017** Casa Internazionale delle Donne Roma  
**2017** Le Murate Progetti Arte Contemporanea Firenze, 3 Febbraio  
**2016** *In Context: Africans In America*, Goodman Gallery, Johannesburg, South Africa  
**2016** *dgtl fmnsn*, Cyneart, international Festival for computer based arts, Dresden, Germany  
**2016** *Wandering/WILDING: Blackness on the Internet*, IMT Gallery, London, UK  
**2016** *Selling the Shadow to Support the Substance*, MOMO Gallery, South Africa  
**2016** *Feminist Film Manifestos II*, Center of Contemporary Culture of Barcelona, Spain  
**2016** *Citizen X*, Oregard Museum, Denmark  
**2016** *\_Videonoma\_d*, Njelele Art Station, Harare, Zimbabwe

**2016** *SITUATIONS*, Fotomuseum, Winterthur, Switzerland  
**2016** *Berlin Biennale*, Berlin, Germany  
**2016** *Vision of the future*, SI Studio, Sheffield, UK  
**2016** *Girls Who Dance in Dissonance*, Wayside, LA, USA  
**2016** *SISTER NYC x MAMI*, Redbull Studios, NY, USA  
**2016** *Sorry For Real*, MoCADA, NY, USA  
**2016** *89plus*, 'Filter Bubble', QIDIAN, Shanghai, China  
**2016** *Your Digital Self Hates You*, Stadtgalerie Gallery, Bern, Switzerland  
**2016** *The 3d Additivism* cookbook, online  
**2016** *MAMI*, Knockdown Center, NY, USA  
**2016** *Black to the future*, Petit Bain, Paris, France  
**2016** *Queer Circuits in Archival Times*, NY, USA  
**2016** *Afrofuturism*, The New School, NY, USA  
**2016** *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
**2015** *Signs Adrift: Borrowed, Bartered, and Stolen*, Bakehouse Art Complex, Miami, USA  
**2015** *Another Experiment By Women*, Anthology Film Archive  
**2015** *89plus, Filter Bubble*, LUMA, Westbau, Zurich, Switzerland  
**2015** *Co-Workers: Network as Artist*, Museum of Modern Art Paris, Paris, France  
**2015** *Internet Yami Ichi*, New York, USA  
**2015** *Young, Gifted, and Black*, Goodman Gallery, Johannesburg, South Africa  
**2015** *AXW BLUESTOCKINGS* screening, New York, USA  
**2015** *TIME is Love.9* Screening, curated by Kisito Assangni  
**2015** *Post Internet Is Dead!* Fisher Gallery, Exhibition Initiative, Oberlin, OH, USA  
**2015** *Beyond the surface*, Kamera, Laborneunzehn, Berlin, Germany  
**2015** *The Film Will Always Be You*, Tate Modern, London, UK  
**2015** *Basha Uhuru "Expressions Of Freedom"*, Constitution Hill, Johannesburg, South Africa  
**2015** *AXWFF – Another Experiment by Women Film Festival*, New York, USA  
**2015** *Post African Futures*, Goodman Gallery, Johannesburg, South Africa  
**2015** *CeC 2015 – Carnival of e-creativity*, Shillong, India  
**2015** *Brown Core Fly Stream*, Njelele Art Station, Harare, Zimbabwe  
**2015** *FAUX SHO, (It's All) Tropical & Assembly House* Leeds, UK  
**2015** *Past Imperfect/ Future Present*, Fada Gallery, Johannesburg, South Africa  
**2015** *RESISTANCE IS IN THE CRACKS*, Goldsmith, London, UK  
**2015** *Post Digital 2014*, Kalashnikov Gallery, Johannesburg, South Africa  
**2015** *Cairo Video festival*, Dubai Community Theatre & Arts Center, Dubai  
**2014** *Cairo Video Festival 6th edition*, Cairo, Egypt  
**2014** *#LIKEIT #LICKIT*, Social Media Week Johannesburg, Johannesburg, South Africa  
**2014** *Ted Ex Johannesburg, We The People*, Johannesburg, South Africa  
**2014** *Brave New World Video Screening*, ArtvideKOELN, Berlin, Germany  
**2014** *Proyector International Videoart Festival*, Madrid, Spain  
**2014** *Avaf Athens International Videoart Festival*, Athens, Greece  
**2014** *Bullet Gaze/Urban Safari*, Hulene Barrio, Maputo, Mozambique  
**2014** *Cologne International Videoart Festival*, Cologne, Germany  
**2014** *Joburg Fringe 2014, Joburg Art Week*, Johannesburg, South Africa  
**2014** *VIDEONOMAD III*, NJELELE Art Station, Harare, Zimbabwe  
**2014** *Fresh Produce*, Turbine Art Fair, Taffl4, Johannesburg, South Africa  
**2014** *Loud Mouth Series, Chi Diaries La fete de la Musique*, Johannesburg, South Africa  
**2014** *Dystopia*, 4bid gallery, Amsterdam, Netherlands  
**2014** *Returning to Sender*, HKW Haus der Kulturen der Welt, Berlin, Germany  
**2014** *Chi Diaries*, Bushfire Festival, Swaziland  
**2014** *VIDEONOMAD II*, Dakar Biennale Off, Raw Material Company, Dakar, Senegal  
**2014** *Full screen Vimeo*, Burma@Access, London, UK  
**2013** *Bring your own*, UAL, London, UK  
**2012** *Plus Art Project Frieze Week Exhibition*, Mayor's Parlour, London, UK  
**2011** *Central Saint Martins College Exhibition*, London, UK

## Curated Exhibitions

**2014** *35A #LIKEIT #LICKIT*, @Social Media Week Johannesburg  
**2014** *35A Moving Image Festival*, '#DIGIT' and '#DOX', 6B, Paris  
**2014** *Sex on Screen / Pop Politics / Consumerist Paradise: Glamorous and Big Business / Real is for me is for you*, ICA Student Forum: Art Moving Image programming  
**2014** *Visual AIDS online*, NYC  
**2014** *All That Glitters is Gold* Camp Photography, FRAC Ile de France/ le Carré, Paris  
**2013** *Live Art?*, Venice Agendas, 55th Venice Biennale  
**2013** *Outer/Inner (Space)* @CSM, Films and Performances, London  
**2013** *Inner/Outer (Space)*, LUX online exhibition  
**2012** *LUX/ICA Moving Image Biennale*, London, 2012

## Teaching, Lectureships and Workshop

**2017** *Tabita Rezaire: Master Class*, Parsons School of Design, Paris, Fr  
**2017** *'Decolonial Trinity: In Defense of Spiritual Technologies'*, Brighton Digital festival 2017, UK  
**2017** *'Decolonial Trinity: Technology, Spirituality, Erotic'*, Utrecht University of Art, Netherlands  
**2017** *Multilogues on Health*, Tranzit/Display, Prague, Cz  
**2017** *'Decolonial Trinity: In Defense of Spiritual Technologies'*, Ramapo College, US  
**2017** *Participating in Impakt* festival, Utrecht, Netherlands Panel: 'The Technological Body', haunted Machines & Wicked Problems, Impakt, Utrecht, NI  
**2017** *Screening performance* at School, Vienna, Austria  
**2017** *Residency at Meetfactory*, Prague, Czech Republic

- 2017** *Lecture and workshop at the University*, Ramapo College, New York, USA
- 2015** *Kemetic yoga children workshop*, Soweto
- 2015** *Booty Love Politix, session#1 Twerk*, Kalashnikov Gallery, Johannesburg
- 2014** *Video Workshop with Romani Community*, Paris
- 2013** *Video Workshop with Landfill Workers*, Maputo

## Conference and Workshop Participation

- 2018** Sesc Sao Paulo, Fields of Invisibility, Brazil
- 2018** Filter Bubble, Conversation Room, Fiac, Paris
- 2018** African Futurisms, Stadtwerkstatt Linz, Austria
- 2018** Algoritmen, Kunsthall Aarhus, Denmark
- 2016** Tabita Rezaire: Artist Talk, National Gallery, Harare, Zimbabwe
- 2016** Tabita Rezaire Lecture, Royal Academy The Hague, NL
- 2016** Decolonising Design, Het Nieuwe Instituut, Netherlands
- 2016** CairoTronica Conference, Cairo, Eg
- 2016** Net Art Aesthetics, Chat Rooms, Washington, US
- 2016** Tabita Rezaire: Artist Talk, Mocada, USA
- 2015** Digital Futures, Auction Hause, London
- 2015** Creatives Hustles, Women and Technology, Innovation SA
- 2015** Anya Fulu Ugo African Arts Conference, University of Nigeria (Paper: 'Afro Cyber Resistance')
- 2015** Swaartnet, Post African Futures, Goodman Gallery, Johannesburg
- 2015** VIADUCT 2015: Archival Addresses, Johannesburg (Paper: 'Perfect Gentlemen: Fake it until you make it')
- 2015** Poverty Pornography, Market Photo Workshop, Johannesburg
- 2014** Fak'ugesi Digital Africa Conference, Johannesburg (Paper: 'Afro Cyber Resistance')
- 2013** FILM AND MEDIA Conference, London (Paper: 'Film, Kinetic Theatre and Spectatorship: Carolee Schneemann')
- 2013** Console-ing Passions: Television, Audio, Video, New Media and Feminism (Paper: 'The Monstrous Woman in Video Performance')
- 2013** MRes Central Saint Martins Conference, London (Paper: 'From Cruelty to Ecstasy, the Scream of Resistance in Film Performance')

## Academic Record and Residencies

- 2022** Alligator Head Foundation & TBA21, Jamaica
- 2021** À Plusieurs (résidence numérique), FRAC Lorraine, Metz, France
- 2018 – 2019** Digital Earth Fellowship, Hivos, The Hague, The Netherlands
- 2018** AfroPixel, Dakar, Senegal
- 2017** Mur.at, Graz, Austria
- 2017** MeetFactory, Prague, Czech Republic
- 2017** Schomburg Honorary Visiting Scholar, Ramapo College, Us
- 2017** MeetFactory, Prague, Czech Republic
- 2016** EMARE, Impakt, Utrecht, Netherlands
- 2016** Hospitalfield, Autoitalia x NTU, Scotland
- 2016** International Visitors Programme, Het Nieuwe Instituut, Netherlands
- 2016** Sommerakademie im Zentrum Paul Klee, Bern, Switzerland
- 2015** Mrs Art: Moving Image Central Saint Martins College of Art, London
- 2011** Foundation Diploma in Video Art, Copenhagen Business School / University Paris Dauphine
- 2010** Bachelor Economics and Management

## Collections

- Ulsan Museum, Ulsan, South Korea
- FRAC Bretagne, Rennes, France
- FRAC Bourgogne, Dion, France
- ARKEN Museum of Modern Art, Ishøj, Denmark
- Centraal Museum, Utrecht, Netherlands
- Les Abattoirs, Musée – Frac Occitanie Toulouse, France
- Carl & Marilyn Thoma Art Foundation, Santa Fe, United States
- DCJS Guyane, Cayenne, French Guiana
- Statens Museum for Kunst, Copenhagen, Denmark
- The Current Museum of Art, New York, United States
- Zabludowicz Collection, London, United Kingdom
- Villa Merkel, Esslingen, Germany

## Commissions

- 2018** *Impakt Festival*, Post Truth, Netherlands
- 2018** *Algorithm*, Aarhus Kunsthall, Denmark
- 2017** *Ubulawu* by Autoitalia, UK for NTU solo presentation
- 2017** *Premium Connect (Real deal)*, NRW-Forum, Germany
- 2017** *Deep Down Tidal*, Citizen X, Nature & Robots Rights, Oregaard Museum, Denmark

## Publications

- 2021** *Womb Consciousness*, Contributions by Sename Koffi Agbodjinou, Yussef Agbo-Ola, Julien Creuzet, Oulimata Gueye, Gaëlle Koumou, Jenny Mbaye, Alicia Mersy, Elizabeth Mputu, Rutendo Ngara, Valérie Perrin, Tabita Rezaire, Théodore Rezaire, Itta Roussos, Thierno Seydou Sall, Sosa, Esperanza Spalding, Mawena Yehouessi. Les presses du réel, France, January 2022.

## Performances

**2022** *Rituel d'enfouissement*, Palais de Tokyo, Paris, France  
**2021** *MerKaba for The Hoeteps*, Somerset House Studios, Londres, Royaume-Uni  
**2020** *MerKaba for The Hoeteps*, Migros Museum, Zurich, Suisse  
**2020** *Moon Center*, Fak'ugesi festival, Johannesburg, South Africa  
**2019** *Lubricate Coil Engine*, Centre Pompidou, Paris, France  
**2019** *MerKaba for The Hoeteps*, Utopiana, Geneve, Suisse  
**2019** *University Arts of Zurich*, Zurich, Switzerland  
**2019** *Sygyzy*, Vienna Kunsthall, Vienna, Autriche  
**2019** *Lubricate Coil Engine*, ZKM – Center of art and media, Karlsruhe, Allemagne  
**2019** *MerKaba for The Hoeteps*, Villa Merkel, Esslingen, Allemagne  
**2019** *Lubricate Coil Engine*, Serpentine Gallery, Londres, Royaume-Uni  
**2019** *MerKaba for The Hoeteps*, Serpentine Gallery, Londres, Royaume-Uni  
**2019** *Lubricate Coil Engine*, Het Nieuw Instituut, Rotterdam, Pays-Bas  
**2019** *Lubricate Coil Engine*, NRW-Forum, Düsseldorf, Allemagne  
**2019** *Lubricate Coil Engine*, Académie des Beaux-Arts de Kinshasa, Kinshasa, Congo  
**2019** *Lubricate Coil Engine*, Serpentine Symposium, Londres, Royaume-Uni  
**2019** *Lubricate Coil Engine*, NRW-Forum, Düsseldorf, Allemagne  
**2018** *Lubricate Coil Engine*, Guangzhou Biennale, Guangzhou, Chine  
**2018** *Kochi Biennale*, Kochi, Inde  
**2018** *MerKaba for The Hoeteps*, MoMa, New York, États-Unis  
**2018** *The Song of the Spheres*, Filmbj & Kunsthall Aarhus, Copenhague, Danemark  
**2018** *New Museum*, New York, États-Unis  
**2018** *Lubricate Coil Engine*, EKKM, Contemporary Art Museum of Estonia, Tallinn, Estonie  
**2018** *MerKaba for The Hoeteps*, PSM Gallery, Berlin, Germany  
**2018** *Solar Trintiy*, Gropius Bau, Berlin, Germany  
**2018** *Afro Pixel Festival #6*, Dakar, Sénégal  
**2018** *Lubricate Coil Engine*, Cphalt, Copenhague, Denmark  
**2018** *Lubricate Coil Engine*, Gaité Lyrique, Paris, France