

Shirin Neshat



Biography

Shirin Neshat (b. 1957, Qazvin, Iran) is an Iranian-born artist and filmmaker living in New York. Neshat's early photographic works include the Women of Allah series (1993–1997), which explored the question of gender in relation to Islamic fundamentalism and militancy. Her subsequent video works departed from overtly political content or critique in favor of more poetic imagery and narratives. In her practice, she employs poetic imagery to engage with themes of gender and society, the individual and the collective, and the dialectical relationship between past and present, through the lens of her experiences of belonging and exile.

She has mounted numerous solo exhibitions at museums internationally, including: the Hirshhorn Museum and Sculpture Garden, Washington D.C.; Stedelijk Museum, Amsterdam; the Serpentine Gallery, London; Hamburger Bahnhof, Berlin; and the Musée d'art contemporain de Montréal. Recent solo exhibitions include: Kunstraum Dornbirn, Austria; Fauschou Foundation, Copenhagen; Kunsthalle Tübingen, Germany; and Museo Correr, Venice, Italy, which was an official corollary event to the 57th Biennale di Venezia in 2017. A major retrospective of her work was exhibited at the Detroit Institute of Arts in 2013. Neshat was awarded the Golden Lion Award, the First International Prize at the 48th Biennale di Venezia (1999), the Hiroshima Freedom Prize (2005), and the Dorothy and Lillian Gish Prize (2006). In 2009, Neshat directed her first feature-length film, *Women Without Men*, which received the Silver Lion Award for "Best Director" at the 66th Venice International Film Festival. *Dreamers* marked her first solo show on the African continent, which exhibited at Goodman Gallery Johannesburg in 2016. That same year, Neshat featured in the *New Revolutions: Goodman Gallery at 50* exhibition in Johannesburg and in the *Summers* group exhibition at Goodman Gallery Cape Town. In 2017, Neshat was awarded the prestigious Praemium Imperiale award for Painting. That same year, Neshat directed Giuseppe Verdi's *Aida* at the Salzburg. In 2017, Neshat was awarded the prestigious Praemium Imperiale award for Painting. That same year, Neshat directed Giuseppe Verdi's *Aida* at the Salzburg. The Broad Museum in Los Angeles recently hosted a survey exhibition of the last 25 years of Neshat's work, which travelled on to Modern Art Museum of Fort Worth in 2021. This year Neshat was the feature artist and Master of Photography at Photo London festival which took place in Somerset House in September.

Neshat has directed three feature-length films, *Women Without Men* (2009), which received the Silver Lion Award for Best Director at the 66th Venice International Film Festival, *Looking For Oum Kulthum* (2017,) and most recently *Land of Dreams* (2021) which premiered at the Venice Film Festival.

The artist lives and works in New York, USA.

Solo Exhibitions

- 2021** *SHIRIN NESHAT: LIVING IN ONE LAND, DREAMING IN ANOTHER*, Pinakotek der Moderne, Munich, Germany
- 2021** *Land of Dreams*, Somerset House, Photo London, London, UK
- 2021** *Shirin Neshat*, Goodman Gallery, Cape Town, South Africa
- 2021** *Land of Dreams Master of Photography*, Photo London, London
- 2021** *Shirin Neshat: Dreaming in One Land, Living in Another*, Pinakothek der Moderne, Munich, Germany
- 2021** *Land of Dreams*, Gladstone Gallery, New York
- 2020** *Shirin Neshat – Women Without Men*, ARoS Aarhus Art Museum, Copenhagen
- 2020** *Land of Dreams*, Goodman Gallery, London, UK
- 2019** *Shirin Neshat: Dreamers*, National Gallery of Victoria, Melbourne, Australia
- 2019** *Shirin Neshat*, Glenstone Museum, Potomac, Maryland, USA
- 2019** *I Will Greet the Sun Again*, The Broad Museum, Los Angeles, USA
- 2019** *Looking for Oum Kulthum*, Musée de l'Élysée, Lausanne, Switzerland
- 2019** *Shirin Neshat*, Indiana University's Herron School of Art + Design, Indianapolis
- 2018** *Shirin Neshat, Survey show, GEM Museum for contemporary Art*, The Hague, Netherlands
- 2018** *Shirin Neshat, Screening of Looking for Oum Kulthum*, British Museum, London, UK
- 2018** *Refugio frente a la tormenta. Miradas al exilio desde la Colección MUSAC*, Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- 2018** *I am you, you are too*, Walker Art Center, Minneapolis, Minnesota, USA
- 2018** *Long, winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, New York, USA
- 2018** *Shirin Neshat, Looking for Oum Kulthum*, Fauschou Foundation, Copenhagen, Denmark
- 2018** *Shirin Neshat, Dreamers Trilogy*, Kunstraum Dornbirn, Austria
- 2018** *Shirin Neshat, Frauen in Gesellschaft*, Neue Galerie Graz, Austria
- 2017** *Videos: Fervor and Turbulent*, Boca Raton Museum of Art, Boca Raton, Florida
- 2017** *Shirin Neshat*, Kunsthalle Tübingen, Tübingen, Germany
- 2017** *Dreamers*, Gladstone Gallery, New York
- 2017** *SHIRIN NESHAT. The Home of My Eyes*, Museo Correr, Venice, Italy

2017 *Dreamers*, Dirimart, Istanbul, Turkey
2017 *Shirin Neshat* Es Baluard, Palma, Majorca, Spain
2016 *Dreamers*, Goodman Gallery, Johannesburg, South Africa
2015 *Shirin Neshat: The Home of My Eyes*, Yarat Art Center, Baku, Azerbaijan
2015 *Shirin Neshat: Facing History*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
2014 *Shirin Neshat: Afterwards*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
2014 *Shirin Neshat*, National Museum of Modern and Contemporary Art, Seoul, South Korea
2014 *Shirin Neshat*, Mücsarnok Kunsthalle, Budapest, Hungary
2014 *Shirin Neshat: Our House is on Fire*, Rauschenberg Foundation Project Space, New York, USA
2013 *Shirin Neshat: Written on the Body*, Espacio Fundación Telefónica, Madrid, Spain
2013 *Shirin Neshat*, Dirimart, Istanbul, Turkey
2013 *The Book of Kings*, Faurshou Foundation, Beijing, China
2013 *Shirin Neshat*, Detroit Institute of Arts, Detroit, Michigan, USA
2012 *Games of Desire*, Art Plural Gallery, Singapore
2012 *The Book of Kings*, Gladstone Gallery, New York, USA
2012 *The Book of Kings*, Galerie Jerome de Noirmont, Paris, France
2011 *Women Without Men*, Palazzo Reale, Milan, Italy
2011 *Shirin Neshat: Soliloquy*, Yorkshire Sculpture Park, Wakefield, England, UK
2010 *Shirin Neshat*, La Fabrica Galeria, Madrid, Spain
2009 *Games of Desire*, Gladstone Gallery, Brussels
2009 *Games of Desire*, Galerie Jerome de Noirmont, Paris, France
2009 *Women Without Men*, National Museum of Contemporary Art, Athens [traveled to: Kulturhuset, Stockholm]
2009 *Shirin Neshat: Turbulent*, Galleri Faurshou, Copenhagen, Denmark
2008 *Shirin Neshat*, Gladstone Gallery, New York, USA
2008 *Shirin Neshat: Women Without Men*, Newcomb Art Gallery, Tulane University, New Orleans, USA
2008 *Shirin Neshat: New Works*, Galerie Jérôme de Noirmont, Paris, France
2008 *Women Without Men*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark [traveled to: Gallery Faurshou, Beijing]
2008 *Shirin Neshat*, National Gallery of Iceland, Reykjavik, Iceland
2007 *Shirin Neshat: Zarin*, Galeria Filomena Soares, Lisbon, Portugal
2006 *Shirin Neshat: Secret of the Veil*, Espoo Museum of Modern Art, Espoo, Finland
2006 *Shirin Neshat*, Stedelijk Museum CS, Amsterdam, The Netherlands
2006 *Shirin Neshat*, Museum der Moderne, Salzburg, Austria
2006 *Shirin Neshat*, Lumen Travo Gallery, Amsterdam, The Netherlands
2005 *Shirin Neshat – Possessed*, Pinakothek der Moderne, Munich, Germany
2005 *Zarin*, Gladstone Gallery, New York, USA
2005 *Shirin Neshat*, Hamburger Bahnhof, Museum Für Gegenwart, Berlin, Germany
2005 *Shirin Neshat: La última palabra/Last Word*, Museo de Arte Contemporaneo, Leon, Spain [traveled to: Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain]
2005 *Shirin Neshat: The 6th Hiroshima Art Prize*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
2004 *Through the Eyes of Shirin Neshat*, Auckland Art Gallery, Toi o Tāmaki, New Zealand
2003 *Tooba*, Asia Society Museum, New York, USA
2003 *Shirin Neshat*, Galeria Filomena Soares, Lisbon, Portugal
2003 *Shirin Neshat*, Lumen Travo Gallery, Amsterdam “Shirin Neshat,” Museo de Arte Moderno, Mexico City “Shirin Neshat,” Tensta Konstall, Spanga, Sweden
2002 *Shirin Neshat: Rapture*, Guggenheim Museum Bilbao, Bilbao, Spain
2002 *Shirin Neshat*, Aarhus Kunstmuseum, Aarhus, Denmark
2002 *Shirin Neshat*, Castello di Rivoli, Turin, Italy
2002 *Shirin Neshat*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
2002 *Shirin Neshat: Entre Extremos*, Centro Cultural Banco di Brasil, Rio de Janeiro, Brazil
2002 *Shirin Neshat*, Walker Art Center, Minneapolis, Minnesota, USA
2002 *Passage*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA
2001 *Shirin Neshat*, Musée d'Art Contemporain de Montreal [traveled to: Walker Art Center, Minneapolis; Contemporary Arts Museum, Houston, Texas; Miami Art Museum, Miami]
2001 *Shirin Neshat*, Irish Museum of Modern Art, Dublin, Ireland
2001 *Shirin Neshat*, Patrick Painter, Santa Monica, California, USA
2001 *Shirin Neshat*, Barbara Gladstone Gallery, New York, USA
2001 *Shirin Neshat*, Kanazawa Contemporary Art Museum, Kanazawa, Japan
2001 *Shirin Neshat*, Hamburger Kunsthalle, Hamburg, Germany
2000 *Shirin Neshat*, Serpentine Gallery, London, UK
2000 *Shirin Neshat – Matrix 187: Turbulent*, Matrix Gallery, Berkley Art Museum, Berkley, California, USA
2000 *Shirin Neshat: Recent Photographic Work*, Pitti Discovery, Florence, Italy
2000 *Shirin Neshat*, Kunsthalle Wien, Vienna, Austria
2000 *Shirin Neshat*, Galleria Lia Rumma, Milan, Italy
2000 *Concentrations 34: Shirin Neshat*, Dallas Museum of Art, Dallas, Texas, USA
2000 *Shirin Neshat: Two Installations*, Wexner Center for the Arts, Columbus, Ohio, USA
1999 *Shirin Neshat*, Malmö Konsthall, Malmö, Sweden
1999 *FOCUS: Shirin Neshat, Rapture*, Art Institute of Chicago, Chicago, USA
1999 *Shirin Neshat: Rapture*, Patrick Painter Gallery, Los Angeles, USA
1999 *Shirin Neshat: Rapture*, D'Amelio Terras, New York, USA
1999 *Shirin Neshat: Rapture*, Galerie Jérôme de Noirmont, Paris, France
1999 *Shirin Neshat*, Henie Onstad Kuntstenter, Høvikodden, Norway
1999 *Shirin Neshat*, Tensta Konsthall, Spanga, Sweden
1998 *Shirin Neshat*, Tate Gallery, London, UK
1998 *Shirin Neshat: Turbulent*, Whitney Museum of American Art, Philip Morris Branch, New York, USA
1998 *Shirin Neshat: Women of Allah*, Maison Européenne de la Photographie, Paris, France
1998 *Shirin Neshat*, Thomas Rehbein Gallery, Cologne, Germany
1998 ARCO, Marco Noire Contemporary Arts, Madrid, Spain
1998 Musei Bagatti Varescchi, Milan, Italy
1997 *Shirin Neshat: Photographs/Video Stills*, Hosfelt Gallery, San Francisco, California, USA
1997 *Shirin Neshat*, Museum of Modern Art, Ljubljana, Slovenia

1997 Shirin Neshat, Galleria Arte Moderna, Bolgna, Italy
1997 Shirin Neshat, Annina Nosei Gallery, New York, USA
1997 Shirin Neshat, Lumen Travo, Amsterdam, The Netherlands
1997 Shirin Neshat: *Women of Allah*, Artspeak Gallery, Vancouver, British Columbia, Canada
1996 Shirin Neshat, Centre d'art de Fribourg, Fribourg, Switzerland
1996 Shirin Neshat: *Women of Allah*, Marco Noire Contemporary Arts, Turin, Italy
1996 Shirin Neshat, Lucio Amelio Gallery, Naples, Italy
1996 Shirin Neshat, Haines Gallery, San Francisco, California, USA
1995 Shirin Neshat: *Photography*, Annina Nosei Gallery, New York, USA
1993 *Unveiling*, Franklin Furnace, New York, USA

Group Exhibitions

2021 *_Zabel – The Biennale of Tirana*, Albania
2021 *Rebel, Jester, Mystic, Poet: Contemporary Persians*, Asia Society, New York, US
2021 *Force Majeure*, Table Arts Center, Eatsern Illinois University, Illinois, USA
2021 *_Fünf Seen Filmfestival GmbH*, Munich, Germany
2021 *After Silence*, Statens Museum for Kunst, Copenhagen, Denmark
2021 *100 Female Voices*, Salzburg Festival, Salzburg, Austria
2021 *Biennale d'Autun – Arts Sacres Contemporains*, Burgundy, France
2021 *Human Being: Being Human_*, Leeum Samsung Museum of Art, Seoul
2020 *Notre maison brûle (Our World is Burning)*, Palais de Tokyo, Paris
2020 *All of Them Witches*, Dietch Projects, Los Angeles
2020 *Push the Limits*, Fondazione Merz, Torino, Italy
2020 *Contemporary Female Identities in the Global South*, Joburg Contemporary Art Foundation, Johannesburg
2019 *21st Biennial of Art of Santa Cruz de la Sierra*, International Santa Cruz, Bolivia
2019 *ÜberMauer*, BAM-Biennale Arcipelago Mediterraneo, Fondazione Merz, Palermo, Italy
2019 *O – Della materia spirituale dell'arte*, MAXXI, Rome, Italy
2019 *She Who Tells a Story: Women Photographers from Iran and the Arab World* Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina
2019 *Bodies of Knowledge*, New Orleans Museum of Art, Louisiana
2019 *Fashions at the de Young*, Museum Angewandte Kunst in Frankfurt Germany
2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea*, Collateral Project at the Venice Biennale
2019 *Here We Are Today*, Das Bild Der Welt' In Foto & VideoKunst, Bucerius Kunst Forum, Hamburg. Germany
2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea*, Collateral Project at the Venice Biennale
2019 *Contemporary Muslim Fashions*, Museum Angewandte Kunst, Frankfurt, Germany
2019 *20th Century Anniversary exhibition*, Scottsdale Museum of Contemporary Art, Arizona, USA
2019 *'Now is The Time'*, Wuzhen International Contemporary Art Exhibition, China
2019 *Total Arts at the Courtyard*, Dubai, UAE
2018 *Kochi-Muziris Biennale*, Kerala, India
2018 *Contemporary Muslim Fashions*, de Young Museum, San Francisco
2018 *The Time. The Place. Contemporary Art*, Henry Art Gallery, University of Washington, USA
2018 *War is Over. Art and conflicts between myth and contemporaneity*, Museo d'Arte della città di Ravenna, Ravenna, Italy
2018 *The Future of Film is Female*, Museum of Modern Art, Film Series, New York
2018 *In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art*, Los Angeles County Museum of Art, Los Angeles
2018 *Lahore Biennale 01*, Lahore, Pakistan
2018 *Quel Amour!*, Musée d'Art Contemporain, Marseille, France
2017 *She Who Tells a Story* Canadian War Museum, Ottawa, Canada
2017 *Lo schermo dell'arte Film Festival 2017* Florence, Italy
2017 *Aging Pride* Belvedere Museum, Vienna
2017 *Like a Moth to a Flame* Fondazione Sandretto Re Rebaudengo, Turin, Italy
2017 *COUNT/RECOUNT: Feminist Film and Video* Hirshhorn Museum, Washington DC
2017 *Truth: 24 frames per second* Dallas Museum of Art, Dallas, Texas
2017 *Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 1* MANA Contemporary, Jersey City, New Jersey
2017 *I Am You* MCA Chicago, Chicago, Illinois
2017 *Modes of Behavior Towards People When Affection Plays a Part. Klein Collection_Kunstmuseum Stuttgart, Stuttgart, Germany*
2017 *Selected* Sean Kelly, New York
2017 *Beyond the Ban: Contemporary Iranian Art,* Center for Human Rights in Iran Susan Eley Fine Art, New York
2017 *Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection* Aga Khan Museum, Toronto, Canada
2017 *Wrong Side of History* Bullet Space, New York
2017 *In Between: Contemporary Iranian Art Part 1* Mana Contemporary, Jersey City, New Jersey
2017 *KLM Art Collection* Museum Jan van der Togt, Amstelveen, Netherlands
2017 *21, 39 Jeddah Arts* Saudi Art Council, Jeddah, Saudi Arabia
2016 *Summer Show*, Goodman Gallery, Cape Town, South Africa
2016 *New Revolutions: Goodman at 50*, Goodman Gallery, Johannesburg, South Africa
2016 *Looking at the World Around You: Contemporary Works from Qatar Museums*, Santander Art Gallery, Madrid, Spain
2016 *Seeing/Saying: Images and Words* Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
2016 *Behind the Curtain. Concealment and Revelation since the Renaissance* Museum Kunstpalast, Düsseldorf, Germany
2016 *She: International Women Artists Exhibition* Long Museum West Bund, Shanghai, China
2016 *Looking at the World Around You: Contemporary Works from Qatar Museums* Santander Art Gallery, Madrid
2015 *Islamic Art Now: Contemporary Art of the Middle East*, LACMA, Los Angeles, USA
2015 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Cantor Arts Center, Stanford University, Stanford, CA [Traveled to: Carnegie Museum of Art, Pittsburg]
2015 *Gender in Art*, Museum of Contemporary Art in Krakow, Krakow, Poland
2015 *Diverse Works: Director's Choice, 1997-2015*, Brooklyn Museum, New York, USA
2015 *Looking Women*, Casa dei Tre Oci, Venice, Italy

2015 *The Mannequin of History: Art After Fabrications of Critique and Culture*, Manifattura dei Tabacchi, Modena, Italy
2015 *Us Is Them*, Pizzuti Collection, Columbus, Ohio, USA
2015 *About Trees*, Zentrum Paul Klee, Bern, Switzerland
2015 *Phantom Bodies*, The First Center for Visual Arts, Nashville, Tennessee, USA
2014 *The future (looking forward)*, La Biennale de Montréal, Montreal, Canada
2014 *Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Turin, Italy
2014 *Time Present. Photography from the Deutsche Bank Collection*, Singapore Art Museum, Singapore
2014 *The New International*, Garage Museum of Contemporary Art, Moscow, Russia
2014 *Songs of Loss and Songs of Love*, Gwangju Museum of Art, South Korea
2014 *Look at Me: Portraiture from Manet to the Present*, Lelia Heller Gallery, New York, USA
2014 *I Look at Things... Work From the Collection*, Faurschou Foundation, Copenhagen, Denmark
2014 *CONFLICT: Art and War*, Contemporary Art Society, London, UK
2014 *Shirin Neshat: Don't Ask Where the Love is Gone*, Moscow Photobiennale 2014, Multimedia Art Museum, Moscow, Russia
2014 *Pionnières: Lynda Benglis, Louise Bourgeois, Marlene Dumas, Tracey Emin, Roni Horn, Shirin Neshat, Cindy Sherman, Nancy Spero, Niki De Saint Phalle*, CAB Art Center, Brussels
2014 *ToledoContemporánea*, Centro Cultural San Marcos, Toledo, Spain
2013 *My Third Land*, Frankendael Foundation, Amsterdam, The Netherlands
2013 *Collection Exhibition II*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
2013 *Come Together: Surviving Sandy, Year 1*, Industry City, New York, USA
2013 *The Ghost of Architecture: Recent and Promised Gifts*, Henry Art Gallery, University of Washington, Seattle, USA
2013 *SKIN, an artistic atlas*, Royal Hibernian Academy, Dublin, Ireland
2013 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Museum of Fine Arts, Boston, USA
2013 *Legacy: Photographs from the Emily Fisher Landau Collection*, the Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
2013 *Displaced Visions Emigré Photographers of the 20th Century*, The Israel Museum, Jerusalem, Israel
2013 *All You Need is Love*, Mori Art Museum, Tokyo, Japan
2012 *OC Collects*, Orange County Museum of Art, Newport Beach, USA
2012 *Voice of Images*, Palazzo Grassi-Françoise Pinault Foundation Pulso Iraniano. Oi Futuro, Belo Horizonte, Brazil
2012 *Every Exit is an Entrance: 30 Years of Exit Art... Exit Art*, New York, USA
2012 *We the People*, Rauschenberg Foundation, New York, USA
2012 *The Fertile Crescent: Gender, Art, and Society*, Princeton University Art Museum, Princeton, NJ, USA
2012 *Half the Sky: Visualized*, The University of Connecticut, Contemporary Art Galleries, Storrs, Connecticut, USA
2012 *Performing for the Camera*, Arizona State University Art Museum, Tempe, Arizona, USA
2011 *Beyond Conventions: Reimagining Human Rights in a Time of Change*, Ford Foundation, New York, USA
2011 *In The Name of the Artists*, American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, São Paulo, Brazil
2011 *TRA. Edge of Becoming*, Palazzo Fortuny, Venice, Italy
2011 *You Are Not Alone*, Fundacio Joan Miro, Barcelona, Spain
2011 *Big Brother, L'artiste face aux tyrans*, Palais des Arts, Dinard, France *Morceaux exquis*, EDF Foundation, Paris, France
2011 *I Know Something About Love*, Parasol Unit Foundation for Contemporary Art, London, UK
2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, USA
2010 *ARTE Y POLITICA: CONFLICTOS Y DISYUNTIVAS*, Museo de Arte de Culiacán, Culiacán, Mexico
2010 *Exposure: Photos from the Vault*, Denver Art Museum, Denver, USA
2010 *Disquieted*, Portland Art Museum, Portland, USA
2010 *Diabolique*, Galerie de Université du Québec A Montreal, Montreal, Canada
2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York, USA
2009 *BAROCK*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
2009 *Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, USA
2009 *Brune/Blonde*, Cinémathèque française, Paris, France
2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York, USA
2009 *Shirin Neshat e Shoja Azari*, Noire Contemporary Art, Turin, Italy
2009 *The Female Gaze: Women Look at Women*, Cheim & Read, New York, USA
2009 *Iran Inside Out*, Chelsea Art Museum, New York, USA
2009 *Elles@centrepompidou*, Centre Pompidou, Paris, France
2009 *Photographic Power and Violence, Disease, and Death Photographed*, Fotomuseum Winterthur, Switzerland
2008 *Shirin Neshat: Women Without Men*, Prospect.1: New Orleans International Biennial, Newcomb Art Gallery, New Orleans, USA
2008 *Me Ophelia*, Van Gogh Museum, Amsterdam, The Netherlands
2008 *Typical: Cliches of Jews and Others*, The Jewish Museum of Vienna, Vienna, Austria [travelled to: The Jewish Museum Berlin, Berlin Germany; Spertus Museum, Chicago (2009)]
2008 *Erranti / Wanderers in Contemporary Video Art*, Museo Civico, Commune di Siena, Siena, Italy
2008 *Paixóns Privadas, Visións Públicas Collections D.O. Galicia*, Museo de Arte Contemporáneo de Vigo, Vigo, Spain

2007 *Foto.Kunst*, Essl Museum, Klosterneuberg, Austria
2007 *Passage du temps – Collection François Pinault*, Le Tri Postal, Lille, France
2007 *Kunst Film Biennale*, Cologne, Germany
2007 *Ten Years*, Emily Tsingou Gallery, London, UK
2007 *So Close / So Far Away*, BE-Part Platform voor actuele kunst, Waregem, Belgium *Weltempfänger*, Hamburger Kunsthalle, Hamburg, Germany
2007 *After The Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery Curatorial Programs, New York, USA
2007 *Border-Crossing Exercises*, Galleri Nord Norge, Harstad, Norway
2007 *Not for Sale*, P.S.1 Contemporary Art Center, New York, USA
2007 *Lights Camera Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New York, USA

2006 *Kapital*, Kent Gallery, New York, USA
2006 *Body Face Soul – The Position of Women from the 16th to 21st Century*, Leopold Museum, Vienna, Austria
2006 *Saastamoinen Foundation Art Collection*, Espoo Museum of Modern Art, Helsinki, Finland
2006 *A Selected State*, Emily Tsingou Gallery, London, UK
2006 *Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
2006 *Figure it Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
2006 *Without Boundary: 17 Ways of Looking*, Museum of Modern Art, New York, USA
2005 *Translation*, Palais de Tokyo, Paris, France
2005 *Remapped Realities*, Eyebeam Art and Technology Center, New York, USA
2005 *Some Stories*, Kunsthalle Wien, Vienna, Austria

2005 *About Beauty*, House of World Culture, Berlin, Germany
2005 *Important, Modern and Contemporary Art*, Gary Nader, Miami, USA
2005 *Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
2004 *Happy Birthday!* Galerie Jérôme de Noirmont, Paris, France
2004 *D'une image qui ne serait pas semblant, la photographie écrite: 1950-2005*, Passage de Retz, Paris, France
2004 *Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Turin, Italy Santa Fe Art Institute, Santa Fe
2004 *In Bed*, Toyota Municipal Museum of Art, Toyota, Japan
2004 *From Bonifatius to Beuys*, Kunsthalle Erfurt, Erfurt, Germany
2004 *Monument to Now*, Deste Foundation, Athens, Greece
2004 *New Art Museum of Contemporary Art*, Tehran, Iran
2004 *The Parallel World of Marrakech*, Lille 2004, Lille, France
2004 *Transculture*, Museum of Contemporary Art, Athens, Greece
2004 *Far Near Distance*, House of World Culture, Berlin, Germany
2004 *Masterpieces from the Museum of Contemporary Art*, Chicago [traveled to: Villa Manin Center of Contemporary Art, Udine, Italy]
2003 *Bill Viola and Shirin Neshat*, State Hermitage Museum, St. Petersburg, Russia
2003 *Safavid*, Asia Society, New York, USA
2003 *Moving Pictures*, Guggenheim Bilbao, Bilbao, Spain
2003 *Fantasies of the Harem and the New Sherezades*, Centre de Cultura Contemporània, Barcelona, Spain
2003 *Elsewhere*, Fowler Museum, University of California Los Angeles, Los Angeles, USA
2003 *The Natural Cosmos*, Städtische Kunsthalle Mannheim, Mannheim, Germany
2003 *Imagining Prometheus*, Palazzo della Ragione, Milan, Italy
2003 *Nouredine Amir*, ModeMuseum, Antwerp, Belgium
2003 *Films of the Iranian Diaspora*, Gene Siskel Film Center, Chicago, USA
2003 *Armour: The Fortification of Man*, Fort Asperen Foundation, Acquoy, The Netherlands
2003 *ICP Triennial of Photography and Video*, International Center of Photography, New York, USA
2002 *Real Life*, Tate St. Ives, Cornwall, UK
2002 *Diversions*, Contemporary Museum, Baltimore, USA
2002 *Synopsis II-Theologies*, The New Museum of Contemporary Art, Athens, Greece
2002 *Alter Ego*, Jean-Gabriel Mitterand Galerie, Paris, France
2002 *Recent Acquisitions*, Solomon R. Guggenheim Museum of Art, New York, USA
2002 *The Beauty of the Evil*, Zonnehof, Amersfoort, The Netherlands
2002 *Documenta 11*, Kassel, Germany
2002 *Picturing Ourselves*, Worcester Art Museum, Worcester, Massachusetts, USA
2002 *Moving Pictures*, Solomon R. Guggenheim Museum of Art, New York, USA
2002 *Visions from America*, Whitney Museum of American Art, New York, USA
2002 *Iconos Metropolitanos*, Fundación Proa, Buenos Aires, Argentina
2002 *New Art*, Tehran Museum of Contemporary Art, Tehran, Iran
2002 *Real Life*, Tate St. Ives, Cornwall, England, UK
2001 *Ornament and Abstraction: The Dialogue between Non-western, Modern and Contemporary Art*, Beyeler Foundation, Basel, Switzerland
2001 *Galerie Faurshou, 1986-2001*, Galerie Faurshou, Copenhagen, Denmark
2001 *Fervor*, Tensta Konsthall, Spanga, Sweden
2001 *Black + White*, Blains Fine Art, London, UK
2001 *New Acquisitions from the Dakis Joannou Collection*, Deste Foundation, Athens [Travelled to: Centre for Biennial de Valencia, Spain]
2001 *Mona Hatoum – Shirin Neshat*, French Institut, Rabbat, Morocco
2001 *Croatian Photographic Union*, Zagreb, Croatia
2001 *Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City
2001 *The Beauty of the Evil*, Armando Museum, Amsterdam, The Netherlands
2000 *Corpo Chimico*, Cà di Fra, Milan, Italy
2000 *Photography Now: An International Survey of Contemporary Photography*, Contemporary Arts Center, New Orleans, USA
2000 *State of the Art: Recent Gifts and Acquisitions*, Walker Art Center, Minneapolis, USA
2000 *Erresitentziak/Resistencias*, Koldo Mitxelena, San Sebastian, Spain
2000 *Turbulent*, The Fruitmarket Gallery, Edinburgh Festival, Edinburgh
2000 *Sharing Exoticisms*, Lyon Biennial, Lyon, France
2000 *La Beauté en Avignon*, Avignon, France
2000 *Continental Shift*, Ludwig Forum, Aachen, Germany
2000 *12th Biennale of Sydney*, Sydney, Australia
2000 *Man and Space: 3d*, Gwangju Biennale, Gwangju, South Korea
2000 *Whitney Biennial*, Whitney Museum of American Art, New York, USA
2000 *Outbound: Passages from the 90's*, Contemporary Art Museum, Houston, Texas, USA
2000 *Greater New York: New Art in New York Now*, P.S.1 Contemporary Art Center, New York, USA
2000 *Contact: A 90's Journal*, Contemporary Arts Museum, Houston, Texas Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
2000 *THE END: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, USA
1999 *Heaven: An Exhibition That Will Break Your Heart*, Tate Gallery Liverpool, Liverpool, England, UK
1999 *Zeitwenden: Rückblick und Ausblick*, Kunstmuseum Bonn, Bonn, Germany
1999 *Shirin Neshat: Rapture/Pipilotti Rist: Sip My Ocean*, The Fabric Workshop and Museum, Philadelphia, USA
1999 *Voiceovers*, Art Gallery of New South Wales, Sydney, Australia
1999 *Project 70: Shirin Neshat, Simon Patterson, Xu Bing*, Museum of Modern Art, New York, USA
1999 *54th Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
1999 *My Culture? My Self: Lee Friedlander, Gerhard Richter, Christian Boltanski, Shirin Neshat*, Ydesa Hendeles Art Foundation, Toronto, USA
1999 *48th International Art Exhibition*, La Biennale di Venezia, Venice, Italy
1999 *Exploding Cinema*, Rotterdam Film Festival, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
1999 *Unfinished History*, Museum of Contemporary Art, Chicago, USA
1999 *Video Cultures*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
1999 *La Ville, Le Jardin, la Memoire* Villa Medici, Rome, Italy
1999 *Global Art Rheinland 2000*, Museum Ludwig Köln, Cologne, Germany
1999 *SITE SANTA FE: Looking For A Place*, Santa Fe
1999 *Zeitwenden: Rückblick und Ausblick*, Kunstmuseum Bonn, Bonn, Germany
1999 *Heavenly Figure*, Kunsthalle Düsseldorf, Dusseldorf, Germany
1998 *Unfinished History*, Walker Art Center, Minneapolis, USA
1998 *In The Detail*, Barbara Gross Galerie, Munich, Germany

1998 *Disidentico: maschile femminile e oltre*, Palazzo Branciforte, Palermo, Italy
1998 *7th Summer of Photography*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
1998 *Mar de Fondo*, Sagunto Roman Theatre, Valencia, Spain
1998 *Vanessa Beecroft & Shirin Neshat*, Galleria Nazionale d'Arte Moderna, Bologna, Italy
1998 *Maschile Femminile e oltre*, Palazzo Branciforte, Palermo, Italy
1998 *Mostrato*, Pescara, Italy
1998 *ECHOLOTT*, Kunsthalle Fridericianum Kassel, Germany
1998 *Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands
1998 *A Noir*, Triennale di Milano, Milan, Italy
1998 *Interference*, Comunidad de Madrid, Madrid, Spain
1998 *Genders and Nations: Reflections on Women in Revolution*, Johnson Museum, Cornell University, Ithaca, New York, USA
1998 *5th International Istanbul Biennale: On Life, Beauty, Translations and Other Difficulties*, Istanbul, Turkey
1998 *2nd Johannesburg Biennale 1997, Trade Routes: History and Geography*, Johannesburg, South Africa
1998 *Unbeschreiblich Weiblich*, Fotomanifestatie Noorderlicht, Groningen, The Netherlands
1997 *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, Johannesburg, South Africa
1997 *Unbeschreiblich Weiblich*, Fotomanifestatie Noorderlicht, Groningen, The Netherlands
1997 *Fracturing the Gaze*, Lawing Gallery, Houston, Texas, USA
1997 *On Life, Beauty, Translations and Other Difficulties*, 5th International Istanbul Biennial, Turkey
1997 *Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, New York, USA
1997 *Triple X: Contemporary Investigating Arts*, International Art Festival, Amsterdam, The Netherlands
1997 *Der Rest der Welt*, Haus Der Kulturen Der Welt, Berlin, Germany
1997 *International Art Festival City of Medellin*, Medellin, Colombia
1997 *Foto text/text foto*, Museum for Modern and Contemporary Art Bolzano, Bolzano, Italy
1997 Frankfurt Kunstverein, Frankfurt, Germany
1997 *Le Masque et le Miroir*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
1996 *Jurassic Technologies Revenant*, Sydney Biennial, Sydney, Australia
1996 *Le Masque et le Miroir*, Rencontres Internationales de la Photographie, Arles, France
1996 *Inclusion/Exclusion*, Kunstlerhaus Graz, Graz, Austria
1996 *Radical Images: Austrian Triennial of Photography 1996*, Neue Galerie, New York [traveled to: Kunstlerhaus Graz, Graz, Austria] Kunsthalle Szombathely, Szombathely, Hungary
1996 *Interzones*, Kunstforeningen GL Strand, Copenhagen Uppsala Konstmuseum, Uppsala, Sweden
1996 *Ghostwriter*, Mercer Union, Toronto, Canada
1996 *Group Exhibition*, Haines Gallery, San Francisco, USA
1996 *Auf Den Leib*, Kunsthalle Wien, Vienna, Austria
1996 *Gallery Artists*, Galerie Lumen Travo, Amsterdam, The Netherlands
1996 *Imaginary Beings*, Exit Art, New York, USA
1996 *Anchorage*, Video Installation commissioned by Creative Time for Anchorage, Brooklyn Bridge, New York, USA
1995 *Imaginary Beings*, Exit Art, New York, USA
1995 *Orientation*, 4th International Istanbul Biennial, Istanbul, Turkey
1995 *Transculture*, Venice Biennale, Venice, Italy Contemporary Art Museum, Okayama, Japan
1995 *Campo '95*, Venice Biennial 95, Venice, Italy
1995 *Fondazione Sandretto Re Rebaudengo*, Turin, Italy
1995 *It's How You Play the Game*, Exit Art, New York, USA
1994 *Three New Photographers*, Haines Gallery, San Francisco, USA
1994 *Revolving Histories*, SF Camerawork, San Francisco, USA
1994 *Selection from the Artists File*, Artists Space, New York, USA
1994 *Labyrinth of Exile: Recent Works by Four Contemporary Iranian Artists*, Fowler Museum of Cultural History, University of California Los Angeles, Los Angeles, USA
1994 *Fever*, Wexner Center for the Arts, Columbus, USA
1994 *Beyond the Borders: Art By Recent Immigrants*, Bronx Museum of the Arts, New York, USA
1993 *The Office: History, Fantasy and Irregular Protocols*, site-specific installations in an abandoned Wall Street office building, organized by the Lower Manhattan Cultural Council in New York, USA
1992 *Fever*, Exit Art Gallery, New York [Traveled to Wexner Center for the Visual Arts, Columbus, Ohio; Alejandro Otero Museum of Visual Arts, Caracas]

Teaching, Lectureships and Workshop

*2017*_An Evening with Visual Artist Shirin Neshat, Bovard Auditorium, University of Southern California, Los Angeles, USA

*2017*_Dasha Shenkman Lecture in Contemporary Art, University of Guelph, Guelph, Canada

Awards and Merits

*2017*_Praemium Imperiale Award, Tokyo

*2016*_USA Rockefeller Fellow, United States Artists, New York

*2014*_Crystal Award, World Economic Forum, Davos, Switzerland

*2009*_Silver Lion, 66th Venice Film Festival

*2009*_Cinema for Peace Special Award, Hessischer Filmpreis, Germany

*2008*_Rockefeller Foundation Media Arts Fellowship, New York

*2008*_Cultural Achievement Award, Asia Society, New York

*2006*_Lillian Gish Prize, New York

*2005*_Hiroshima Art Prize, Hiroshima City Museum of Art, Hiroshima, Japan

*2003*_ZeroOne Award, Universität der Künste, Berlin

*2003*_Fine Art Prize, Heitland Foundation, Celle, Germany

*2002*_Infinity Award for Visual Art, International Center for Photography, New York

*2000*_Grand Prix, Gwangju Biennale, Gwangju, Korea

*1999*_First International Prize, 48th Venice Biennale, Venice, Italy

*1999*_Prize for Best Project, ARCO, Madrid

Collections

21st Century Museum of Contemporary Art – Kanazawa, Kanazawa, Japan
Albright Knox Art Gallery, Buffalo, NY, United States
ARoS Aarhus Art Museum, Aarhus, Denmark
Art Institute of Chicago, Chicago, IL, United States
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
British Museum, London, United Kingdom
Broad Art Foundation, Los Angeles, CA, United States
Brooklyn Museum, Brooklyn, NY, United States
Dallas Museum of Art, Dallas, TX, United States
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hirshhorn Museum, Washington, D. C., United States
Long Museum, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA, United States
Mathaf: Arab Museum of Modern Art, Doha, Qatar
Metropolitan Museum of Art, New York, NY, United States
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Musée d'art Contemporain de Montréal, Montreal, QC, Canada
Museum of Contemporary Art Chicago, Chicago, IL, United States
Museum of Fine Arts, Boston, MA, United States
Museum of Fine Arts, Houston, TX, United States
Museum of Modern Art, New York, NY, United States
New Orleans Museum of Art, New Orleans, LA, United States
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Seattle Art Museum, Seattle, WA, United States
Solomon R. Guggenheim Museum, New York, NY, United States
Tate Modern, London, United Kingdom
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, United States
Whitney Museum of American Art, New York, NY, United States
Yarat Contemporary Art Center, Baku, Azerbaijan

Performances

2017 *Aida*, Producer, Salzburg Festival, Salzburg, Austria
2011 *OverRuled*, PERFORMA 11, 4th Edition of New Visual Art Performance Biennial, Cedar Lake Theater, November 11 – 12, 2011
2003 *Logic of the Birds*, Ortigia Festival, Syracuse, Sicily, July 25 – 27
2002 *Logic of the Birds*, Walker Art Center, Minneapolis, June 20 – 23
2002 *Logic of the Birds*, Lincoln Center, New York, July 12 – 13
2002 *Logic of the Birds*, ArtAngel, London, November 7 – 17
2001 *Logic of the Birds (Phase One)*, The Kitchen, New York

Films

2017 *Looking for Oum Kulthum* directed by Shirin Neshat, in collaboration with Shoja Azari
2009 *Women Without Men* directed by Shirin Neshat, in collaboration with Shoja Azari