

Jabulani Dhlamini



Biography

Jabulani Dhlamini (b. 1983, Warden, South Africa) is a documentary photographer whose practice reflects on his upbringing in the post-apartheid era alongside the experiences of local South African communities. Dhlamini's most celebrated bodies of work have focused on key moments in South African history, such as *Recaptured* which looks at cross-generational recollections of the Sharpeville Massacre, and *Isisekelo* which documents the familial impact of land dispossession and *iQhawekazi*, which mapped the shifting legacy of Winnie Madikizela-Mandela at the time of her death in 2018.

Solo exhibitions include: *Casa/iKhaya Lami*, Mitre Gallery, Brazil (2023); *Isisekelo*, Goodman Gallery Johannesburg (2019); *Recaptured*, Goodman Gallery Cape Town (2016); *uMama*, Market Photo Workshop, Johannesburg (2012). Group exhibitions: *Inganekwane*, North West University Gallery, South Africa (2022); *iHubo – Whispers*, PhotoSaintGermain festival, France (2022); *Side to Side* Johannesburg, La Permanence Photographique, France (2022); and *A Different Now is Close Enough to Exhale on You*, Umhlabathi Collective Gallery, South Africa (2022); *Five Photographers*. A tribute to David Goldblatt, Gerard Sekoto Gallery, French Institute of South Africa and the Alliance Française of Johannesburg. Dhlamini is an alumni fellow of the Edward Ruiz Mentorship programme and the Market Photo Workshop in Johannesburg.

Solo Exhibitions

2023 *iHubo* | Nkosi Sikelela with Thembinkosi Hlatshwayo, Goodman Gallery, Cape Town

2023 *Casa/iKhaya*, Lami, Mitre Gallery, Brazil

2020 *The Everyday Waiting*, Goodman Gallery, London

2019 *Isisekelo*, Goodman Gallery, Johannesburg, South Africa

2018 *Ixesha!*, Goodman Gallery, Cape Town, South Africa

2018 *iQhawekazi*, Goodman Gallery, Johannesburg, South Africa

2016 *Recaptured*, Goodman Gallery, Cape Town, South Africa

2013 *uMama*, Goodman Gallery, Cape Town, South Africa

2012 *uMama*, Market Photo Workshop Gallery, Johannesburg, South Africa

Group Exhibitions

2021 *Le Grand Chemin #2*, Cité des Arts, Reunion Island

2020 *Of Soul and Joy Photography Project South Africa*, Arles Photo Festival, Arles, France

2019 *Le Grand Chemin #1*, Cité des Arts, Reunion Island

2019 *Five Photographers*, National Art Festival, Makhanda

2019 *Five Photographers*, Durban Art Gallery, Durban

2019 *Five Photographers*, Café What?, Maseru, Lesotho

2019 *Five Photographers* CCFM Maputo, Mozambique

2019 *Five Photographers Mali*, Institute François du Mali, Bamako, Mali

2018 *Five Photographers. A tribute to David Goldblatt*, Gerard Sekoto Gallery, French Institute of South Africa and the Alliance Française of Johannesburg, Johannesburg, South Africa

2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa

2010 *Bonani Africa Photographic Festival*, Cape Town, South Africa

2008 *Cape Town Months of Photography Festival*, Cape Town, South Africa

Awards and Merits

2011 *Edward Ruiz Mentorship*

2011 *Ernest Cole Award*, Honorable Mention

2010 *Bonani Africa*, Honorable Mention

2010 *Photo Imaging Education Association*, Honorable Mention

2009 *Fujifilm Southern Africa Photographic Awards*

Academic Record and Residencies

2007 – 2011 *Vaal University of Technology*, Vereeniging, South Africa

2018 _Artist in Residence, A4 Arts Foundation, Cape Town

2018 _Artist in Residence, Cité des Arts, La Réunion, Réunion Island