

Alfredo Jaar



Biography

Alfredo Jaar (b. 1956, Santiago, Chile) is an artist, architect, and filmmaker who considers social injustices and human suffering through thought-provoking installations. Throughout his career Jaar has used different mediums to create compelling work that examines the way we engage with, and represent humanitarian crises. He is known as one of the most uncompromising, compelling, and innovative artists working today.

Through photography, film and installation he provokes the viewer to question our thought process around how we view the world around us. Jaar has explored significant political and social issues throughout his career, including genocide, the displacement of refugees across borders, and the balance of power between the first and third world.

Jaar's work has been shown extensively around the world. He has participated in the Biennales of Venice (1986, 2007, 2009, 2013), Sao Paulo (1987, 1989, 2010) as well as Documenta in Kassel (1987, 2002).

Important individual exhibitions include The New Museum of Contemporary Art, New York (1992); Whitechapel, London (1992); The Museum of Contemporary Art, Chicago (1995); Moderna Museet, Stockholm (1994); The Museum of Contemporary Art, Rome (2005) and The Nederlands Fotomuseum (2019). Major recent surveys of his work have taken place at Musée des Beaux Arts, Lausanne (2007); Hangar Bicocca, Milan (2008); Alte Nationalgalerie, Berlinische Galerie and Neue Gesellschaft für bildende Kunst e.V., Berlin (2012); Rencontres d'Arles (2013); KIASMA, Helsinki (2014); and Yorkshire Sculpture Park, UK (2017).

The artist has realised more than seventy public interventions around the world. Over sixty monographic publications have been published about his work. He became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000. He was awarded the Hiroshima Art Prize in 2018, and has recently received the prestigious Hasselblad award for 2020.

His work can be found in the collections of The Museum of Modern Art and Guggenheim Museum, New York; Art Institute of Chicago and Museum of Contemporary Art, Chicago; MOCA and LACMA, Los Angeles; MASP, Museu de Arte de São Paulo; TATE, London; Centre Georges Pompidou, Paris; Stedelijk Museum, Amsterdam; Centro Reina Sofia, Madrid; Moderna Museet, Stockholm; MAXXI and MACRO, Rome; Louisiana Museum of Modern Art, Humlaebeck; Hiroshima City Museum of Contemporary Art and Tokushima Modern Art Museum, Japan; M+, Hong Kong; and dozens of institutions and private collections worldwide.

The artist lives and works in New York, USA.

Solo Exhibitions

- 2023** 11th Hiroshima Art Prize Award Ceremony and Commemorative Exhibition, Hiroshima City Museum of Contemporary Art, Japan
- 2022** *Alfredo Jaar: The Temptation to Exist*, Galerie Lelong & Co., New York
- 2021** *Alfredo Jaar: You do not take a photograph, you make it, Maison Européenne de la Photographie Exhibition*, Gothenburg, Sweden
- 2021** *Whispers and Cries*, Hasselblad Foundation, Gothenburg, Sweden
- 2021** *Alfredo Jaar*, SESC Pompeia, Sao Paulo, Brazil
- 2021** *The Structure of Images*, Museum of Contemporary Art, Chicago, USA
- 2021** *Red Vienna*, Museum für angewandte Kunst, Vienna, Austria
- 2020** *The Rwanda Project, 1994 – 2000*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- 2019** *25 Years Later*, Goodman Gallery, London
- 2019** *Alfredo Jaar: The Sound of Wind*, Kenji Taki Gallery, Tokyo
- 2019** *Alfredo Jaar*, SCAI The Bathhouse, Tokyo
- 2019** *Alfredo Jaar: Lament of the Images*, Das Kunstprojekt Synagoge Stommeln, Pulheim, Germany
- 2019** *Alfredo Jaar: The Garden of Good and Evil*, Yorkshire Sculpture Park, Wakefield (Permanent installation)
- 2019** *Alfredo Jaar: 1973*, Curated by Jon Bird, Galerie Hubert Winter, Vienna
- 2019** *Shadows*, Fotomuseum Rotterdam, Netherlands
- 2019** *Koen Wessin: Chili, September 1973*, Curated by Alfredo Jaar, Fotomuseum Rotterdam, Netherlands
- 2018** *Men Who Cannot Cry*, Goodman Gallery, Cape Town, South Africa
- 2018** *Alfredo Jaar*, Lia Rumma Gallery, Milan, Italy
- 2017** *The Garden of Good and Evil*, Yorkshire Sculpture Park, West Bretton, UK
- 2017** *Frieze Masters Spotlight*, Frieze Masters, Regents Park, London, UK
- 2017** *Alfredo Jaar: A Logo for America*, Cleveland Museum of Art, Cleveland, USA
- 2017** *Shadows*, Carpintarias de São Lázaro, Lisbon, Portugal
- 2017** *Alfredo Jaar: Shadows*, Galerie Thomas Schulte, Berlin, Germany

2016 *Alfredo Jaar: The Politics of Images*, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brazil
2016 *Alfredo Jaar: The Politics of Images*, Trish Clark Gallery, Auckland, New Zealand
2016 *Shadows*, Kamel Mennour Gallery, Paris, France
2016 *The Sound of Silence*, Wits Art Museum, Johannesburg, South Africa
2016 *Alfredo Jaar/ Amilcar, Frantz, Patrice and the Others*, Goodman Gallery, Johannesburg, South Africa
2016 *Napoli, Napoli*, Lia Rumma Gallery, Naples, Italy
2015 *Nous l'avons tant aimée, la révolution*, Musée d'Art Contemporain, Marseille, France
2015 *Shadows*, Galerie Lelong, New York, USA
2015 *Gold in the Morning*, Galeria Luisa Strina, Sao Paulo, Brazil
2014 *Tonight No Poetry Will Serve*, Museum of Contemporary Art Kiasma, Helsinki, Finland
2014 *A Logo for America*, Guggenheim Museum, New York, USA
2014 *A Logo for America*, Times Square, New York, USA
2014 *Shadows*, SCAD Museum of Art, Savannah, USA
2014 *Alfredo Jaar: Abbi amo amato tanto la rivoluzione*, Fondazione Merz, Torino, Italy
2014 *Alfredo Jaar*, Luci d'Artista, Torino, Italy
2011 *Alfredo Jaar: The Ashes of Pasolini*, Musée d'art de Joliette, Joliette, Canada
2011 SCAD Museum of Art, Savannah, Georgia, USA
2011 *One Hundred Times Nguyen*, Berardo Collection Museum, Lisbon, Portugal
2011 *Alfredo Jaar: Marx Lounge*, Stedelijk Museum, Amsterdam, The Netherlands
2011 *Alfredo Jaar: Marx Lounge*, El Centro Andaluz de Arte Contemporáneo, Seville, Spain
2011 *The Sound of Silence*, École nationale supérieure des beaux-arts de Paris, Paris, France
2011 *Three Women*, Kamel Mennour, Paris, France
2010 *The Sound of Silence*, Galería Oliva Arauna, Madrid, Spain
2010 *We Wish To Inform You That We Didn't Know*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut, USA
2009 *The Sound of Silence*, Galerie Lelong, New York, New York, USA
2008 *It is Difficult*, Hangar Bicocca, Milan, Italy
2008 *Politics of the Image*, South London Gallery, London, United Kingdom
2007 Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, Connecticut, USA
2007 *La Politique des Images*, Musée Cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland
2006 Galeria Gabriela Mistral, Santiago, Chile
2006 *Jaar SCL 2006*, Sala de Arte Fundación Telefónica, Santiago, Chile
2006 *Muxima*, Galerie Lelong, New York, New York, USA
2006 *The Eyes of Cutete Emerita*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
2006 *The Sound of Silence*, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom
2005 *Let One Hundred Flowers Bloom*, Museo d'Arte Contemporanea Roma, Rome, Italy
2005 *Muxima*, Grand Arts Gallery, Kansas City, Missouri, USA
2005 *The Ashes of Gramsci*, Studio Stefania Miscetti, Rome, Italy
2005 *The Eyes of Cutete Emerita*, Museum of Fine Arts, Houston, Texas, USA
2004 *Todo el Dolor del Mundo*, Centro Portugues de Fotografia, Porto, Portugal
2003 *The Desire of the Cartographer*, Kunstverein, Hanover, Germany
2003 *Six Seconds – It is Difficult*, Galerie Thomas Schulte, Berlin, Germany
2002 *Lament of the Images*, Galerie Lelong, New York, New York, USA
2001 *Clouds/Recent Projects*, Badischer Kunstverein, Karlsruhe, Germany
2001 *Let There Be Light: The Rwanda Project*, Badischer Kunstverein, Karlsruhe, Germany
2001 *The Silence: The Rwanda Project 1994-2000*, International Museum of the Red Cross, Geneva, Switzerland
2000 Art + Public, Geneva, Switzerland
2000 *Emergencia*, Public Library, Umea, Denmark
2000 *It is difficult*, Todd Hosfelt Gallery, San Francisco, California, USA
2000 Kalmar Konstmuseum, Kalmar, Sweden
2000 Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan
2000 *Waiting*, University Art Gallery, San Diego State University, San Diego, California, USA
1999 *Lament of the Images*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
1999 *Lament of the Images*, Museum of Art, Fort Lauderdale, Florida, USA
1998 *Let there be Light: The Rwanda Project*, Centre d'Art Santa Monica, Barcelona, Spain
1998 *Let there be Light: The Rwanda Project*, Koldo Mitxelena, San Sebastian, Spain
1998 *Let there be Light: The Rwanda Project*, Stedelijk Museum Het Domein, Sittard, The Netherlands
1998 *The Rwanda Project, 1994-1998*, Galerie Lelong, New York, New York, USA
1997 _Galeria Oliva Arauna, Madrid, Spain
1997 _Galerie Franck + Schulte, Berlin, Germany
1997 _Galerie Grita Insam, Vienna, Austria
1997 _Johannesburg Biennale, Newtown, Johannesburg, South Africa
1997 _The Light Factory, Charlotte, North Carolina, USA
1997 _Todd Hosfelt Gallery, San Francisco, California, USA
1996 _City Gallery of Contemporary Art, Raleigh, North Carolina, USA
1995 _Contemporary Art Museum, University of South Florida, Tampa, Florida, USA
1995 _Galerie Lelong, New York, New York, USA
1995 _Museum of Contemporary Photography, Chicago, Illinois, USA
1994 _Fotografiska Museet and Moderna Museet, Stockholm, Sweden
1994 _Frankfurter Kunstverein, Frankfurt, Germany
1994 _Galerie Tilman, Brussels, Belgium
1994 _Galeria Oliva Arauna, Madrid, Spain
1994 _Institut fur Auslandsbeziehungen, Stuttgart, Germany
1993 _Galerie Franck + Schulte, Berlin, Germany
1993 _Gesellschaft fur Aktuelle Kunst, Bremen, Germany
1993 _Miami Center for the Fine Arts, Miami, USA
1993 _University of South Florida, Tampa, Florida, USA
1993 _Ruth Bloom Gallery, Santa Monica, California, USA
1993 _Tramway, Glasgow, Scotland, United Kingdom, USA
1992 _Kunstneres Hus, Oslo, Norway
1992 _Meyers/Bloom Gallery, Santa Monica, California, USA

1992 _Pergamon Museum, Berlin, Germany
1992 _The Museum of Contemporary Art, Chicago, Illinois, USA
1992 _The New Museum of Contemporary Art, New York, New York, USA
1992 _Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Seville, Spain
1992 _Whitechapel Art Gallery, London, England, UK
1991 _Galeria Benet Costa, Barcelona, Spain
1991 _Galeria Oliva Arauna, Madrid, Spain
1991 _Galerie Barbara Farber, Amsterdam, The Netherlands
1991 _Galerie Gabrielle Maubrie, Paris, France
1991 _Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
1991 _Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, USA
1990 _Diane Brown Gallery, New York, New York, USA
1990 _Insam Gleicher Gallery, Chicago, Illinois, USA
1990 _London Regional and Historical Museums, London, Ontario, Canada
1990 _Meyers/Bloom Gallery, Los Angeles, California, USA
1990 _San Diego Museum of Contemporary Art, California, USA
1990 _San José Museum of Art, California USA
1990 _Seattle Art Museum, Seattle, Washington, USA
1990 _Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania, USA
1990 _Laumeier Sculpture Park, St.Louis, Missouri, USA
1989 _Colorado University Art Galleries, Boulder, Colorado, USA
1989 _Galerie Barbara Farber, Amsterdam, The Netherlands
1989 _L'Arche de la Fraternité, La Défense, Paris, France
1989 _University Art Galleries, Wright State University, Dayton, Ohio, USA
1989 _Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York, USA
1989 _The Brooklyn Museum, Brooklyn, New York, USA
1989 _University Art Museum, University of California, Berkeley, California, USA
1988 _Diane Brown Gallery, New York, New York, USA
1988 _Galerie Gabrielle Maubrie, Paris, France
1988 _Galleria Lidia Carrieri, Rome, Italy
1988 _Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
1988 _Magasin 3 Stockholm Konsthall, Stockholm, Sweden
1988 _Massachusetts College of Art, Boston, Massachusetts, USA
1988 _Photographic Resource Center, Boston University, Boston, Massachusetts, USA
1987 _Grey Art Gallery and Study Center, New York University, New York, New York, USA
1987 _Lannan Museum, Lake Worth, Florida, USA
1987 _Spectacolor Lightboard, One Times Square, New York, New York, USA
1986 _Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana
1986 _Spring Street Subway Station, New York, New York, USA
1985 _Grey Art Gallery and Study Center, New York University, New York, New York, USA
1979 _Galeria CAL, Santiago, Chile

Group Exhibitions

2022 *Terms of Belonging*, Gavlak, Los Angeles, California
2022 *Qué hacer?*, Planta alta del Centro de las Artes de San Agustín (CaSa), Oaxaca, Mexico America. Between Dreams And Realities Selections From The Hirshhorn Museum And Sculpture Garden Collection, Musée national des beaux-arts du Québec, Quebec City, Canada
2022 *This is not America's flag*, The Broad, Los Angeles, California
2022 *CRAZY: Madness in Contemporary Art*, Chiostrò del Bramante Rome, Italy
2022 *Power! Light!*, Kunstmuseum, Wolfsburg, Germany
2022 *Quiet As It's Kept*, Whitney Biennial, Whitney Museum of American Art, New York
2022 *LIFE Magazine and the Power of Photography*, Museum of Fine Arts, Boston
2022 *Padiglione Rosso*, CityLife Park, Milan
2022 *Hacer Noche*, Various locations, Oaxaca, Mexico
2021 *Power! Light!*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
2021 *CORPUS DOMINI*, Palazzo Reale, Milan, Italy
2021 *Bienal de Artes Mediales*, Museo Nacional de Bellas Artes, Santiago, Chile
2021 *Sao Paulo Bienal*, Parque Ibirapuera, Sao Paulo, Brazil
2021 *Red Vienna*, Museum für angewandte Kunst, Vienna, Austria
2021 *Aora: IV*, AORA Space (online), aoraspace.com
2021 *Climate Museum: Life and Death of Our Home*, Seoul Museum of Art, Seoul, South Korea
2021 *Babies are Knocking*, Studio Stefania Miscetti, Rome, Italy
2021 *This World Is White No Longer*, Museum für Moderne Salzburg, Salzburg, Austria
2020 *Pier Paolo Pasolini: Subversive Poet*, Neuberger Museum of Art, New York
2019 *I've grown roses in this garden of mine*, Goodman Gallery, London
2019 *Who Knows One*, Curated by Haim Steinbach, Vistamare, Pescara, Italy
2019 *1989 – Culture and Politics*, Nationalmuseum, Stockholm
2019 *Expanding Mail Art*, Gallery Yuyama, Niigata
2019 *Light Like a Bird, Not Like a Feather*, Signs, Istanbul
2019 *How the Light Gets In*, Johnson Museum of Art, Ithaca
2019 *Manifesto: Art x Agency*, The Hirshhorn Museum and Sculpture Garden, Washington D.C.
2019 *Alfredo Jaar: The Divine Comedy*, MONA – Museum of Old and New Art
 Hobart, Tasmania (Permanent installation)
2019 *Latin American Landscapes in Viedo Art*, Cabaret Voltaire, Zurich, Switzerland
2019 *Eldorama*, Tripostal, Lille, France
2019 *Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
2019 *The Seven Lamps of the Art Museum*, Hiroshima City Museum of Contemporary Art, Hiroshima
2019 *Affective Utopia*, Kadist, Paris, France

2019 *Dot, Point, Period. A curated installation by Joseph Kosuth*, Castelli Gallery, New York
2019 *Sharjah Biennial 14*, Sharjah Art Foundation, Sharjah
2019 *Art Latin America: Against the Survey*, Davis Museum, Wellesley College, USA,
2018 *The Street. Where the World is Made*, MAXXI, Rome, Italy
2018 *LagosPhoto*, Lagos, Nigeria
2018 *War is over – ARTE E CONFLITTI tra mito e contemporaneità*, Museo d'Arte della città di Ravenna, Italy
2018 *Across Boundaries*, Dariflessen Collection, Mettingen, Germany
2018 *Unfinished 18*, Bucharest, Romania
2018 *Monochromes: New Beginnings*, Jean Paul Najjar Foundation, Dubai
2018 *Light Box – 18 aktuelle Positionen*, Kunstmuseum Celle, Stadtkirche St. Marien Celle, Germany
2018 *Everything is Connected: Art and Conspiracy*, The Met Breuer New York, USA
2018 *Hello World. Revision of a collection*, Hamburger Bahnhof, Berlin, Germany
2018 *Memories of Underdevelopment*, Museo Jumex, Mexico
2018 *Nasher Prize Dialogues: Dallas / Sculpture + History*, Panel discussion moderated by Anne Pasternak, Sixth Floor Museum, Dallas, USA
2018 *Faithless Pictures*, Nasjonalmuseet, Oslo, Norway
2018 *Hello, Robot. Design Between Humans and Machines.*, Gewerbemuseum. Winterthur, Switzerland
2018 *It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there*, Gallery Sofie Van de Velde, Antwerp, Belgium
2018 *The Matter of Photography: Experiments in Latin American Art Since the 60s*, Cantor Center for Visual Arts, Stanford University, USA
2017 *From Me to Us: The City Without Borders*, Quirinale Palace, Rome, Italy
2017 *Age of Terror*, Imperial War Museum, London, UK
2017 *Sanctuary*, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, USA
2017 *The Image of War*, Bonniers Kunsthalle, Stockholm, Sweden
2017 *Memories of Underdevelopment*, Museum of Contemporary Art San Diego, San Diego, USA
2017 *Rosa, Karl, Bertolt, Herbert and the others*, part of the Harun Farocki retrospective exhibition, Neuer Berliner Kunstverein, Berlin, Germany
2017 *UTOPIA Y CRISIS*, Museo de la Solidaridad Salvador Allende, Santiago, Chile
2017 *Dark Mofo Festival*, Museum of Old and New Art, Hobart, Tasmania, Australia
2017 *After the Fact: Propaganda in the 21st Century*, Lenbachhaus, Munich Germany
2017 *UNFINISHED Festival: Creativity Meets Humanity*, Bucharest, Romania
2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, USA
2017 *Gestures of Resistance*, Documenta 14, Romantso Cultural Centre in Athens, Athens, Greece
2017 *Parliament of Bodies: How does it feel to be a problem?*, Documenta 14, Kassel, Germany
2017 *We shout and shout, but no one listens: Art from conflict zones*, Center for Art on Migration Politics, Copenhagen, Denmark
2017 *Hello, Robot. Design between Human and Machine*, Vitra Design Museum, Weil am Rhein, Germany
2016 *Photography and Print in circulation*, Symposium at Valand Academy, University of Gothenburg, Sweden
2016 *Breaking News*, J. Paul Getty Museum, Los Angeles, California, USA
2016 *Photography in Print & Circulation*, Valand Academy, University of Gothenburg, Gothenburg, Switzerland
2016 *XII Bienal Monterrey FEMSA*, Monterrey, Mexico
2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg, South Africa
2016 *Let There Be Light*, Jessica Silverman Gallery, San Francisco, California, USA
2016 *Bienal Siart Bolivia 2016*, La Paz, Bolivia
2016 *Evidence*, Michael Hoppen Gallery, London, UK
2016 *Witness: Photography and the Human Condition*, Museum of Contemporary Art, Chicago, USA
2016 *The Society Machine – The Industrial Age from the Perspective of Art*, Malmö Kunstmuseum, Malmö, Sweden
2016 *Moving Tales: Video from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy
2016 *Art Basel 2016*, Art Basel Parcours, Basel, Switzerland
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
2016 *The Soul of Money*, DOX Centre for Contemporary Art, Prague, Czech Republic
2016 *A Material Legacy: The Nancy A. Nasher and David J. Haesmigger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA
2015 *Streamlines*, Hamburg Deichtorhallen, Germany
2015 *Field, Road, Cloud: Art and Africa*, Des Moines Art Center, Des Moines, Iowa, USA
2015 *Fractured Narratives: A Strategy to Engage*, David Owsley Museum of Art, Muncie, Indiana, USA
2015 *Beyond the Monument / Au-delà du monument*, BAC Bâtiment d'art contemporain, Genève, Switzerland
2015 *Rastros y Vestigios Hospicio Cabañas*, Guadalajara, Mexico
2015 *Waterscapes*, Pohang Museum of Steel Art, Seoul, South Korea
2015 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa
2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa
2014 *In the Aftermath of Trauma*, Kemper Museum, St Louis Missouri, USA
2014 *Alfredo Jaar: Shadows*, SCAD Museum, Savannah, USA
2014 *Muxima*, San Diego Museum of Art, San Diego, USA
2014 *ON THE HORIZON: Alfredo Jaar: Tonight No Poetry Will Serve (Retrospective)*, KIASMA, Helsinki, Finland
2014 *Les désastres de la guerre. 1800-2014*, Louvre-Lens, Lens, France
2014 *Nasher XChange*, Nasher Sculpture Center, Dallas, USA
2014 *Americana*, Perez Art Museum, Miami, USA
2013 – 2014 *Reproductibilitat 1.0*, Museu d'Art Modern i Contemporani de Palma, Spain
2013 – 2014 *Americana*, Pérez Art Museum, Miami, USA
2011 *29th Biennial of Graphic Arts*, Ljubljana, Slovenia
2011 *The Walls That Divide Us*, apexart, New York, New York, USA
2011 *Seeing is Believing*, KW Institute for Contemporary Art, Berlin, Germany
2011 *Déjà – The Collection on Display*, Musée d'art Contemporain de Montreal, Montreal, Canada
2011 *Contemporary Art Archipelago*, Turku Archipelago, Finland
2011 *Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, New York, USA
2011 *ARS II*, Kiasma Museum of Contemporary Art, Finland
2011 *Plot for a Biennial*, Sharjah Art Foundation, Sharjah, United Arab Emirates
2011 *Without Reality There is No Utopia*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
2011 *Interventions in the Landscape*, Galerie Lelong, New York, New York, USA
2011 *Distant Star: an exhibition organized around the writings of Roberto Bolaño*, Regen Projects, Los Angeles California, USA
2011 *Distant Star: an exhibition organized around the writings of Roberto Bolaño*, kurimanzutto, Mexico City, México

2011 *Les Cendres de Pasolini*, Musée D'Art de Joliette, Joliette, Montréal Galería Kurimanzutto, San Miguel Chapultepec, México
2010 *Touched*, 6th Liverpool Biennial, Liverpool, UK
2010 *DISLOCACION*, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile
2010 *DISLOCACION*, Kunstmuseum Bern, Switzerland
2010 *The Crude and the Rare*, The Cooper Union, New York, New York, USA
2010 *The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, New York, USA
2010 *All That Is Solid Melts Into Air*, Museo Coleccao Berardo, Lisbon, Portugal
2010 *The Philosophy of Money*, Lisbon City Museum, Portugal
2010 *100 Acres*, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana, USA
2010 *Space*, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy
2010 *Critical Fetishes. Residues of General Economy*, Centro de Arte Dos de Mayo, Madrid, Spain
2010 *Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen, New York, New York, USA
2010 *The Flower of May*, Gwangju Museum of Art, Gwangju, South Korea
2010 *Rewind: 1970s to 1990s Works from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, Illinois, USA
2010 *PRESS ART*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
2010 *Hope! Une exposition d'art contemporain sur l'Espoir*, Palais des arts et du festival, Dinard, France
2010 *Colección Norte de Arte Contemporáneo del Gobierno de Cantabria*, Biblioteca Central y Archivo Histórico de Cantabria, Santander, Spain
2010 *Disturbed Silence – Silence Disturbed*, Duffel, Belgium
2010 *Artefact 2010: On Gaps and Silent Documents*, STUK kunstencentrum, Leuven, Belgium
2009 *CREAM (CREativity for Arts and Media): International Festival for Arts and Media* Yokohama, Japan
2009 *Back to Earth: Revisiting Magiciens de la Terre*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania, USA
2009 *World Images 3*, Helmhaus, Zurich, Switzerland
2009 *100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, Long Island City, New York, USA
2009 *Compassion*, Union Theological Seminary, New York, New York, USA
2009 *For the use of those who see*, KW Institute for Contemporary Art, Berlin, Germany
2009 *Paisatges Creuats*, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
2009 *Against Exclusion*, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia
2009 *Prospects: An Exploration of Mining*, The Sun Valley Center for the Arts, Ketchum, Idaho, USA
2009 *On the Margins of Art. Creation and Political Engagement*, Museu d'Art Contemporani de Barcelona, Spain
2009 *The Spaces of the Image*, Le Mois de la Photo à Montréal, 11th international biennial of contemporary photography, Montréal, Canada
2009 *Sightings: Searching for the Truth*, Guangzhou Photo Biennial, Guangzhou, China
2009 *Contemporary Video Art*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
2009 *North Looks South: Building the Latin American Art Collection*, Museum of Fine Arts, Houston, Texas, USA
2009 *The Fear Society / Pabellon de la Urgencia*, Arsenale Novissimo, Project by the Region of Murcia, collateral event of the 53rd International Art Exhibition – Venice Biennale, Venice, Italy
2009 *For You/Para Usted*, Daros Latinamerica, Zurich, Switzerland
2009 *New Acquisitions 2007-2008*, Louisiana Museum of Modern Art, Humlebæk, Denmark
2009 *Continental Rifts: Contemporary Time-Based Works of Africa*, Fowler Museum at UCLA, Los Angeles, California, USA
2009 *Aletheia – Positions in Contemporary Photography*, Art Museum Meilahti, Helsinki, Finland
2008 *Political/Minimal*, KW Institute of Contemporary Art, Berlin, Germany
2008 *The PIG: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi*, Galerie Emmanuel Perrotin, Miami, Florida, USA
2008 *Framing and Being Framed: The Uses of Documentary Photography*, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA
2008 *That Was Then...This Is Now*, P.S.1 Contemporary Art Center, Long Island City, New York, USA
2008 *Memories for Tomorrow: Works from the UBS Art Collection*, Shanghai Art Museum, Shanghai, China
2008 *Cancelled, Erased & Removed*, Sean Kelly Gallery, New York, New York, USA
2008 *You Complete Me*, Western Bridge, Seattle, Washington, USA
2008 *The Rencontres Internationales, Paris/Berlin/Madrid Presented by the Complejo El Aguila*, Museo Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de Cultura, and Filmoteca Espanola
2008 *Africa On: Beecroft, Jaar, Kentridge*, Lia Rumma, Milan, Italy
2008 *Arte ? Vida: Actions by Artists of the Americas, 1960-2000*, El Museo del Barrio, New York, New York, USA
2008 *Pictures in Series*, Fisher Landau Center for Art, Long Island City, New York, USA
2008 *No Es Neutral – Daros Latinamerica Collection*, Tabakalera, Donostia-San Sebastian, Spain
2007 *New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York, New York, USA
2007 *Equatorial Rhythms*, Stenersen Museum, Oslo, Norway
2007 *Power of 10: Gifts in Honor of Miami Art Museum's 10th Anniversary*, Miami Art Museum, Miami, Florida, USA
2007 *To be continued...* Magasin 3 Stockholm Konsthall, Stockholm, Sweden
2007 *Existencias*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
2007 *AfterShock*, Sainsbury Centre for Visual Arts, in conjunction with Contemporary Art Norwich 2007, Norwich, UK
2007 *Afterglow*, Galerie Pfriem, organized by Savannah College of Art and Design, Lacoste, France
2007 *Check List Luanda Pop*, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
2007 *Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts Houston, Houston, Texas
2007 *Private/Corporate IV: The Lekha and Anupam Poddar Collection in dialogue with the Daimler Chrysler Collection*, Haus Huth, Berlin, Germany
2007 *Scenes and Sequences: Peter Blum Edition, New York – A Selection from 1980 to 2006*, Aargauer Kunst Haus, Aarau, Switzerland
2007 *System Error: War is a Force that Gives Us Meaning*, Palazzo delle Papesse, Siena, Italy
2007 *Turbulence: 3rd Auckland Triennial*, Auckland, New Zealand
2006 *1st Architecture, Art and Landscape Biennial of the Canaries*, Canary Islands
2006 *A Curator's Eye: the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, California, USA
2006 *Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, Massachusetts, USA
2006 *Conjunctions*, Musee d'Art Moderne et Contemporain, Geneva, Switzerland
2006 *FotoFest2006: Artists Responding to Violence*, DiverseWorks Artspace, Houston, Texas, USA
2006 *International Biennial of Contemporary Art of Seville (BIACS)*, Seville, Spain
2006 *Into Me / Out of Me*, P.S.1, Long Island City, New York, USA
2007 *Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, Germany
2007 *Into Me / Out of Me*, Museo d'Arte Contemporanea Roma, Rome, Italy
2006 *Kapital*, Kent Gallery, New York, New York, USA
2006 *Mapping Space: Selections from the Collection*, Miami Art Museum, Miami, Florida
2006 *Postcards From the Edge*, Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York USA
2006 *Primitivism Revisited*, Sean Kelly Gallery, New York, New York, USA
2006 *The Gold Standard*, P.S.1, Long Island City, New York, USA

2006 *TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, La Jolla, California, USA
2006 *TRANSactions: Contemporary Latin American and Latino Art*, Memorial Art Gallery, University of Rochester, Rochester, New York, USA
2006 *TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, Georgia, USA
2006 *TRANSactions: Contemporary Latin American and Latino Art*, Weatherspoon Art Museum, Greensboro, North Carolina, USA
2005 *Beyond Narcissus*, Dorsky Gallery, Long Island City, New York, USA
2005 *At the Mercy of Others: The Politics of Care*, Whitney Museum of American Art, New York, New York, USA
2005 *Atomica: Making the Invisible Visible*, Lombard-Freid Fine Arts and Esso Gallery, New York, New York, USA
2005 *Double Exposure*, Godt-Cleary Projects, Las Vegas, Nevada, USA
2005 *Emergencies*, Museo de Arte Contemporáneo de Castilla y León, León Spain
2005 *Figuratively Speaking: Selections from the Permanent Collection*, Miami Art Museum, Miami, Florida, USA
2005 *Fotografía! Arte 2005: Latin American Photography*, Tampa Museum of Art, Tampa, Florida, USA
2005 *Images of Time and Place: Contemporary Views of Landscape*, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan, USA
2005 *Marking Time / Moving Images*, Miami Art Museum, Miami, Florida, USA
2005 *Points of View: Landscape and Photography*, Galerie Lelong, New York, New York, USA
2005 *The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois, USA
2005 *The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland
2004 *About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, Illinois, USA
2004 *Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, Ohio, USA
 Galerie Thomas Schulte, Berlin, Germany
2004 *Images of Time and Place: Contemporary Views of Landscape*, Lehman College Art Gallery, City University of New York, The Bronx, New York, USA
2004 *Potential Images of the World*, Speed Art Museum, Louisville, Kentucky, USA
2004 *Some Things Happening*, Herron School of Art & Design, Indianapolis, Indiana, USA
2004 *The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany
2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, The New Museum of Contemporary Art, New York, New York, USA
2003 *Experience*, Rotterdam Photo Biennale, Nederlands Foto Instituut, Rotterdam, Netherlands
2003 *Galeria Oliva Arauna*, Madrid, Spain
2003 *Human Condition/Global Position: 4 Contemporary Chilean Artists*, Founder's Gallery, The Sheldon Art Galleries, St. Louis, Missouri, USA
2003 *Pictures from Within: American Photographs, 1958-2002*, Whitney Museum of American Art, New York, New York, USA
2003 *Sanctuary: Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland
2003 *Tainted Landscapes*, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA
2003 *Transferts*, Palais des Beaux-Arts, Brussels, Belgium
2003 *Upon Reflection...*, Sean Kelly Gallery, New York, New York, USA
2003 *Witnessing to Silence: Art and Human Rights*, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia
2003 *Witnessing to Silence: Art and Human Rights*, Drill Hall Gallery, Australian National University, Canberra, Australia
2003 *Witnessing to Silence: Art and Human Rights*, School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia
2003 *Witnessing to Silence: Art and Human Rights*, Canberra Contemporary Art Space, Canberra, Australia
2003 *Witnessing to Silence: Art and Human Rights*, National Museum of Australia, Canberra, Australia
2002 *Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz; traveled to Kunstammlungen Chemnitz
2002 *Baltic Art Center*, Visby, Sweden
2002 *Cultural Crossing*, Numark Gallery, Washington, D.C., USA
2002 *Double Exposure*, Edition Schellmann, Munich, Germany and New York, New York, USA
2002 *Fundació Joan Miró*, Barcelona, Spain
2002 *History Now: The Presence of the Past in Contemporary Photography*, Liljevalch Konsthall, Stockholm, Sweden
2002 *History Now: The Presence of the Past in Contemporary Photography*, Museum of Work, Norrköping, Sweden
2002 *History Now: The Presence of the Past in Contemporary Photography*, Passagen, Linköpings Konsthall, Linköpings, Sweden
2002 *History Now: The Presence of the Past in Contemporary Photography*, Dunkers Kulturhus, Helsingborg, Sweden
2002 *History Now: The Presence of the Past in Contemporary Photography*, Midlanda Konsthall, Sundsvall, Sweden
2002 *History Now: The Presence of the Past in Contemporary Photography*, Konsthallen, Ronneby, Sweden

2001 *Daros Exhibitions*, Zurich, Switzerland
2001 *Il Dono, offerta ospitalita insidia*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
2001 *Minimalism Past And Presence*, Galerie Lelong, New York, New York, USA
2001 *O Espiritu da Nossa Epoca*, Museo de Arte Moderna, Sao Paulo, Brazil
2001 *The Gift*, Palazzo delle Papesse, Siena, Italy
2001 *Versiones del Sur: Más allá del Documento*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
2001 *Voir Ne Pas Voir La Guerre*, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France
2000 *An Intelligent Pressure*, Site Gallery, Sheffield, Yorkshire, United Kingdom
2000 *FaceON*, Site Gallery, Sheffield, Yorkshire, United Kingdom
2000 *Frames of Reference from Object to Subject*, Ezra and Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA
2000 *inSITE2000*, San Diego/Tijuana: *The Cloud*, installation at Playas de Tijuana, Tijuana, Mexico
2000 International Museum of the Red Cross, Geneva, Switzerland
2000 *SCULPTography*, Galerie Lelong, New York, New York, USA
1999 *Inferno & Paradise*, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar)
1999 *Scripta Manent*, Esso Gallery New York, New York, USA
1998 *Do all oceans have walls?* Gesellschaft fur Aktuelle Kunst, Bremen, Germany
1998 *Exiles*, National Gallery of Canada, Ottawa, Canada
1998 *Photography as Concept*, 4th International Foto-Triennale, Esslingen, Germany
1998 *The Edge of Awareness*, World Health Organisation, Geneva, Switzerland
1998 *The Garden of the Forking Paths*, Kunstforeningen, Copenhagen, Denmark
1998 *Unthinkable Tenderness: The Art of Human Rights*, Art Department Gallery, San Francisco State University, San Fransisco, California, USA
1998 *Waterproof*, Centro Cultural de Belem, Expo 98, Lisbon, Portugal
1997 *Absolute Landscape*, Yokohama Museum of Art, Yokohama, Japan
1997 *American Stories*, Setagaya Museum, Tokyo, Japan
1997 *Asi esta la Cosa: Instalacion y Arte Objeto en America Latina*, Centro Cultural Arte Contemporaneo, Mexico
1997 *FREEZE FRAME*, Galerie Grita Insam, Vienna, Austria
1997 *New Editions*, Galerie Lelong, New York, New York, USA
1997 *New Grounds: Prints and Multiples*, University of South Florida Contemporary Art Museum, Tampa, Florida, USA
1997 *New Grounds: Prints and Multiples*, International Center for Graphic Arts, Ljubljana, Slovenia
1997 *Johannesburg Biennale*, Johannesburg, South Africa
1997 *The Crystal Stopper*, Lehman Maupin Gallery, New York, USA

1997 *Transformacion*, Villa Iris, Santander, Spain
1996 *Act/ Language: Power and Display*, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, USA
1996 Bienal de Vigo, Galicia, Spain
1996 *Blurring the Boundaries. Installation Art: 1969-1996*, Museum of Contemporary Art, San Diego, California, USA
1996 *Blurring the Boundaries. Installation Art: 1969-1996*, Miami Art Museum, Miami, Florida, USA
1996 *Continuity and Contradiction*, Miami Art Museum, Miami, Florida, USA
1996 *Cuarta Pared*, Museo del Oeste, Caracas, Venezuela
1996 *Decathlon*, Fay Gold Gallery, Atlanta, Georgia, USA
1996 *Dream Collection*, Miami Art Museum, Miami, Florida, USA
1996 *En Reserva*, Museum of Contemporary Art, Barcelona, Spain
1996 *En Reserva*, Encontros de Fotografia, Coimbra, Portugal
1996 *Happy End*, Kunsthalle, Dusseldorf, Germany
1996 *Hebben Wij Het Geweten?* Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium
1996 *Islands*, National Gallery of Australia, Canberra, Australia
1996 *Lichtbilder*, Galerie Wittenbrink, Munich, Germany
1996 *Limited Edition Artists Books*, Brooke Alexander, New York, USA
1996 *Los Limites de la Fotografia Museo Nacional de Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile
1996 *Los Limites de la Fotografia Museo Nacional de Bellas Artes*, Fundacion Banco Patricios, Buenos Aires, Argentina
1996 *Macht / Onmacht*, MUHKA, Antwerp, Belgium
1996 *One and Others*, Galerie Lelong, New York, USA
1996 *Printemps de Cahors*, Cahors, France
1996 *SHIFT*, Haus der Kulturen der Welt, Berlin, Germany
1996 *Sin Fronteras: Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela
1996 *The Luminous Image*, The Alternative Museum, New York, USA
1996 *Thinking Print*, Museum of Modern Art, New York, USA
1996 *Transformation of the Work in Art*, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, Alfred, New York, USA
1996 *Transition-Dislocation*, Cleveland Center for Contemporary Art, Cleveland, Ohio
1996 *Walk on the Soho Side*, New York, USA
1995 *ARS 95*, Museum of Contemporary Art, Helsinki, Finland
1995 *Dialogues de Paix*, Palais des Nations, Geneva, Switzerland
Istanbul Biennale, Istanbul, Turkey
1995 *Light into Art: From Video to Virtual Reality*, Contemporary Arts Center, Cincinnati, Ohio, USA
1995 *Livres d'Artistes*, Centre d'Art Contemporain, Geneva, Switzerland
1995 *Our Century*, Ludwig Museum, Cologne, Germany
1995 *The Spirit of Hiroshima and After*, Museum of Contemporary Art, Hiroshima, Japan
1994 *Artaroundtown*, Malmo, Sweden
1994 *Das Americas*, Galeria Luisa Strina, São Paulo, Brazil
1994 *Equal Rights and Justice*, High Museum of Art, Atlanta, Georgia, USA
1994 *Images Pour La Lutte Contre Le Sida*, Musee National D'Art Moderne, Centre Georges Pompidou, Paris, France
1994 *Lessons in Life*, Art Institute of Chicago, Chicago, Illinois, USA
1994 *Pohjoinen Valokuva 1994 ("Contemporary Living Violence")*, International Photographic Triennial, Oulu, Finland
1994 *Public Interventions*, Institute of Contemporary Art, Boston, Massachusetts, USA
1994 *The Origin of Things*, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada
1994 *Translucent Writings*, Neuberger Museum of Art, State University of New York, Purchase, New York, USA
1994 *Translucent Writings*, Contemporary Art Museum, University of Southern Florida, Tampa, Florida, USA
1993 *Camera Politic*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA
1993 *Camera Politic*, La Sala Mendoza, Caracas, Venezuela
1993 *Camera Politic*, Contemporary Arts Center, Cincinnati, Ohio, USA
1993 *Camera Politic*, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
1993 *Camera Politic*, Galerie Lelong, New York, New York, USA
1993 *Imagemakers*, Nassau County Museum of Art, Roslyn Harbor, New York, USA
1993 *New Images of the World*, Louisiana Museum of Modern Art, Humlebaek, Denmark
1993 *Magazin Im Magazin*, Vorarlberger Kunstverein, Magazin 4, Bregenz, and Architectur Zentrum, Wien, Germany
1993 *Personal Choice*, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA
1993 *Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami, Florida, USA
1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo Amparo, Puebla, Mexico
1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
1993 *Photoplay: Works from the Chase Manhattan Collection*, Centro Cultural Consolidado, Caracas, Venezuela
1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo de Arte de São Paulo, São Paulo, Brazil
1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo de Bellas Artes, Santiago, Chile
1993 *Prospect 93*, Frankfurter Kunstverein and Kunsthalle, Frankfurt, Germany
1992 *1968*, Le Consortium, Dijon, France
1992 *Ameriques Latines: Art Contemporain*, Hôtel des Arts, Paris, France
1992 *AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia
1992 *AnteAmerica*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
1992 *AnteAmerica*, Spencer Art Museum, Lawrence, Kansas, USA
1992 *AnteAmerica*, The Queens Museum of Art, Queens, New York, USA
1992 *AnteAmerica*, Centro Cultural de la Raza, San Diego, California, USA
1992 *AnteAmerica*, Yerbabuena Center for the Arts, San Francisco, California, USA
1992 *AnteAmerica*, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
1992 *Arte Amazonas*, Museu de Arte Moderna, Museu de Arte, Rio de Janeiro, Brazil
1992 *Arte Amazonas*, Staatliche Kunsthalle, Berlin, Germany
1992 *Betrayal of Means/Means of Betrayal*, Southeast Museum of Photography, Daytona Beach, Florida, USA
1992 *Betrayal of Means/Means of Betrayal*, Aidekman Arts Center, Tufts University, Medford, Massachusetts, USA
1992 *Betrayal of Means/Means of Betrayal*, Fleming Museum, University of Vermont, Burlington, Vermont, USA
1992 *Betrayal of Means/Means of Betrayal*, Fontanelle, Potsdam Kunsthalle, Potsdam, Germany
1992 *Encounters/Displacements*, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, USA
1992 *Galerie Lelong*, New York, USA

1992 *Green Acres: Neo-Colonialism in the U.S*, Washington University Gallery of Art, St. Louis, Washington, USA
1992 *Imaginaciones: Dieciséis Miradas al 92*, Expo 92, Seville, Spain
1992 *L'Art Renouveau La Ville*, Musée National des Monuments Français, Paris, France
1992 *Latin American Artists of the Twentieth Century*, Estacion Plaza de Armas, Seville, Spain
1992 *Latin American Artists of the Twentieth Century*, Musée National d'art Moderne, Centre Georges Pompidou, Paris, France
1992 *Latin American Artists of the Twentieth Century*, Hotel des Arts, Fondation Nationale des arts, Paris, France
1992 *Latin American Artists of the Twentieth Century*, Museum Ludwig at Josef-Haubrich- Kunstahalle, Cologne, Germany
1992 *Latin American Artists of the Twentieth Century*, Museum of Modern Art, New York, USA
1992 *Molteplici Culture*, Convento San Egidio, Rome, Italy
1992 *Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Montreal, Canada
1992 *Proiezioni*, Castello di Rivara, Torino, Italy
1992 *Regard Multiple*, Galeries Contemporaines, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
1992 *Skulpturen – Fragmente*, Wiener Secession, Vienna, Austria
1992 *Trans-Voices*, Whitney Museum of American Art and diverse Subway stations, New York, New York; Centre Georges Pompidou and diverse Metro stations, Paris, France
1991 *Framed*, Stephen Wirtz Gallery, San Francisco, California, USA
1991 *Heimat*, Wewerka & Weiss Galerie, Berlin, Germany
1991 *Imaginaciones: Dieciséis Miradas al 92*, Billboards, Mexico City, Mexico
1991 *La Revanche de l'Image*, Galerie Pierre Huber, Geneva, Switzerland
1991 *P/A*, Galeria Benet Costa, Barcelona, Spain
1991 *Repositioning Documentary*, KunstRAI 1991, Amsterdam, The Netherlands
1991 *The Anonymous Other*, Friends of Photography, San Francisco, California, USA
1991 *Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio, USA
1990 *Affirmative Actions*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois, USA
1990 *Assembled: Works of Art Using Photography as a Construction Element*, University Art Galleries, Wright State University, Dayton, Ohio, USA
1990 *Critical Realism*, Perspektief Centre for Photography, Rotterdam, The Netherlands
1990 *Information*, Terrain Gallery, San Francisco, California, USA
1990 *New Work: A New Generation*, San Francisco Museum of Modern Art, San Francisco, California, USA
1990 *November, November*, Anselm Dreher Gallery, Berlin, Germany
1990 *On the Edge: Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA
1990 *Re-Writing History*, Kettle's Yard, Cambridge, England
1990 *Re-Writing History*, Anthony Reynolds Gallery, London, England
1990 *Re-Writing History*, Ikon Gallery, Birmingham, England
1990 *Re-Writing History*, Cornerhouse, Manchester, England; Northern Centre for Contemporary Art
1990 *Re-Writing History*, Sunderland, Scotland
1990 *Savoir-vivre, Savoir-faire, Savoir-Être*, Centre International d'Art Contemporain de Montréal, Montreal, Canada
1990 Sydney Biennale, Sydney, Australia
1990 *The Decade Show: Frameworks of Identity in the 1980s*, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, USA
1990 *Tierra Encantada*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri, USA
1990 *To Be And Not To Be*, Centre d'Art Santa Monica, Barcelona, Spain
1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam, The Netherlands
1989 *Camera Lucida*, Walter Phillips Gallery, Banff, Alberta, Canada
1989 *Camera Lucida*, Presentation House Gallery, Vancouver, British Columbia, Canada
1989 *Camera Lucida*, Art Gallery of Windsor, Ontario, Canada
1989 *Effets de Miroir*, C.A.C. Pablo Neruda, Corbeil-Essonne
1989 *Fictions*, Mirabel Montreal International Airport, Montreal, Canada
1989 First International Foto-Triennale, Esslingen am Neckar, Germany
1989 Fuller/Elwood Gallery, Seattle, Washington, USA
1989 *Hommage à la Déclaration Universelle des Droits de l'Homme*, Centre d'Art Contemporain, Geneva, Switzerland
1989 *Images Critiques*, Musée d'Art Moderne de la Ville de Paris, Paris, France
1989 *International Camera*, Salama-Caro Gallery, London, England
1989 *Magiciens de la Terre*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France and la Grande Halle, La Villette, Paris, France
1989 *Not Photography*, Meyers/Bloom Gallery, Santa Monica, California, USA
1989 *Painting/Object/Photograph*, Barbara Krakow Gallery, Boston, Massachusetts, USA
1989 *Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany
1989 *Tenir l'Image a Distance*, Musée d'Art Contemporain de Montréal, Montreal, Canada
1989 *The New Concept*, Forum Stadtpark, Graz, Austria
1989 *The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Washington, D.C., USA
1989 *The Photography of Invention: American Pictures of the 1980s*, Museum of Contemporary Art, Chicago, Illinois, USA
1989 *The Photography of Invention: American Pictures of the 1980s*, Walker Art Center, Minneapolis, Minnesota, USA
1989 *Une Autre Affaire*, Le Consortium, Dijon, France
1989 *Vis-à-Vis der Kamera*, Galerie Grita Insam, Vienna, Austria
1989 *Vis-à-Vis der Kamera*, Museum voor Hedendaagse Kunst Het Kruihuis, Hertogenbosch, The Netherlands
1989 *Witness*, Fuller Gross Gallery, San Francisco, California, USA
1988 *Lo Permeable del Gesto*, Centro Cultural Galileo, Madrid, Spain
1988 *Public Discourse*, Real Art Ways, Hartford, Connecticut, USA
1988 *Presi X Incantamento*, Padiglione d'Arte Contemporanea, Milan, Italy
1988 *Révélateurs*, Galerie d'Art Contemporain, Centre Saint Vincent, Herblay, France
1988 *Temporary Public Art*, Storefront for Art and Architecture, New York, New York
1988 Tomoko Liguori Gallery, New York and Craig Cornelius Gallery, New York, USA
1998 Williams College Museum of Art, Williamstown, Massachusetts, USA
1988 *Works, Concepts, Processes, Situations, Information*, Hans Mayer Gallery, Dusseldorf, Germany
1987 19e Bienal Internacional de São Paulo, São Paulo, Brazil
1987 *American Policy*, Cleveland State University Art Gallery, Cleveland, Ohio, USA
1987 *Art and the Dialectic Process*, Everhart Museum, Scranton, Pennsylvania, USA
1987 *Documenta 8*, Museum Fridericianum, Kassel, Germany
1987 *Perverted by Language*, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York, USA
1986 *Aperto*, Venice Biennale, Venice, Italy
1986 *Artfor(u)m*, Gracie Mansion Gallery, New York, USA

1986 *When Attitudes Become Forms*, Bess Cutler Gallery, New York, USA
1985 *4 Chilean Artists in the CAYC of Buenos Aires*, CAYC, Buenos Aires, Argentina
1985 18e Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
1985 *Disinformation: The Manufacture of Consent*, The Alternative Museum, New York, USA
1985 *Freedom Within*, Staller Center Art Gallery, State University of New York, Stony Brook, New York
1985 *Not Just Any Pretty Picture*, P.S. 122, New York, USA
1984 *Art & Ideology*, The New Museum of Contemporary Art, New York, New York
1984 Artists Space, New York, USA
1984 *Aqua: 22 Latin American Artists Living and Working in the United States*, Fisher Gallery, University of Southern California, Los Angeles, California, USA
1984 *Art of the Americas*, Kenkeleba Gallery, New York, USA
1984 *Call and Response: Art on Central America*, Colby College Museum of Art, Waterville, Maine, USA
1984 *Chronicles*, INTAR Latin American Gallery, New York, USA
1984 *L'Esprit Encyclopédique*, New York Public Library, New York, USA
1984 *Philosophies on the Art Process*, Makkom, Amsterdam, The Netherlands
1984 *Vision and Conscience*, University Art Gallery, State University of New York, Binghamton, New York, USA
1983 *Catchwords*, Caidoz, New York, USA
1983 *Chile, Chile*, Cayman Gallery, New York, USA
1983 *Contemporary Latin American Artists*, The Chrysler Museum, Norfolk, Virginia, USA
1983 *Hispanic Achievement in the Arts*, Equitable Center, New York, USA
1983 *In/Out: Four Projects by Chilean Artists*, Washington Project for Arts, Washington D.C., USA
1983 *Terminal New York*, Brooklyn Army Terminal, New York, USA
1982 12e Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France
1982 *Contextos*, Galeria Sur, Santiago, Chile
1982 *Segundo Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago
1981 *P2nd Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
1981 *Grafica Chilena Contemporanea*, Museo Nacional de Bellas Artes, Santiago, Chile
1981 *Primer Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago, Chile
1981 *Quinta Bienal Internacional de Valparaíso*, Valparaíso, Chile
1981 *Séptima Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
1980 *Centenario del Museo Nacional De Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile
1980 *Salon de Grafica*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
1980 *Segundo Encuentro de Arte Joven*, Instituto Cultural de Las Condes, Santiago, Chile
1980 *Sexta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
1979 *Primera Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
1979 *Quinta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

Teaching, Lectureships and Workshop

2019 *Alfredo Jaar: It is Difficult*, Technische Universität München, Munich
2019 *Alfredo Jaar: It is Difficult*, Escuela de Arquitectura, Madrid
2018 *Alfredo Jaar: It is Difficult*, Yorkshire Sculpture Park, Wakefield
2018 *Alfredo Jaar: It is Difficult*, International Film Festival Rotterdam, Rotterdam
2017 *Alfredo Jaar: It is Difficult*, Lecture, University of Arizona, Tucson, USA
2016 *Alfredo Jaar: It is Difficult*, Seminar and Lecture, Center for Photographs, J. Paul Getty Museum, Los Angeles, United States of America
2016 *Alfredo Jaar: It is Difficult*, Seminar and Lecture, RAW Material Company, Dakar, Senegal

Awards and Merits

2020 Hasselblad Award, Hasselblad Foundation, Goteborg
2020 11th Hiroshima Art Prize, Hiroshima
2019 Josef Svoboda Prize, Accademia di Belli Arti, Macerata, Italy
2018 11th Hiroshima Prize
2013 National Art Prize
2006 Premio Extremadura a la Creación, Espagne.
2000 MacArthur Foundation, MacArthur Fellowship
1987 Louis Comfort Tiffany Foundation Award
1985 New York State Council of the Arts Grant
1985 John Simon Guggenheim Memorial Foundation Fellowship

Collections

21C Museum Foundation, Louisville, Kentucky
 Les Abattoirs de Toulouse, Toulouse, France
 The Art Institute of Chicago, Chicago, Illinois
 Chase Manhattan, New York, New York
 DaimlerChrysler Contemporary, Berlin, Germany
 Daros Foundation, Zurich, Switzerland
 Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
 Fonds National d'Art Contemporain, Paris, France
 High Museum of Art, Atlanta, Georgia
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Hiroshima City Museum of Contemporary Art, Hiroshima
 Tokushima Modern Art Museum, Japan
 J.P. Morgan Chase Art Collection, New York, New York
 The Israel Museum, Jerusalem, Israel
 Los Angeles County Museum of Art, Los Angeles, California
 Louisiana Museum of Modern Art, Humblebaek, Denmark
 Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 Miami Art Museum, Miami, Florida

M+, Hong Kong

MONA – Museum of Old and New Art, Hobart, Tasmania

Musée d'Art Contemporain, Montreal, Quebec, Canada

Musee cantonal des Beaux-Arts, Lausanne, Switzerland

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Museo de Artes Visuales, Santiago, Chile

Museo de Arte Contemporáneo de Castilla y León, León, Spain

El Museo del Barrio, New York, New York

Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Museum het Domein, Sittard, the Netherlands

Museum of Contemporary Art Chicago, Chicago, Illinois

Museum of Contemporary Arts Los Angeles, Los Angeles, California

Museum of Contemporary Art San Diego, San Diego, California

The Museum of Contemporary Photography, Chicago, Illinois

Museum of Modern Art, New York, New York

Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

National Gallery of Canada, Ottawa, Ontario, Canada

New York Public Library, New York, New York

Norton Museum of Art, West Palm Beach, Florida

Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia

Rose Art Museum, Brandeis University, Waltham, Massachusetts

Seattle Art Museum, Seattle, Washington

Tate Britain, London, England

Whitney Museum of American Art, New York, New York

Williams College Museum of Art, Williams College, Williamstown, Massachusetts

Yale University Art Gallery, New Haven, Connecticut

Yorkshire Sculpture Park, Yorkshire, United Kingdom

Publications

2014 Alfredo Jaar: Tonight No Poetry Will Serve, Helsinki: Kiasma

2013 Alfredo Jaar: Abbiamo Amato Tanto a La Rivoluzione, Torino: Fondazione Merz

2013 Venezia Venezia, Barcelona: Actar

2012 The Way It Is; An Aesthetics of Resistance, Berlin, NGBK

2012 The Sound of Silence, Paris, Kamel Mennour

2012 Other People Think, New York, Alfredo Jaar

2012 Alfredo Jaar, Roma: Edizioni Éxórma

2010 Alfredo Jaar: The Eyes of Gutete Emerita, Santiago de Chile: DIRAC

2010 Alfredo Jaar Critos y Susurros, Santiago de Chile: Contrapunto

2009 Abbiamo Dimenticato La Cultura, Milan: Provincia di Milano

2008 It Is Difficult. Vol. 1 & 2. Milan: Hangar Bicocca

2007 Alfredo Jaar: La Politique des Images. Lausanne: Musée Cantonal des Beaux-Arts

Jaar SCL

2006 Santiago, Chile and Barcelona: Fundación Telefónica and Actar

2005 Emergency. León: Museo de Arte Contemporáneo de Castilla y León and Actar

2005 Alfredo Jaar: The Fire This Time: Public Interventions 1979-2005. Milan: Charta

1999 Studies on Happiness 1979-1981. Barcelona: Actar

1998 It is Difficult. Ten Years. Barcelona: Centre d'Art Santa Mònica and Actar

1998 Let There Be Light: The Rwanda Project 1994-1998. Barcelona: Centre d'Art Santa Mònica and Actar